BORGHESE

BORGHESE

Illustrated Catalogue

HALL
HOUSE
NEW YORK

CHARLES HALL, INC.
3 EAST 40th STREET, NEW YORK

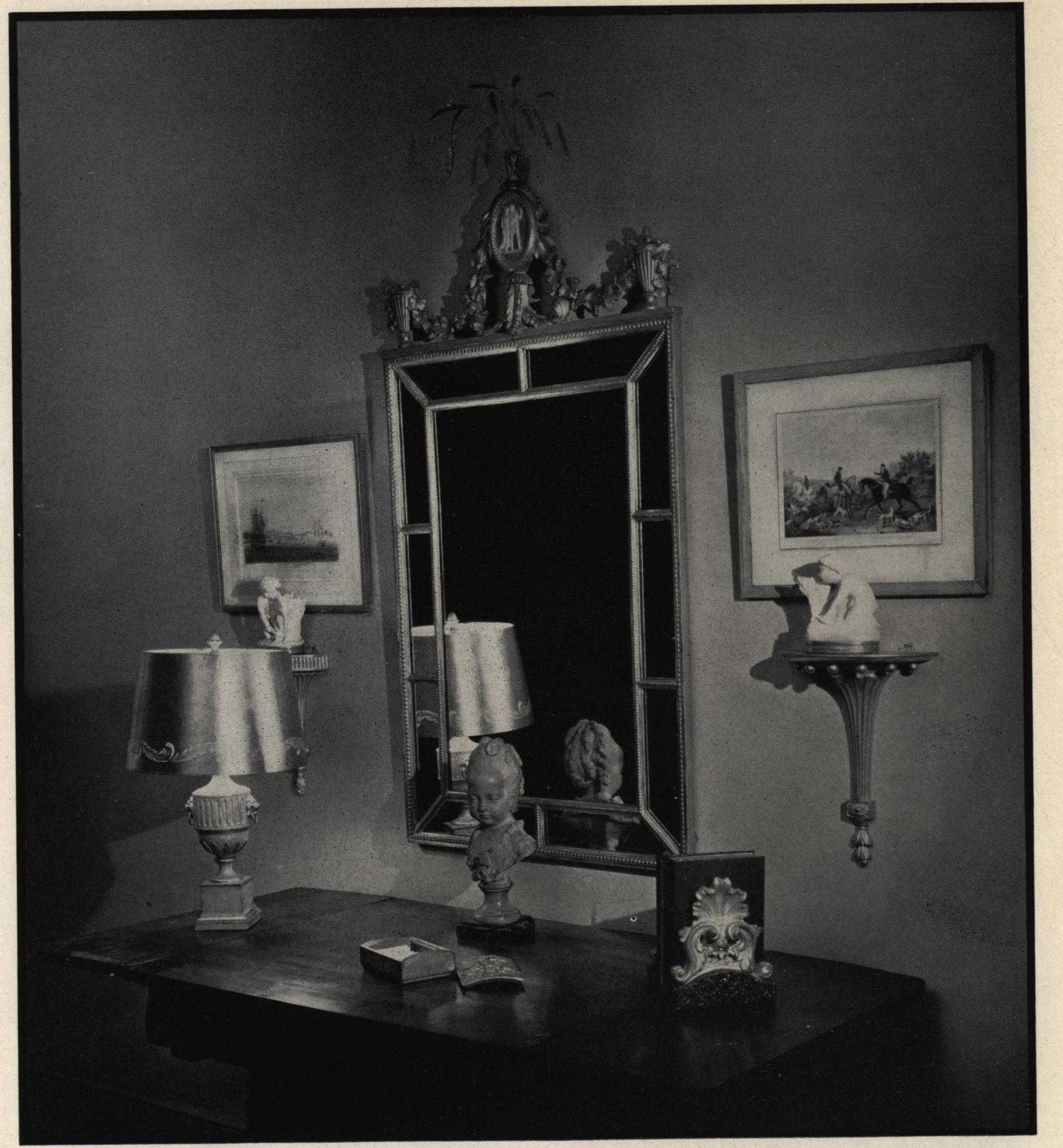
HALL HOUSE
38-40 CHARLES HALL INC. 38-40

HALL HOUSE

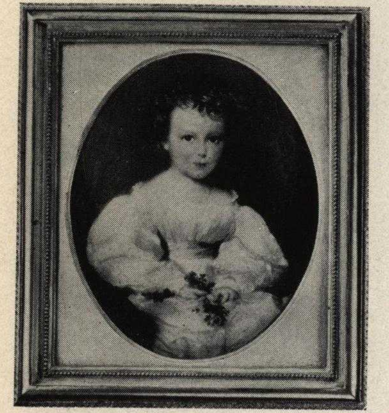
NEW YORK

Hall House, conveniently located at 3 East 40th Street, New York, offers the buyer a comprehensive showing of Borghese and other Hall House lines.

This Borghese grouping arranged as it would be in the home may offer suggestions for your own display room. The individual pieces here shown will be found in the sections of this catalog devoted to their respective classifications.

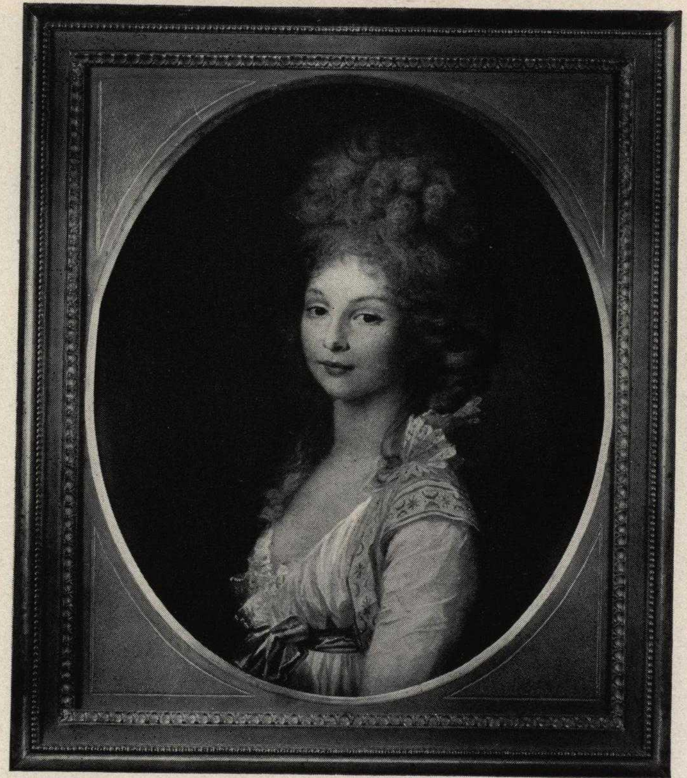


BORGHESE



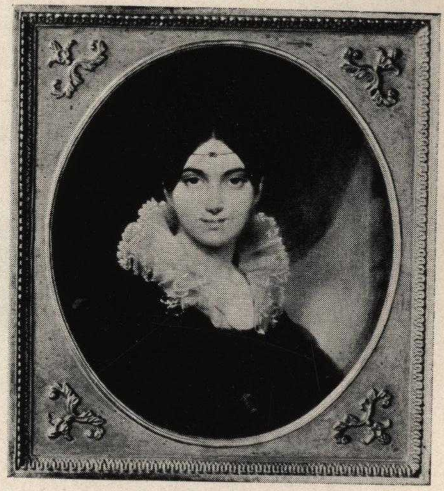
No. 849

"Child with Flowers", "Lilac Time", "Girl in Blue", "Lady in Orchid", "Comtesse D'Orsay", "The Crown Prince", in ivory and gold frames, oval opening, 12 x 14. $7.50



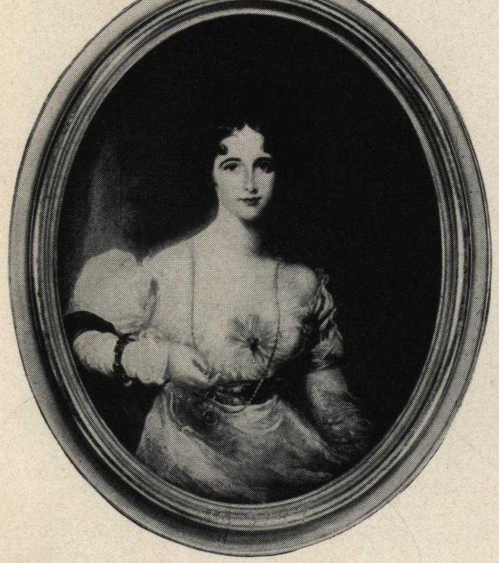
No. 695

"Queen Louise" by Tischbein, 24 x 28. $45.00



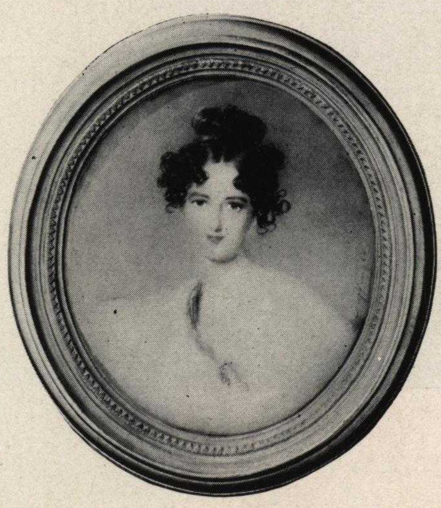
No. 837

"Hungarian Countess", "Princess Matterninck", "Mrs. Daffinger", 11¼ x 13. $7.00



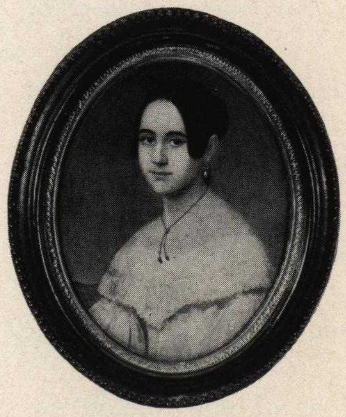
No. 814

"Miss Crocker", by Lawrence, silver gilt frame, 19½ x 23½. $18.00



No. 836

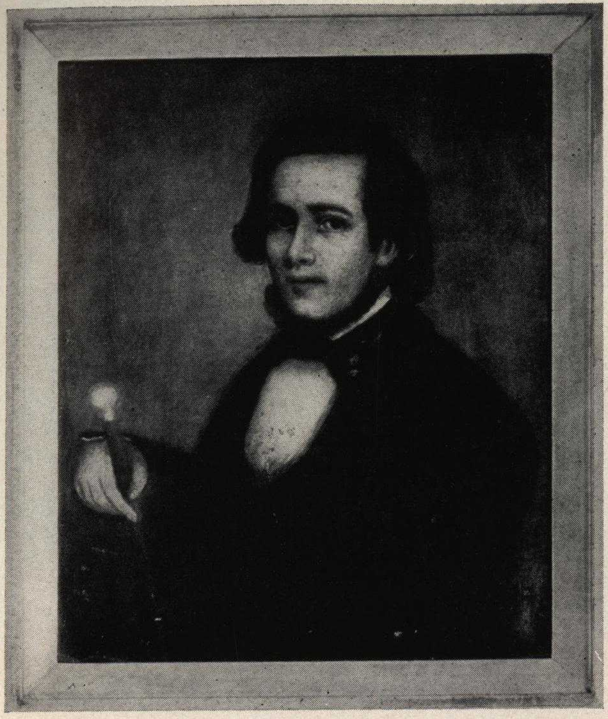
"Princess Maeterninck", "Hungarian Countess", "Mrs. Daffinger", 12½ x 14. $7.00



No. 616

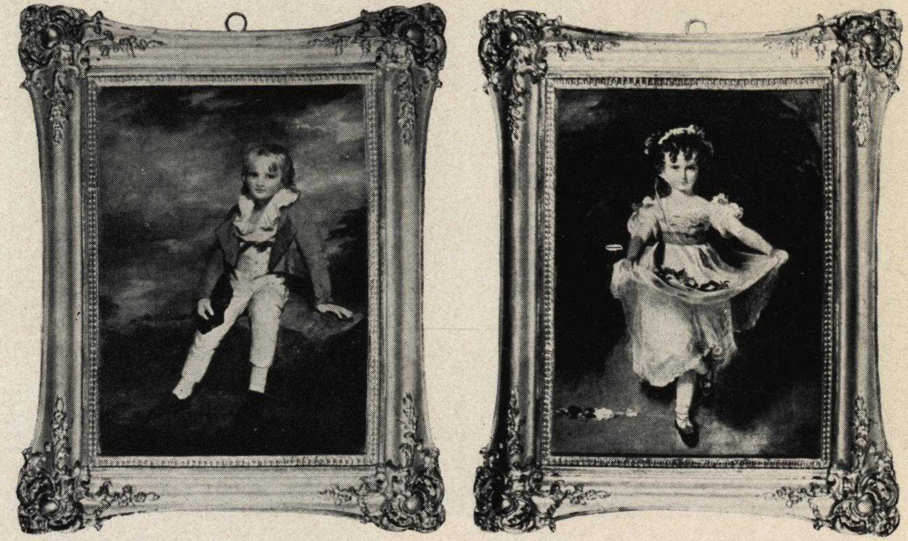
Assorted portraits, "Belle of Vienna" by Jagemann, "George Washington" by Stuart, "Miss Reid" by Romney, etc. 10¼ x 12¼. $6.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



No. 917

Colonial portraits, one pair subjects. 22¾ x 26¼. $30.00

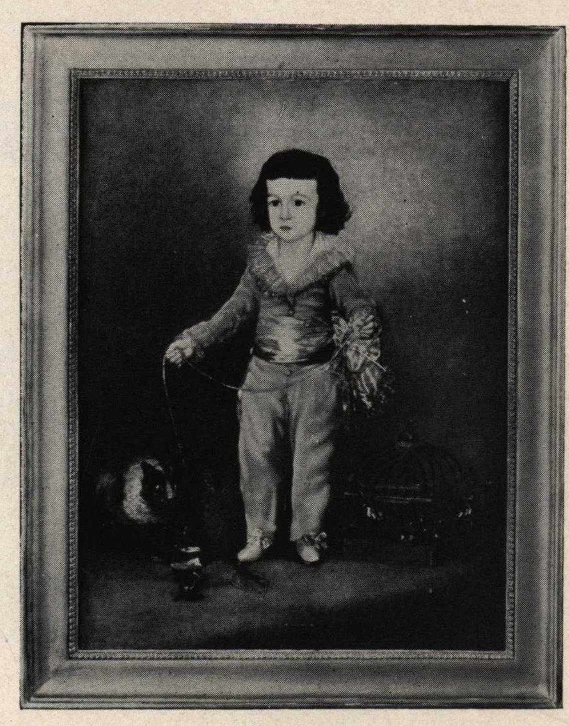


No. 916

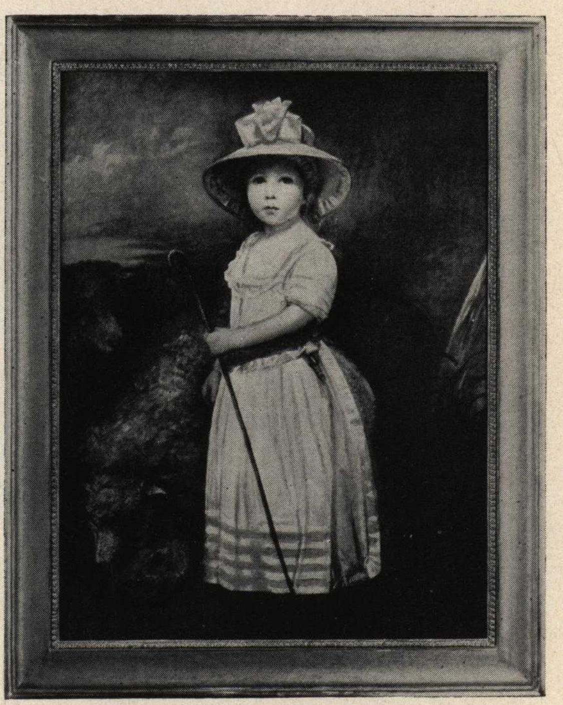
Assorted portraits. Four subjects. "Sir George Sinclair", "Miss Murray", "Major Biddle", "Lady in Blue", 13 x 16½. $10.00

No. 840

"Don Manuel Osorio" by Goya, "Little Bo-Peep" by Romney, 19¼x23¾. $20.00

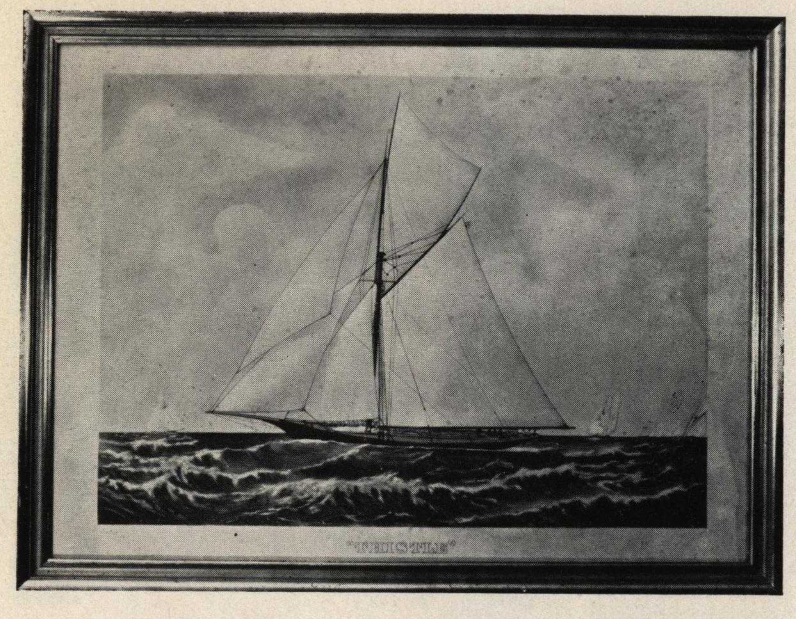


No. 840



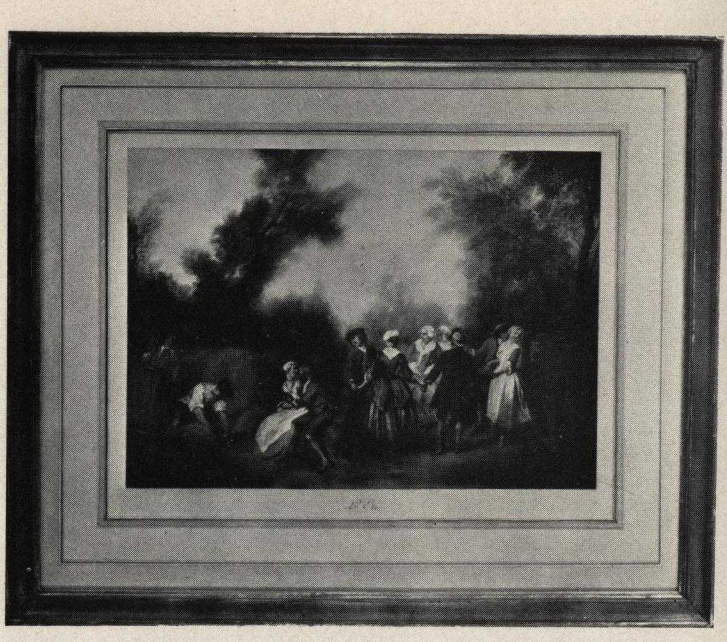
No. 840

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



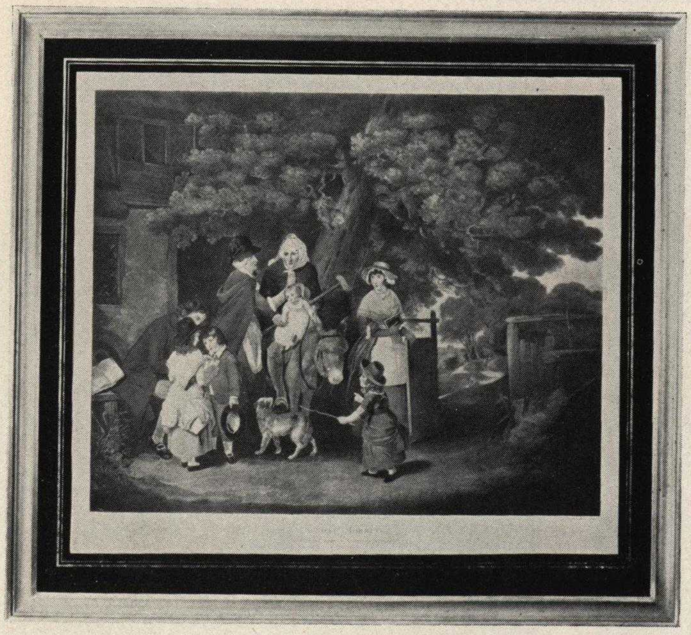
No. 893

Reprints of Currier and Ives sailing ships under glass. Two pairs of subjects. Silver gilt frame, 23 x 30. $20.00



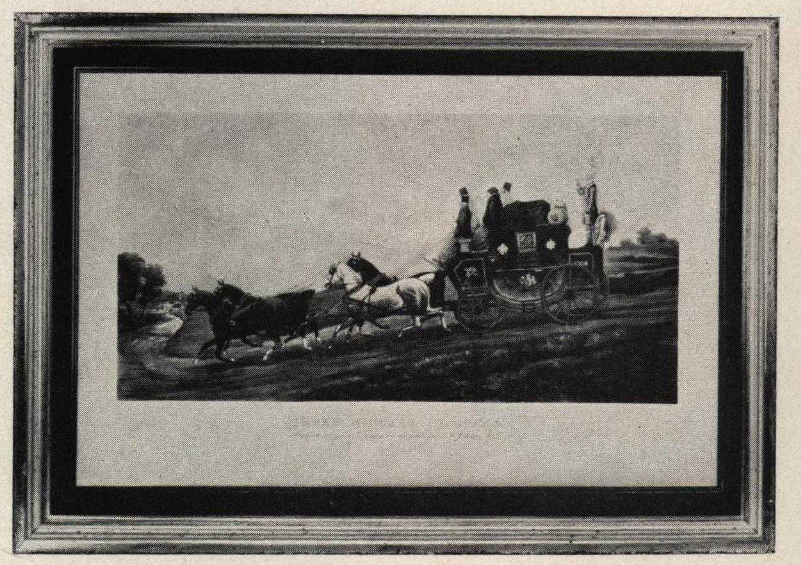
No. 899

French color engravings of the four seasons, 19 x 22. $17.50



No. 892

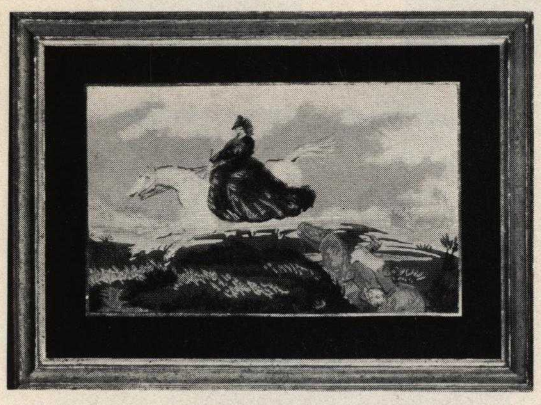
Colored engravings. Two subjects. "Sunday Morning", "Saturday Evening". Black and gold glass mat, 23½ x 26½. $25.00



No. 933

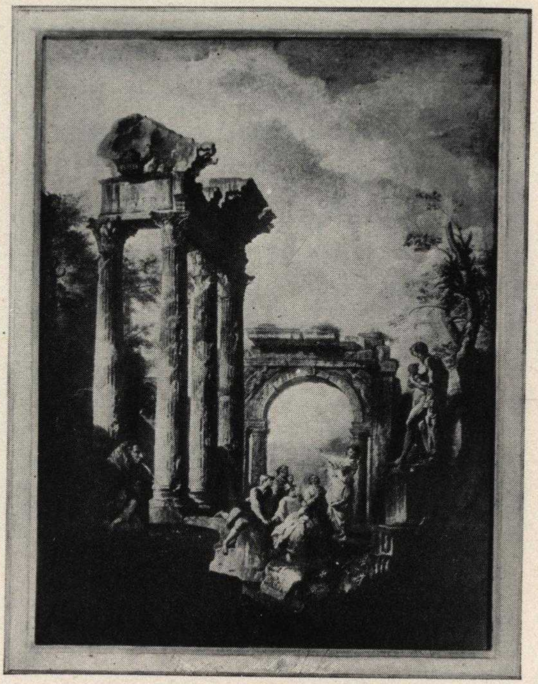
English coaching scenes. Two subjects. "Three Minutes to Spare", "The Last Change". Black glass mat, antique silver gilt frame, 22¼ x 32½. $25.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



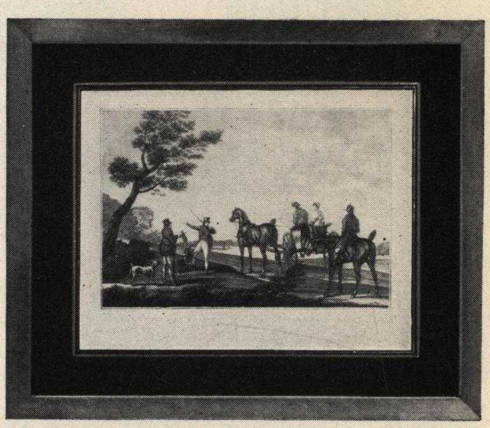
No. 919

Reverse picture on glass. One pair subjects. Black and gold mat. Frame antique pickled pine and gold, 12½ x 17. $7.50



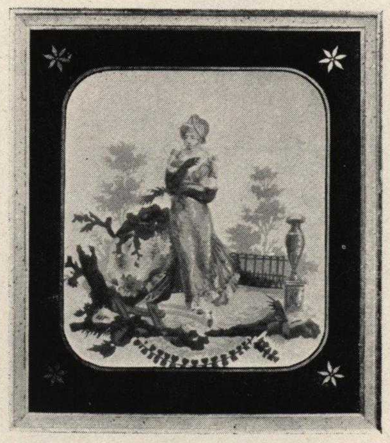
No. 813

Ruins of Rome by Panini. Two subjects. Frames in antique ivory and gold, 22¾ x 29¾. $30.00



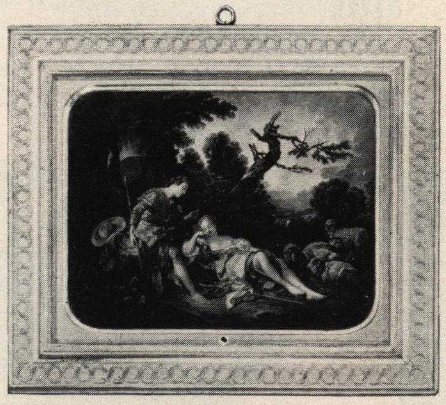
No. 757

French Hunting Scenes, in five subjects, antique pine frames with black and gold glass mats, 14½ x 17½. $12.00



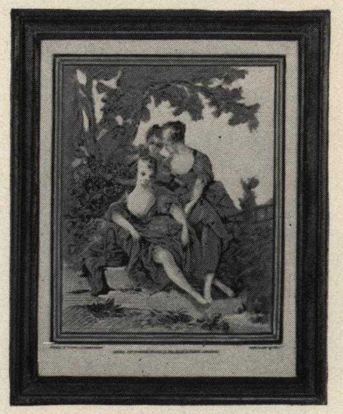
No. 909

Reverse picture on glass. One pair subjects. Black and gold mat, silver gilt frame, 13 x 15. $10.00



No. 924

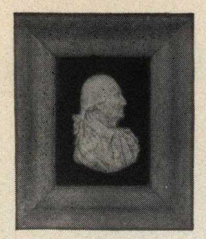
French pastoral prints. Two subjects after Boucher, 13¼ x 15¾. $7.50



No. 642

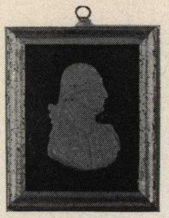
Two subjects of French crayon drawings under glass, 10½ x 13¼. $7.50

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



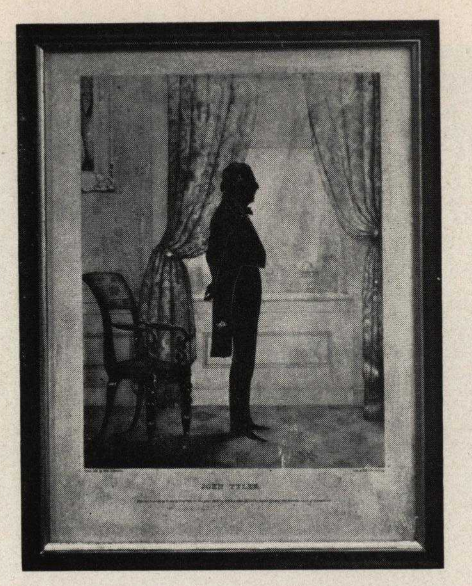
No. 735

Genuine wax relief portrait under glass in antique maple frame, seven subjects, Washington, Napoleon, Byron, Scott, Lafayette, Franklin, Martha Washington. 6¼ x 7½. $5.00



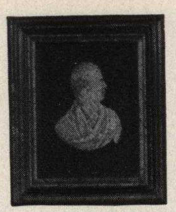
No. 774

Genuine wax relief portrait, George Washington or Martha Washington, under glass, silver gilt frame, 4¾ x 5¾. $5.00



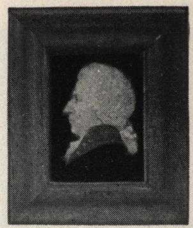
No. 862

Assorted silhouettes of Colonial figures. Four facing pairs. Under glass with black and silver gilt frame, 13½ x 18½. $5.00



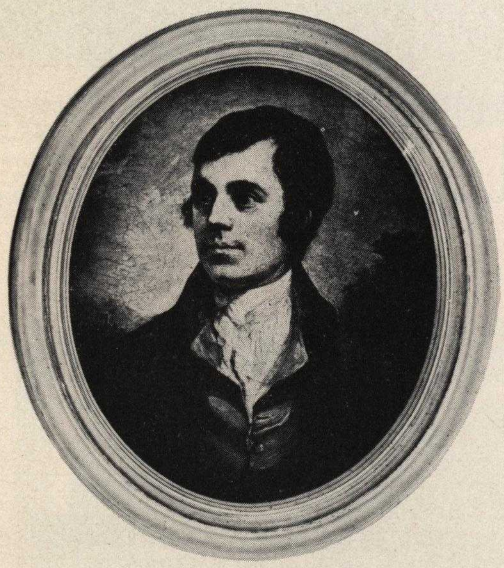
No. 734

Genuine wax relief portrait under glass, black and gold frame, seven subjects (same as No. 735). 5½x6½. $5.00. Wax in color $6.00



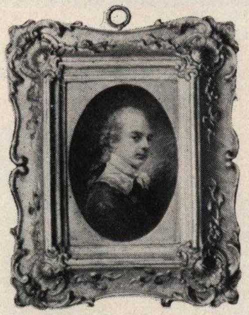
No. 733

Genuine wax relief portrait in color under glass, frame in antique maple, seven subjects, (same as No. 735) 6¼ x 7½. $6.00



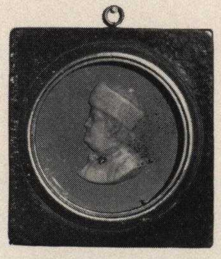
No. 935

Two subjects, "Robert Burns", "Sir Walter Scott', 18 x 21. $17.50



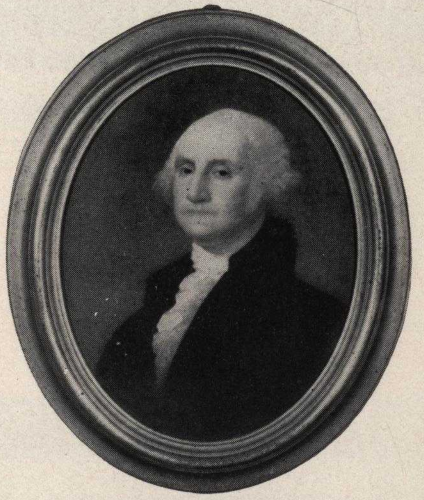
No. 904

Assorted portraits of men and women. Two pairs of subjects, 7x8½. $4.00



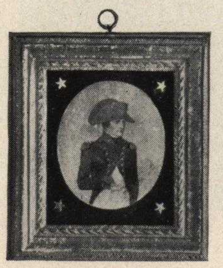
No. 878

Genuine wax portraits in natural color. Two subjects, Hamilton and Franklin. Frame in tortoise shell finish and gold, 5¾ x 6. $5.00



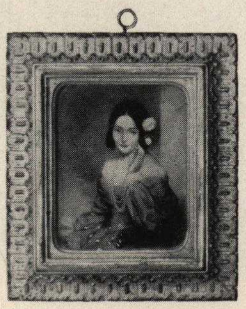
No. 679

George Washington by Stuart, silver gilt frame, 14½ x 17½. $15.00



No. 666

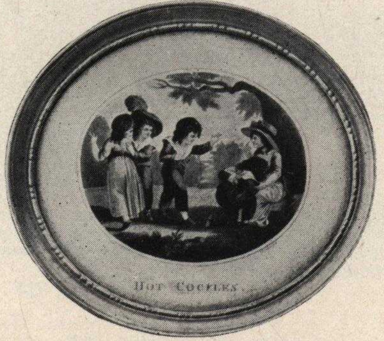
Napoleon, six assorted poses, black glass mat, 7¼ x 8. $5.00



No. 888

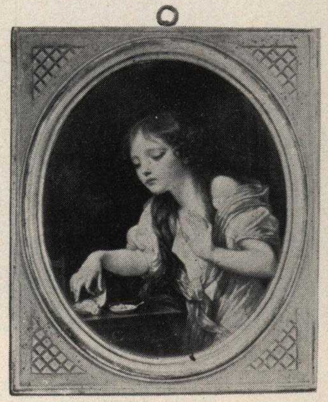
Assorted portraits of women. Six subjects, 6½ x 7½. $3.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



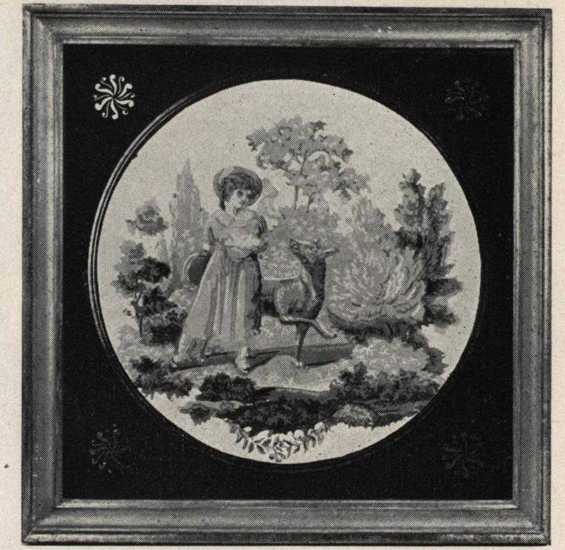
No. 804

French colored engravings, "Hot Cockles", "Children Playing Top", "The Fair", "Hunt the Slipper" 9 x 10. $3.00



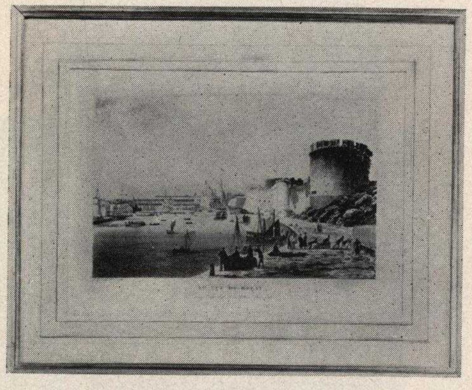
No. 925

Four portraits by Grueze. "Dead Bird", "Girl with Lamb", "Boy with Fruit", "Blonde Girl", 10½ x 12¼. $6.00



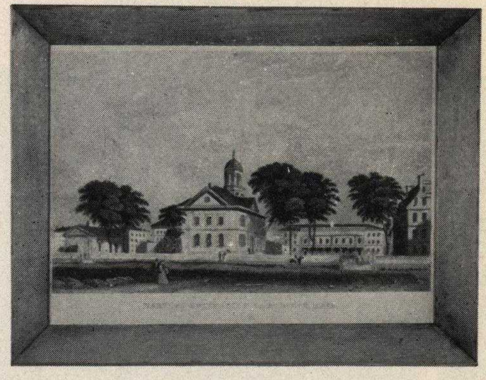
No. 884

Reverse picture on glass. Two subjects, Girl with dog, Girl picking flowers, black and gold mat, 16 x 16. $15.00



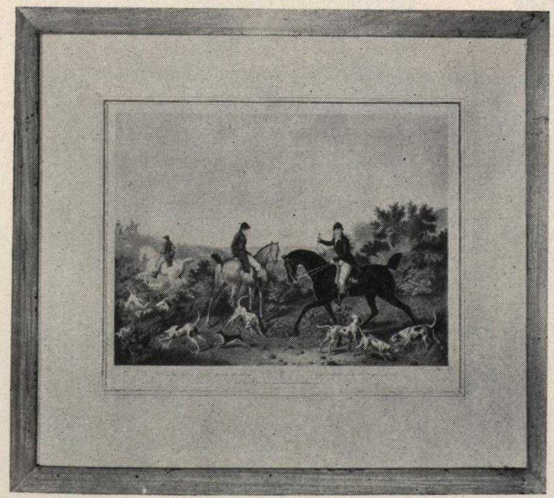
No. 812

French Ports, assorted subjects, 2 views of Brest, 2 of Bordeaux, lined French mats in color, under glass. 14¾ x 18¼. $7.50



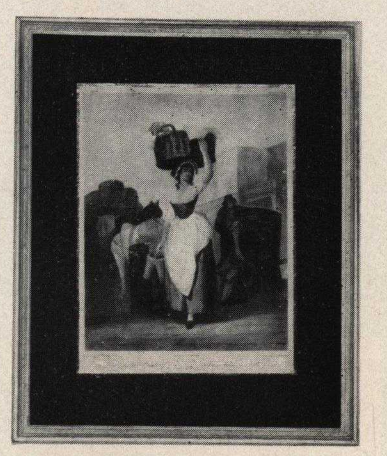
No. 729

Old views of American colleges, under glass in old pine finish frames, about 14 x 18. Columbia, Harvard, Yale, Dartmouth, Amherst, University of Virginia, William and Mary, Princeton, Pennsylvania, and view of Mt. Vernon. $12.00



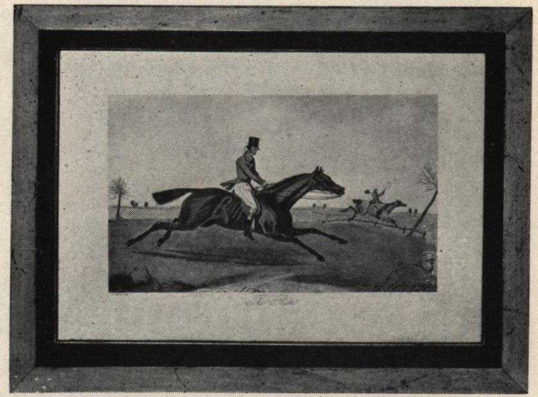
No. 920

English hunting scenes. One pair subjects. French lined mat, pickled pine frame, 15¼ x 17½. $12.00



No. 932

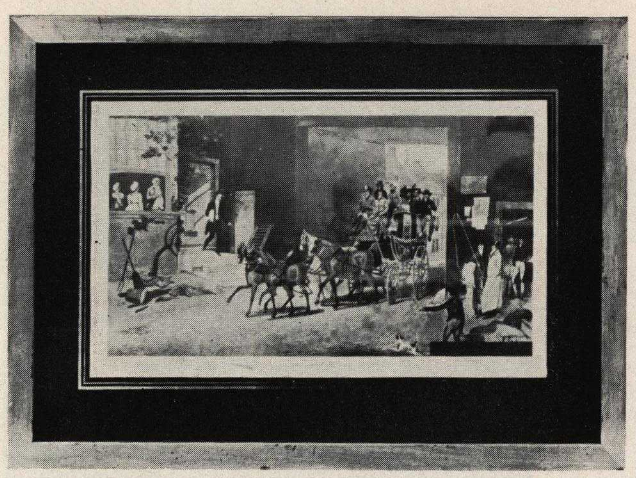
"Cries of London", ten subjects. On glass with black and gold mat, 12 x 15. $5.00



No. 927

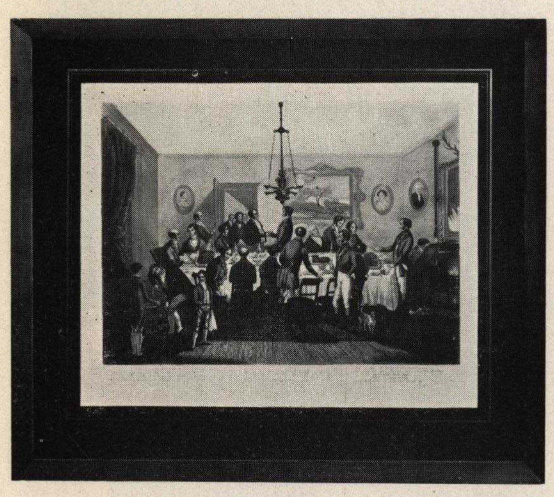
English hunting scenes. Four subjects. "The Run", "The Leap", "The Scramble", "The Jump". Black and gold glass mat. Antique pine frame 13¼ x 17¼. $7.50

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



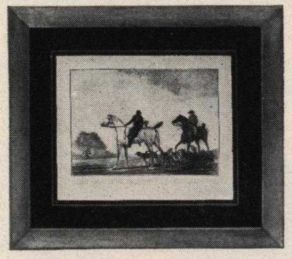
No. 902

Coaching prints. One pair subjects. Black and gold glass mat. Antique pine frame, 14½ x 20½. $9.00.



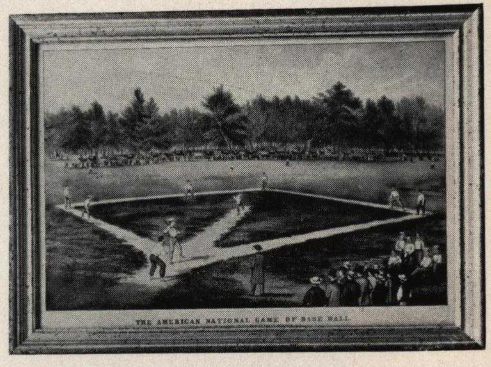
No. 856

"Bachelor Hall" hunting prints. Six subjects. Antique pine frame with black and gold glass mat, 18½ x 21¼. $12.50



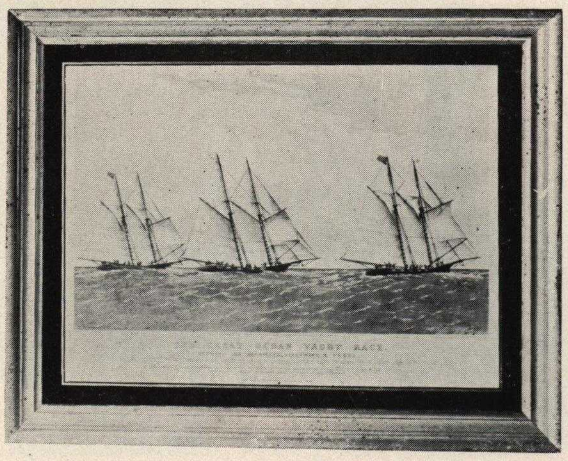
No. 756

French Hunting Scenes in six subjects, antique pine frames with black and gold glass mats, 10¾ x 12. $7.00



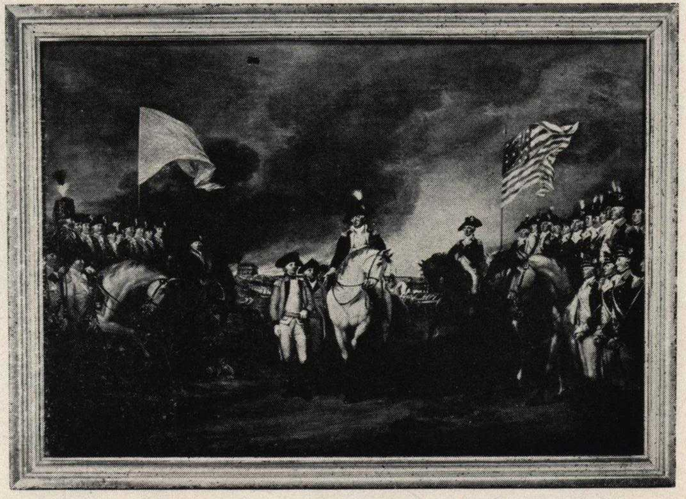
No. 939

Reprints of Currier and Ives. Five subjects, two ships, one baseball game, one horse racing scene, one blacksmith shop. Antique silver gilt frame, 12½ x 17. $7.00



No. 940

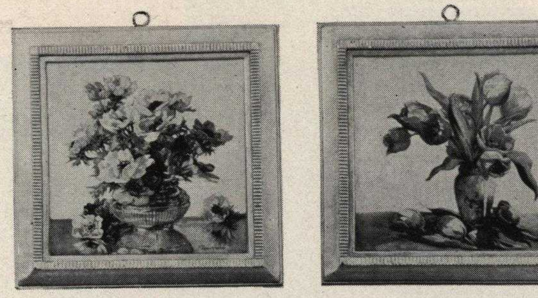
Reprints of Currier and Ives. Five subjects. (see No. 939 above right) Black and gold glass mat with antique silver gilt frame, 15 x 19. $10.00



No. 937

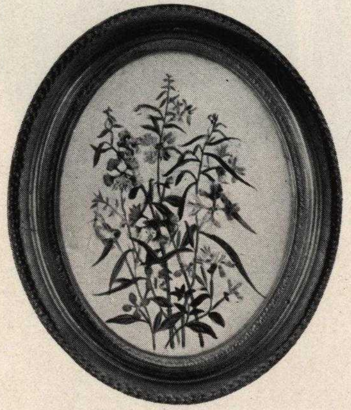
Colored engravings. Two subjects. "Surrender of Cornwallis", "Signing of Declaration of Independence" Antique silver gilt frame, 21½ x 30½. $20.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



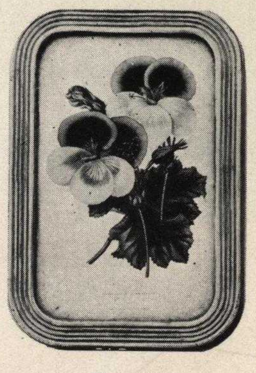
No. 854

Pair floral subjects. Antique silver frame, 11 x 11. $5.00



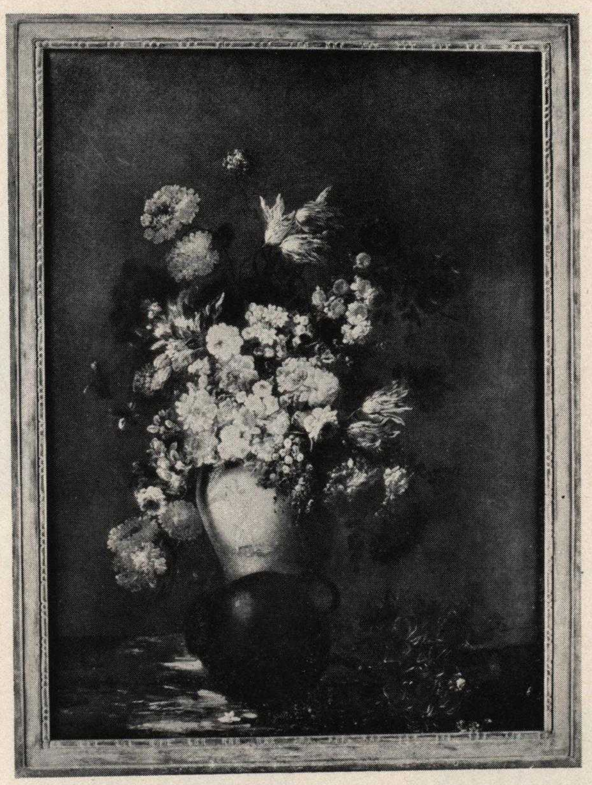
No. 634

Assorted floral subjects, 10¼ x 12¼. $5.00



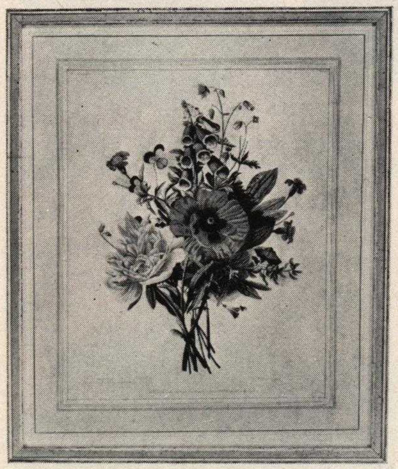
No. 820

Assorted floral prints, 8 x 10½. $3.00



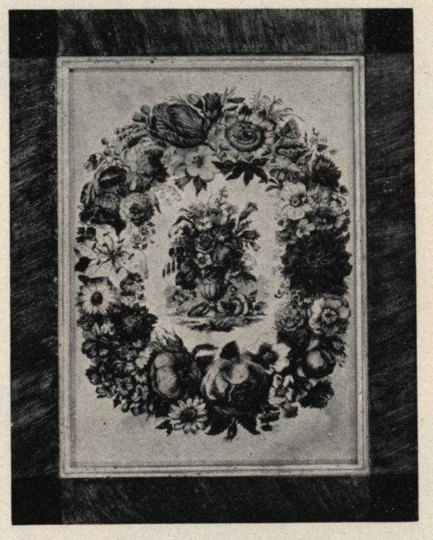
No. 895

Antique floral framed in very antique gold, 28 x 37¾. $50.00



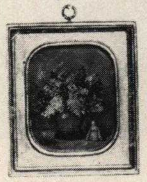
No. 753-1

Six subjects of colored florals in pairs with French lined mats, under glass with silver gilt frame, 18 x 22. $20.00

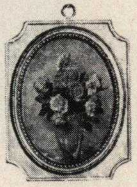


No. 926

Reprint of Currier and Ives. One subject. Grained wood frame with gold lining, 13½ x 17¾. $10.00



No. 874-1

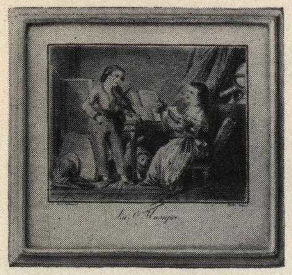


No. 874-2

No. 874-3

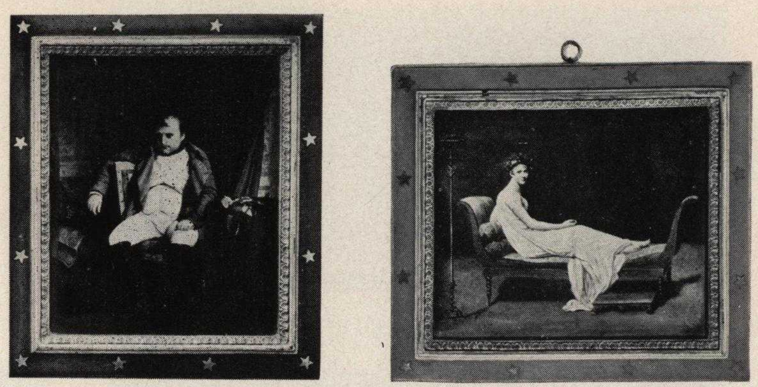
Assorted floral prints in three types of frame. 874-1, 5 x 5¾, 874-2, 4¾ x 6; 874-3, 5¼ x 6½. $2.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



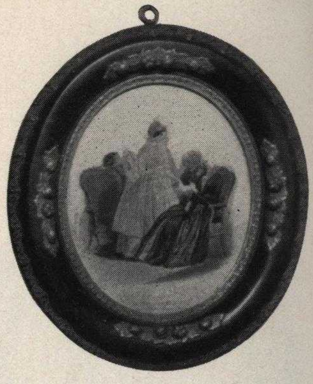
No. 817

French colored engravings, "La Musique", "Le Petit Cavalier" by Huet, 8½ x 9¼. $3.50



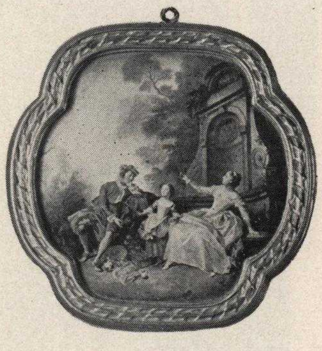
No. 818

"Napoleon I au Fontainebleau", "Bonaparte et Arcole", "Napoleon auf dem St. Bernhard" 11 x 13, frame in ivory, black, red or jade and gold, and "Madame Recamier", 13 x 11. $5.00



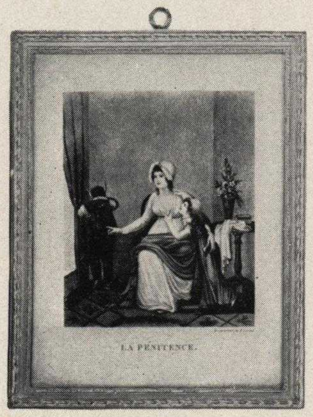
No. 709

Old French Fashion Prints, under glass, all different. Frame in black and gold. 12¼ x 14½. $7.00



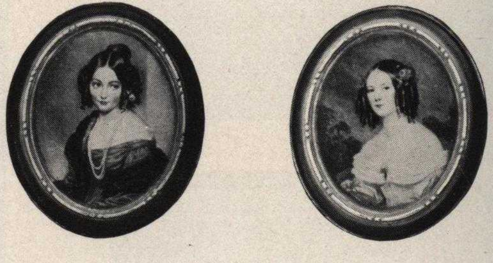
No. 135

"Innocence", by Lancret, "Music Lesson" by Lancret, 11½ x 11½. $4.00



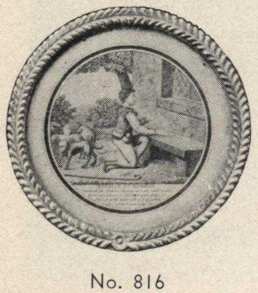
No. 944

Assorted French engravings. Six subjects. 9½ x 12. $4.00



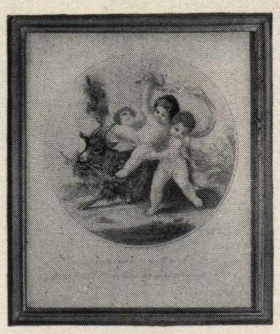
No. 842

Reproductions of miniatures, assorted portraits of women, frame in black and gold, 4½ x 5½. $2.00



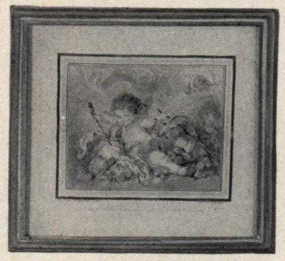
No. 816

Six assorted French sepia subjects, 5½ diam. $1.50



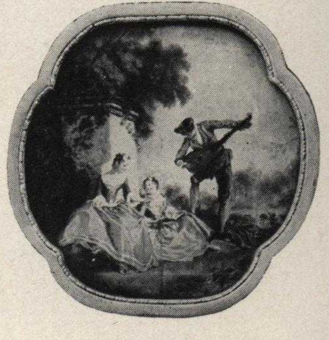
No. 681

Engraving in color, two juvenile subjects, by Y. M. Picot, under glass, 9 x 10¾. $6.00



No. 680

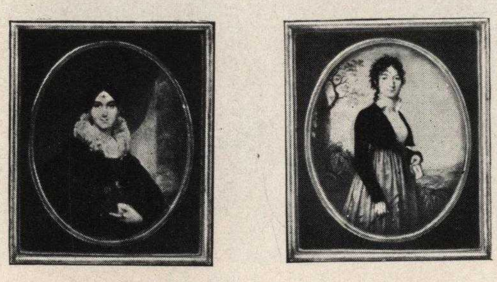
Engraving in color from French crayon drawing by J. B. Huet, under glass, two subjects, 8½ x 9½. $5.00



No. 823

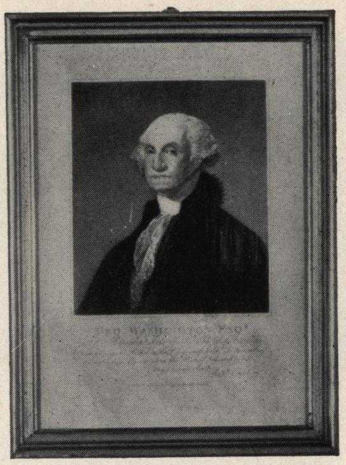
"Music Lesson", and "Innocence" by Lancret. 7¼ x 7¼. $2.50

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



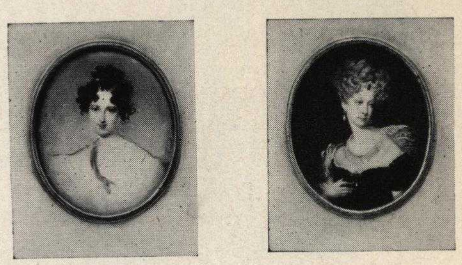
No. 832

Reproductions of miniatures, three portraits of women, black and gold frame, 5¼ x 6¼. $3.00



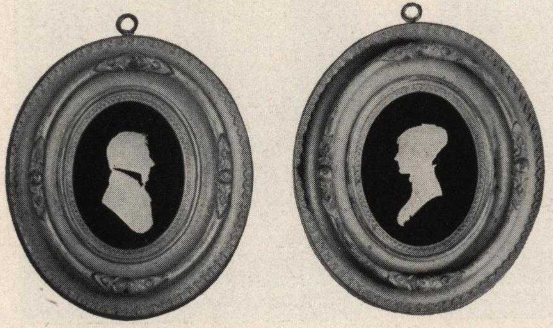
No. 638

George Washington, an engraving in color after Gilbert Stuart, under glass, silver gilt frame, 11½ x 15½. $7.50



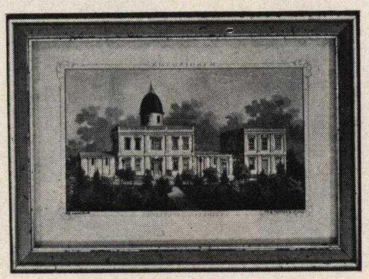
No. 833

Reproductions of miniatures, assorted portraits of women, frame in ivory and gold. 4½ x 5½. $2.50



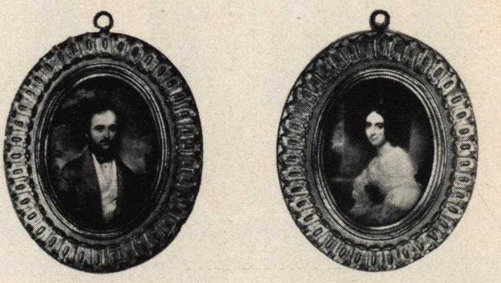
No. 676

Silhouettes on glass. Two pairs of subjects, 8 x 9½. $5.00



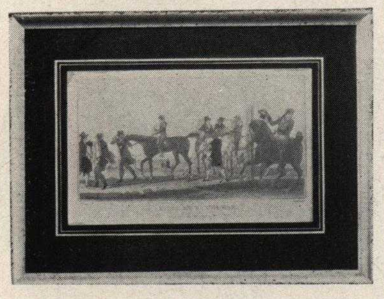
No. 936

Old engravings of Washington, D. C. Fifteen assorted views. Antique silver gilt frame, 7½ x 10½. $3.50



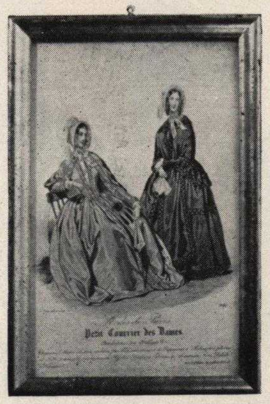
No. 910

Assorted portraits. Four subjects, 5¾ x 7. $3.00



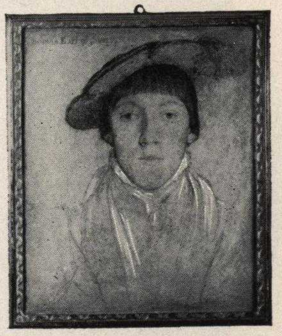
No. 855

Assorted French racing and hunting scenes. Six subjects. Silver gilt frame with black and gold glass mat, 10¼ x 13¼. $5.00



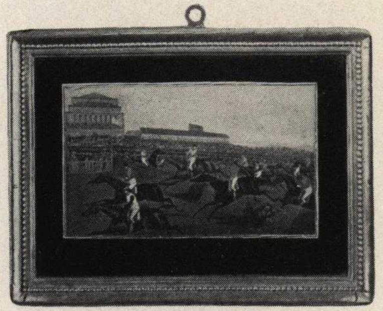
No. 894

Assorted old fashion prints under glass. Silver gilt frame, 7 x 10. $3.00



No. 603

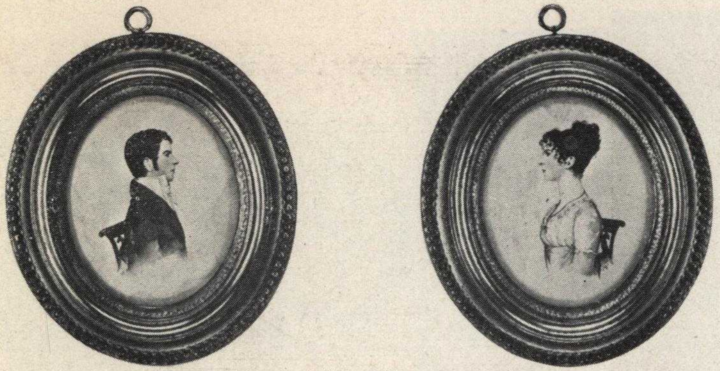
Assorted portrait drawings of men and women, by Holbein, frame in black and gold, about 7 x 10. $3.50



No. 653

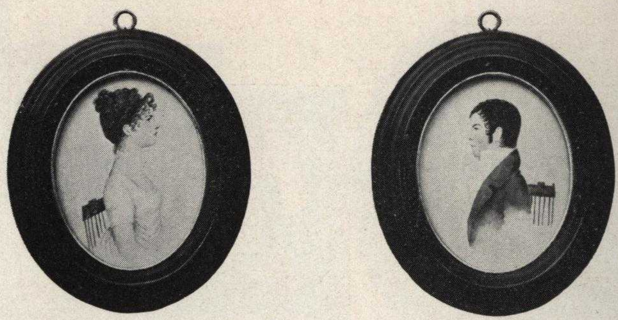
Assorted hunt and racing subjects, 9½ x 12¾. $3.50

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



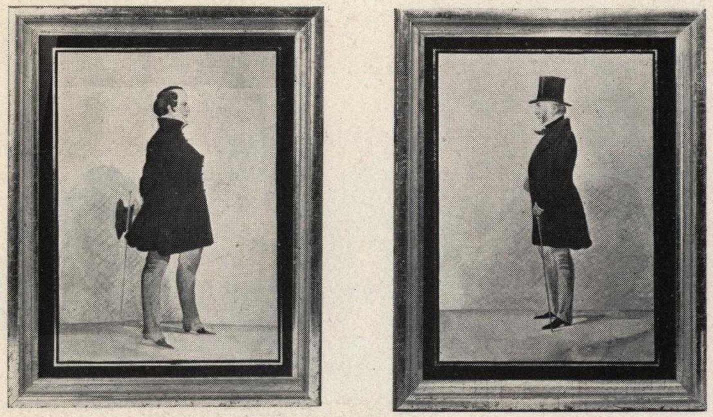
No. 942

Hand painted water color portraits under glass. Two subjects. "Eunice Hastings", and "Willing Coale." 7½ x 8½. $10.00



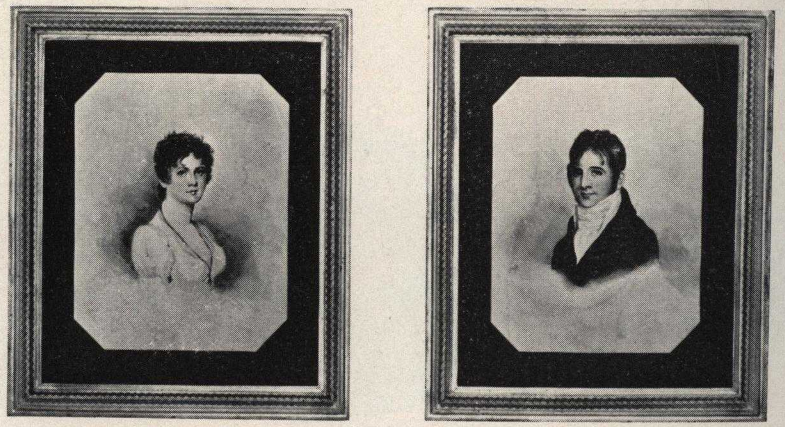
No. 941

Hand painted water color portraits under glass. Two subjects. "Nellie Custis" and "Lemuel Arnold." Black and gold frame, 7½ x 8½. $10.00



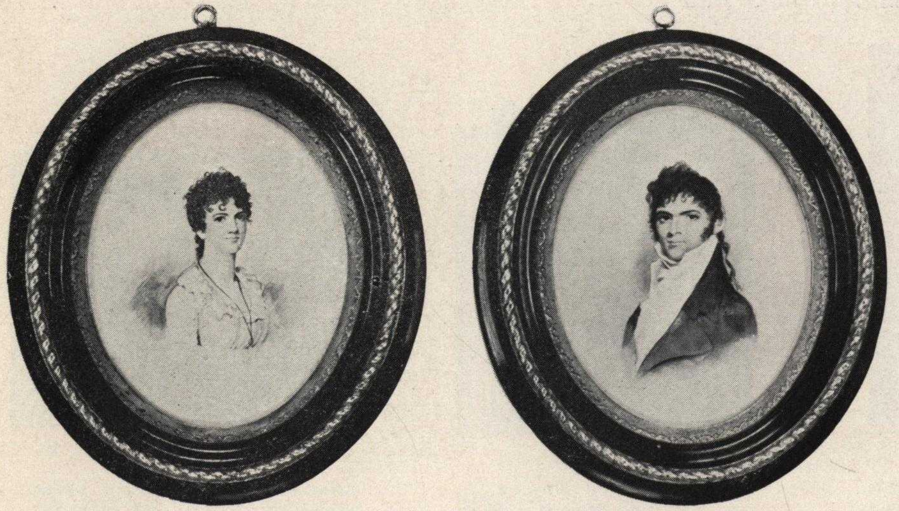
No. 883

Hand painted water color portraits of men. Two subjects. Black and gold glass mat with silver gilt frame, 10½ x 13¾. $12.50



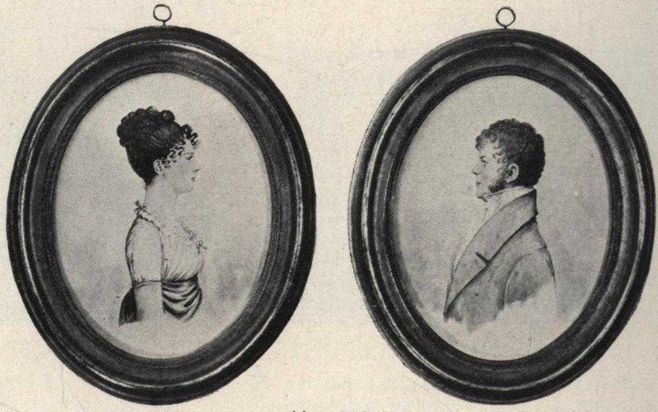
No. 934

Hand painted water color portraits. Two subjects. "David Moses", "Anita Fox." Black and gold glass mat with silver gilt frame, 12 x 14. $20.00



No. 928

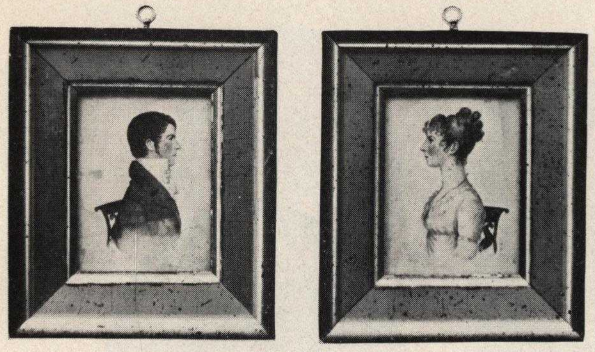
Hand painted water color portraits under glass. Two subjects. "Thomas Ganett", "Frances Chase." Frame grained mahogany with gold trim, 12 x 14. $20.00



No. 908

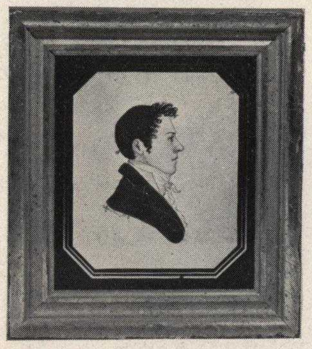
Hand painted water color portraits under glass. "Donald Carson" and "Elizabeth Coate," 10½ x 12½. $12.50

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



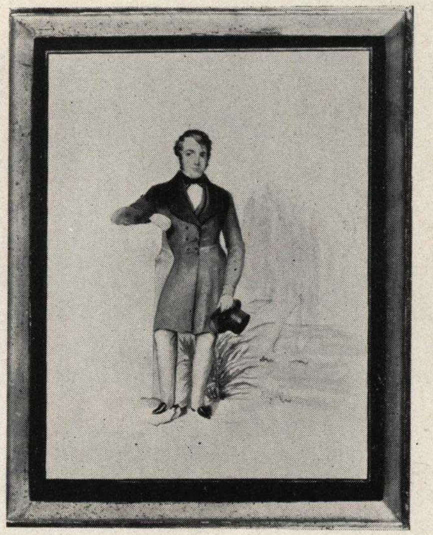
No. 943

Hand painted water color portraits. Two subjects, "Willing Coale", "Eunice Hastings". Silver gilt frame, 7 x 8. $7.50



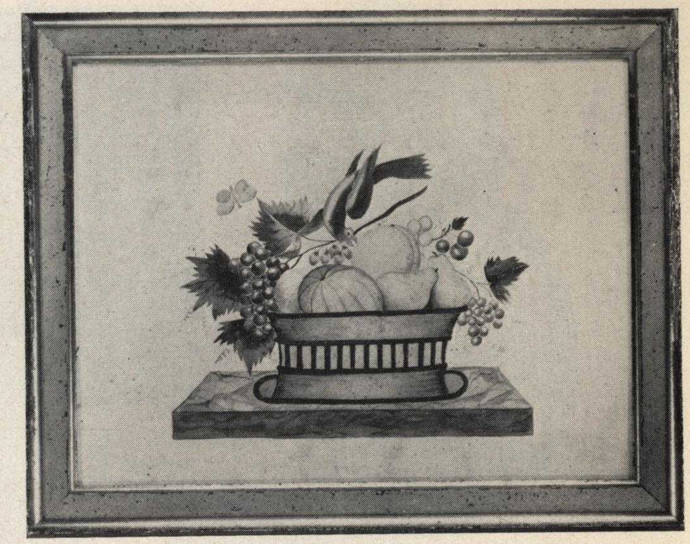
No. 880

Hand painted water color portraits. Two subjects. "Pynchon Rossiter" and "Maria Rossiter". Black and gold glass mat, silver gilt frame, 9 x 10. $10.00



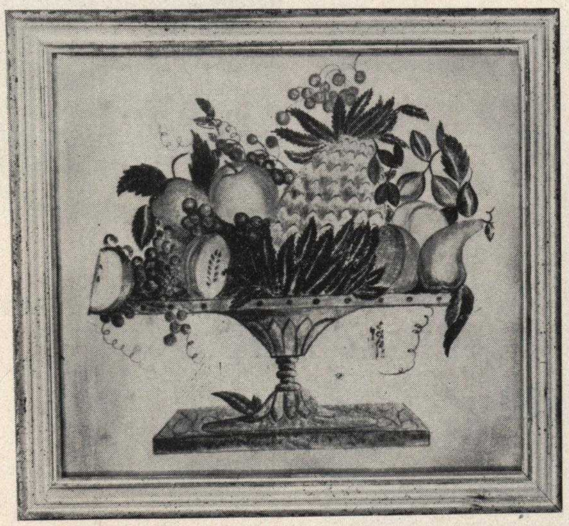
No. 921

Hand painted water color portraits. One pair subjects. "N. P. Willis", "George C. Morris", black and gold glass mat, 13¼ x 17½. $20.00



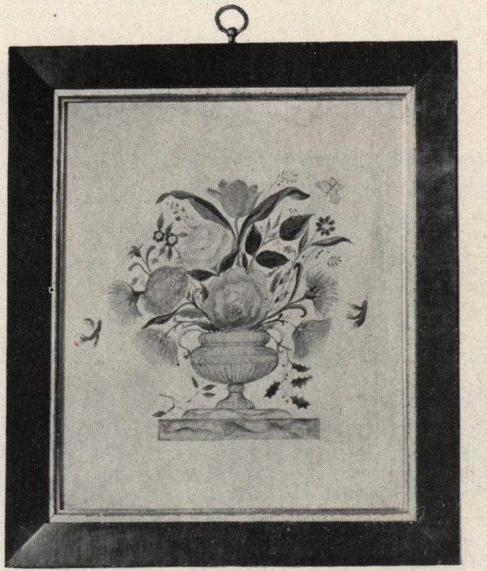
No. 913

Hand painted water color fruits. One pair subjects, silver gilt frame, 18 x 22. $20.00



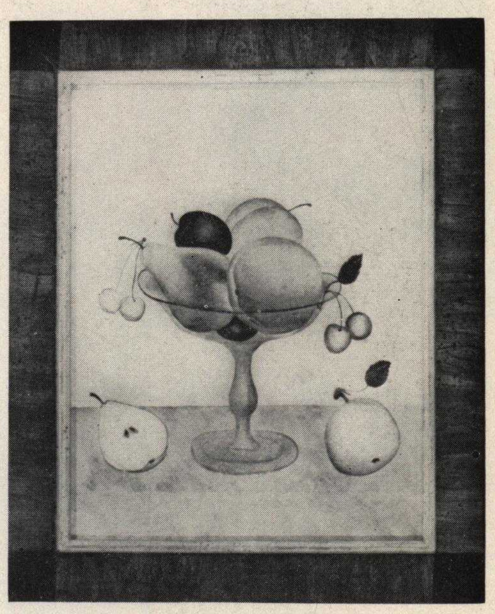
No. 945

Hand painted still life on velvet under glass. Two fruit subjects. Antique silver gilt frame, 19½ x 21½. $30.00



No. 914

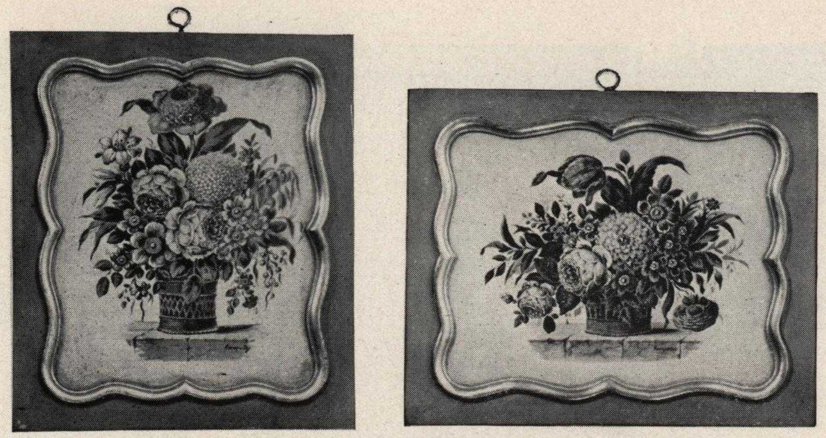
Hand painted water color florals. One pair subjects. Antique mahogany frame with silver gilt lining, 14 x 16. $15.00



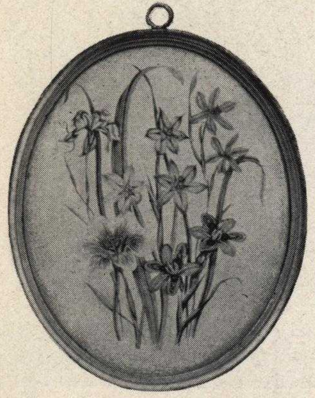
No. 930

Hand painted water color still life. One pair subjects. Grained mahogany frame with gold lining, 15½ x 18¾. $20.00

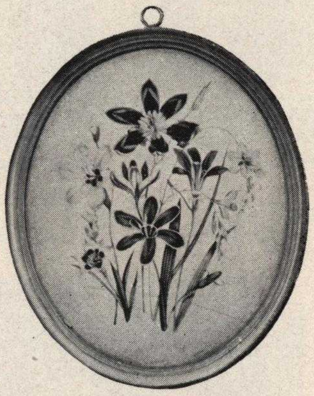
Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



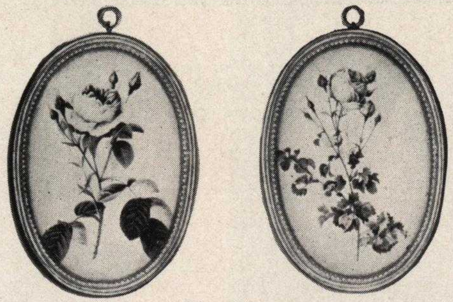
No. 911
Assorted florals. Two pairs of subjects, one pair horizontal, one vertical. Antique ivory or green and gold frame, 10 x 12. $5.00



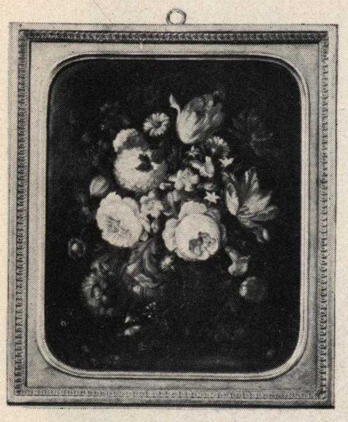
No. 860
Assorted floral prints. Silver gilt frame. 7¾ x 9¾. $3.00



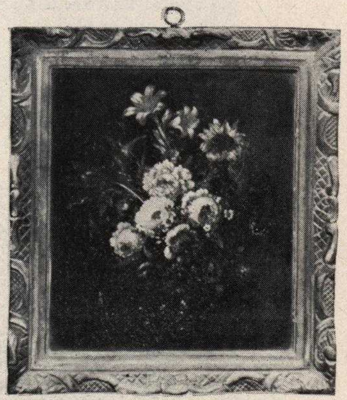
No. 861
Assorted floral prints. Silver gilt frame, 9⅜ x 11¼. $4.00



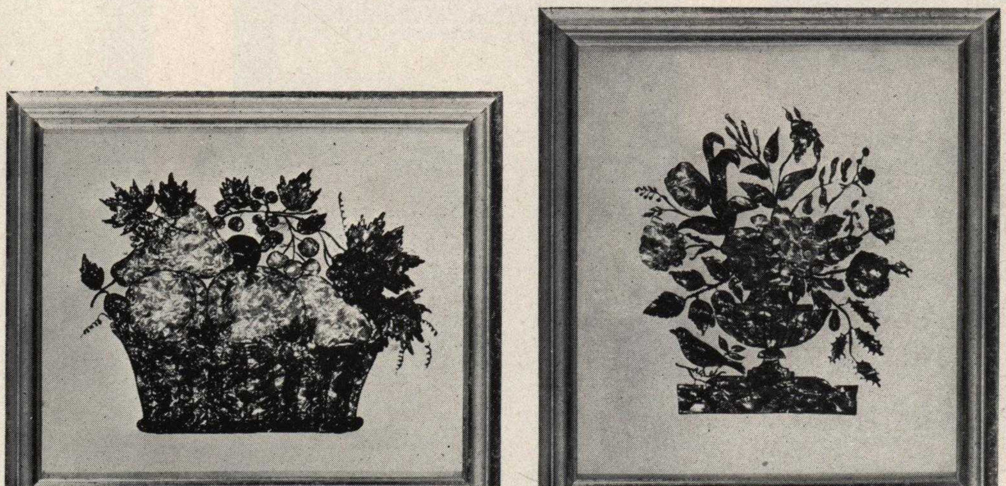
No. 870
Twelve prints of roses. Silver gilt frame, 4¾ x 6½. $1.50



No. 852
Old fashioned florals, four subjects, 12 x 14½. $7.00

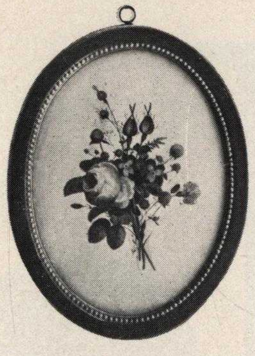


No. 905
Old Fashioned florals. Two subjects. Frame heavily antiqued, 11 x 12½. $6.00



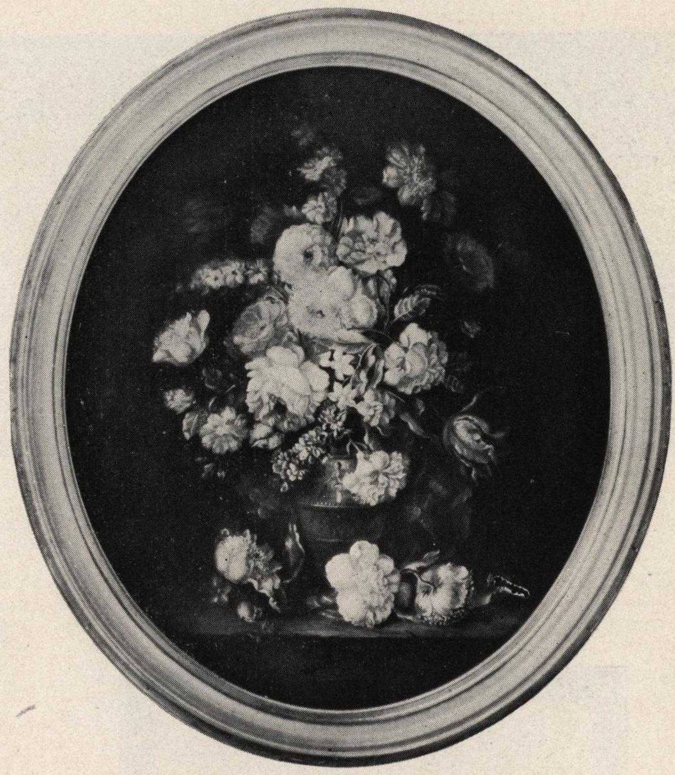
No. 912
Transparent oil painting on glass, tinsel back. Two pairs of subjects, one pair horizontal, one vertical. Silver gilt frame, 14 x 16. $15.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



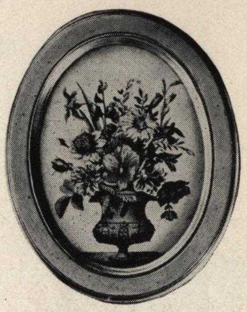
No. 781

Assorted floral engravings, frame in ivory, black or red and gold, 9½ x 12. $5.00



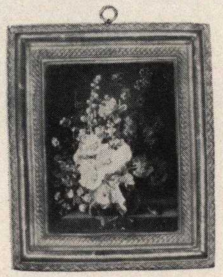
No. 918

Floral prints, one pair subjects. Silver gilt frame, 23½ x 27½. $30.00



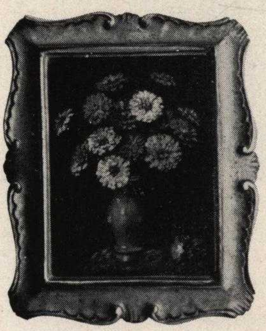
No. 795

Assorted floral subjects, frame in ivory, black or red and gold, 8 x 9½. $3.50



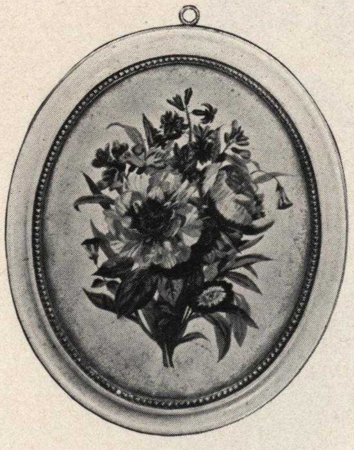
No. 915

Assorted florals, six subjects. 6¼ x 7¼. $3.00



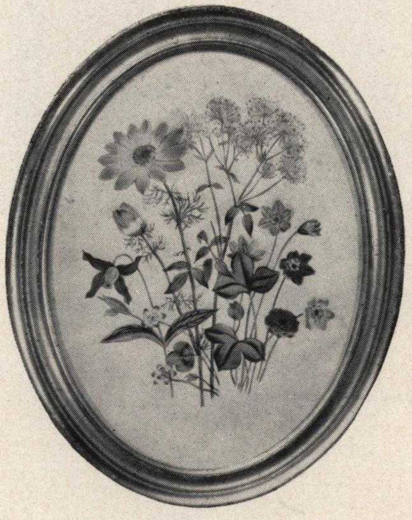
No. 938

Assorted florals. Twelve subjects, 9 x 10¾. $3.50



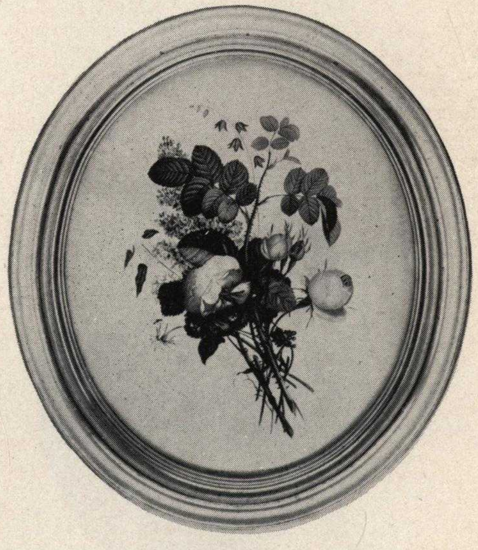
No. 889

Pair floral prints. Antique ivory and gold frame, 12½ x 15¼. $7.50 ,



No. 907

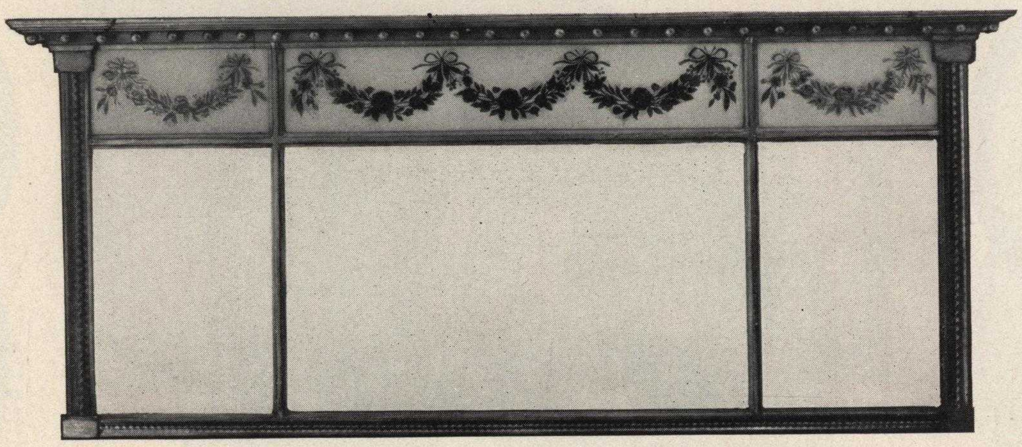
Assorted floral prints under glass. Silver gilt frame. 14½ x 18½. $15.00



No. 906

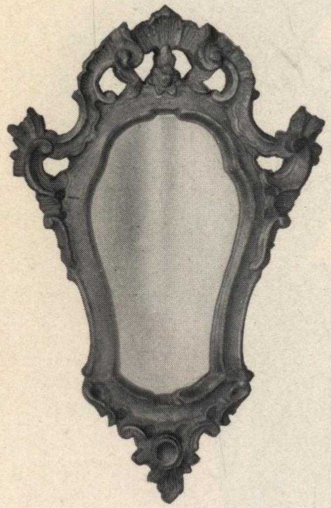
Floral engravings in color. Six subjects, in pairs. Silver gilt frame 17½ x 20½. $20.00

Over all dimensions are shown. Unless otherwise specified, frames are finished in antique gold.



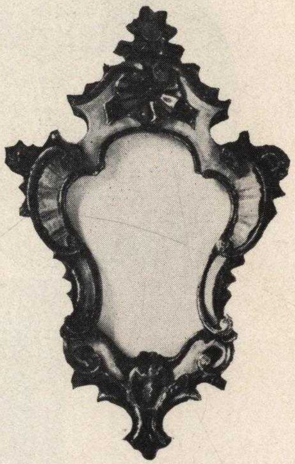
No. 348

Antique gold. Panels white glass background with etched gold decoration, 27½ x 63. $100.00



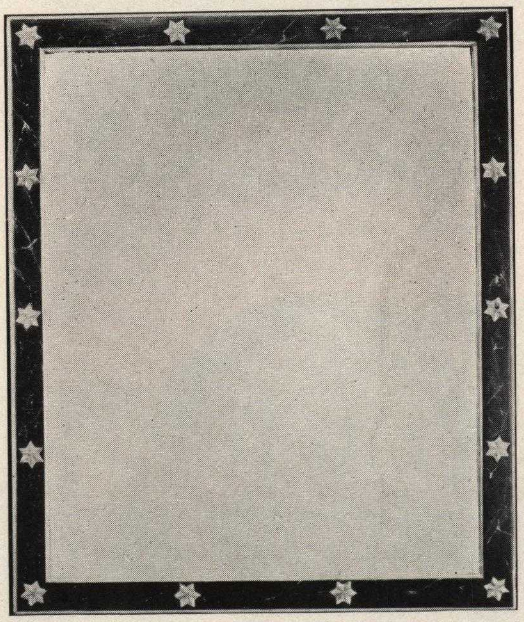
No. 321

Antique gold or antique pale green and gold. 12½ x 19. $12.50



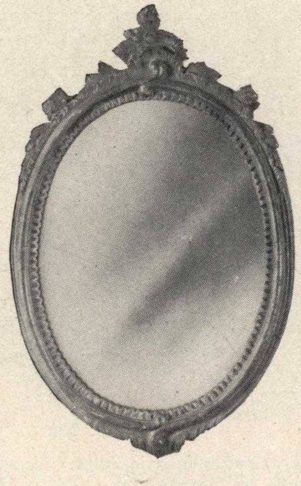
No. 303

Antique gold or antique ivory and gold, 14 x 22½. $15.00



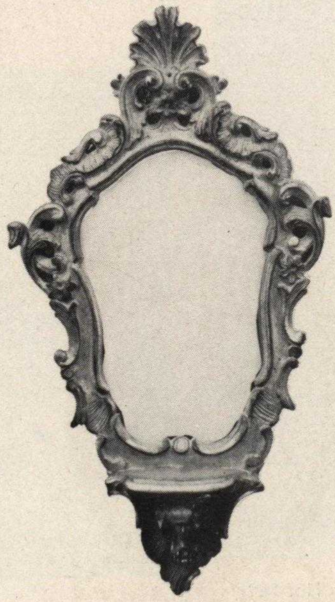
No. 354

Black marbleized and gold, 27½ x 33½. $45.00



No. 314

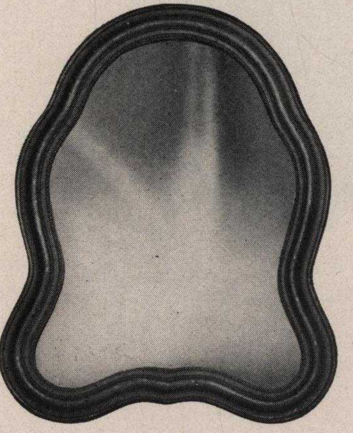
Frame in antique gold, 10¾ x 17. $12.50



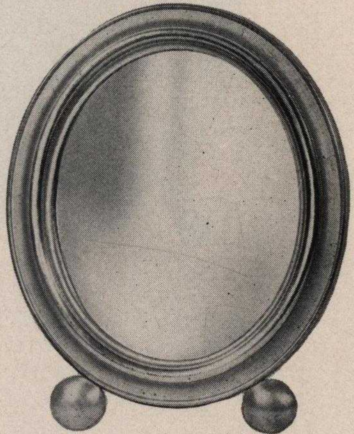
No. 383

Mirror with shelf. Antique gold, 15 x 26½. Shelf 5½ x 7. $25.00

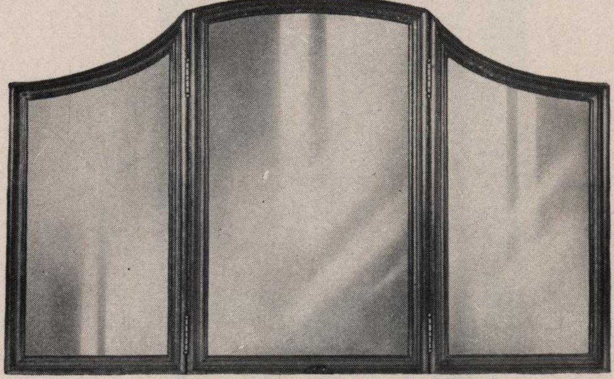
No. 380
Antique gold, 26½ x 60. $75.00



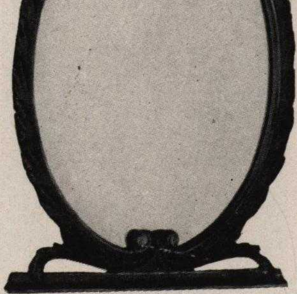
No. 329
Antique gold frame with easel back, 14½ x 18½. $20.00



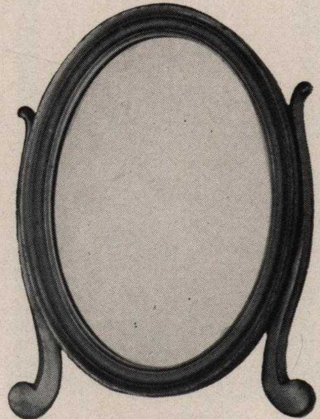
No. 345
Silver gilt. Easel back, 14½ x 19. $16.00



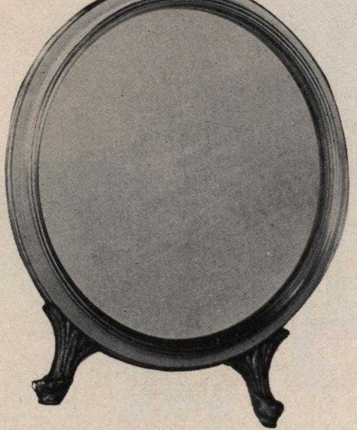
No. 346
Three part Colonial gold frame with hinged sides. Back covered with marbleized paper, edges in antique ivory, 25½ x 42½. $60.00



No. 378
Easel back frame in antique gold. 16 x 19½. $20.00

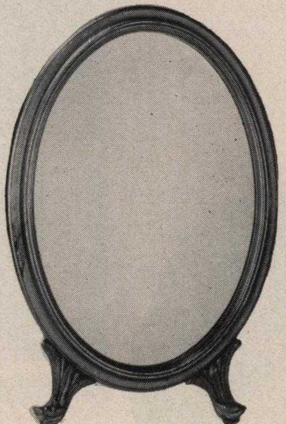


No. 377
Easel back frame in silver gilt. 15½ x 20. $20.00



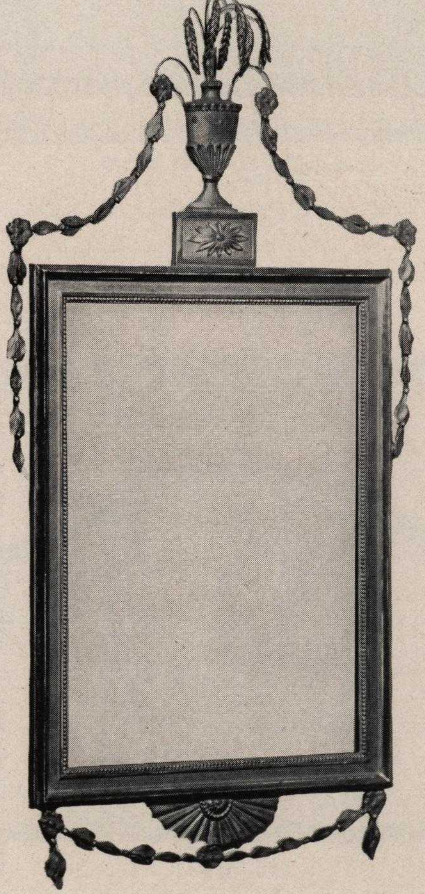
No. 358

Round easel back frame in white and gold or all gold, 14 x 15½. $12.00



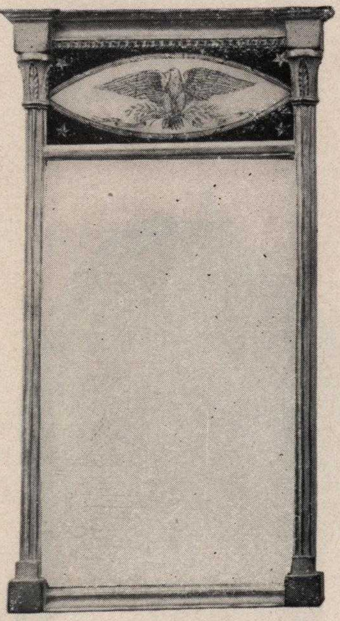
No. 357

Easel back frame in white and gold or all gold, 12 x 17½. $12.00



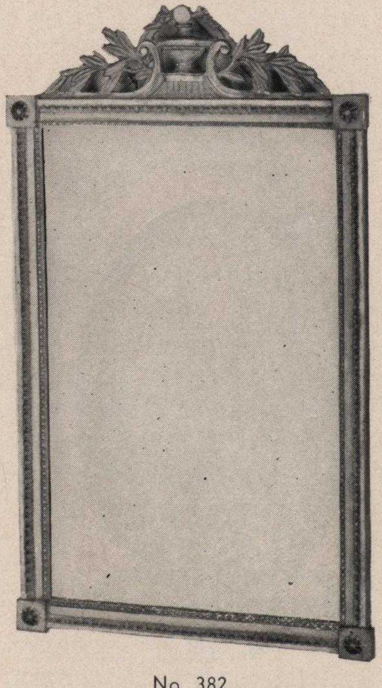
No. 373

Antique gold, 24 x 48. Glass 18 x 24. $70.00



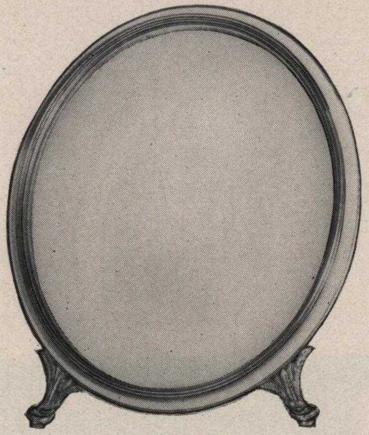
No. 384

Antique gold with etched gold panel, blue background, 15½ x 27½. $30.00



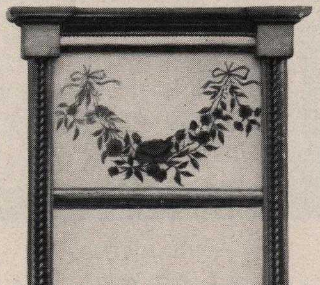
No. 382

Antique gold, 22½ x 39. $50.00



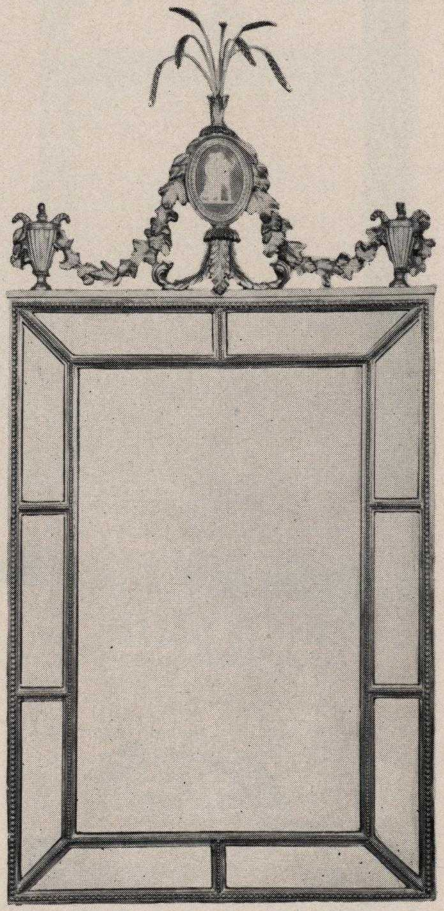
No. 370

Easel back frame in white and gold or all gold, 16 x 20. $15.00



No. 347

Antique gold with white and gold panel, 16½ x 30. $30.00

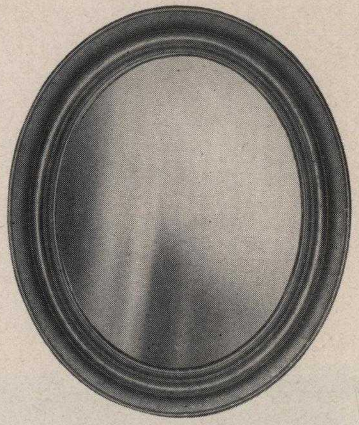


No. 375

Antique gold with blue and white medalion, 29½ x 60. $125.00

No. 376

Same without top ornaments. 29½ x 40. $75.00



No. 330

Frame in silver gilt, 14½ x 17. $14.00

No. 361

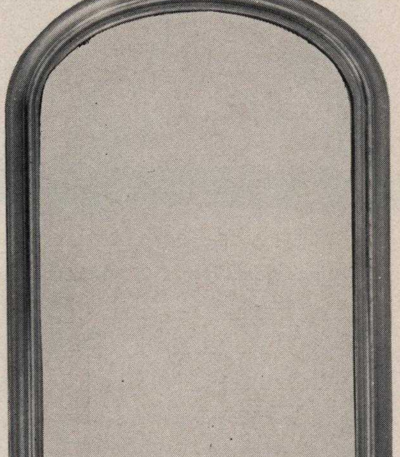
Same, 19½ x 23½. $20.00

No. 362

Same, 21½ x 25½. $25.00

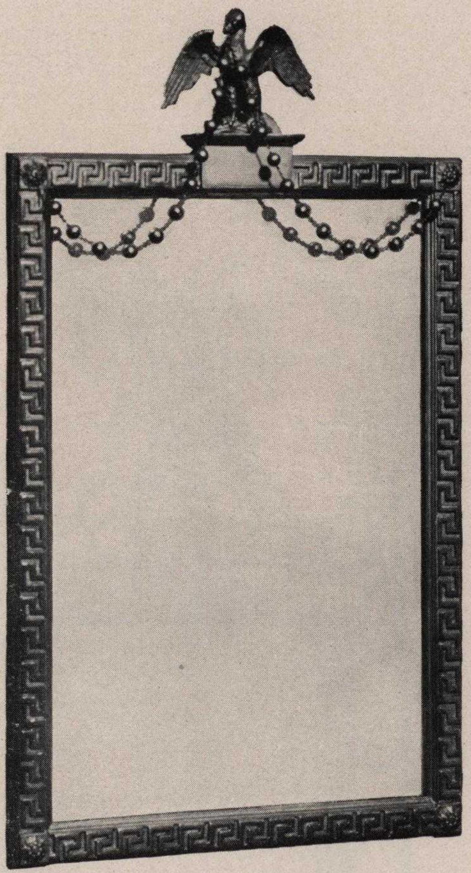
No. 364

Same, 25½ x 31½. $35.00

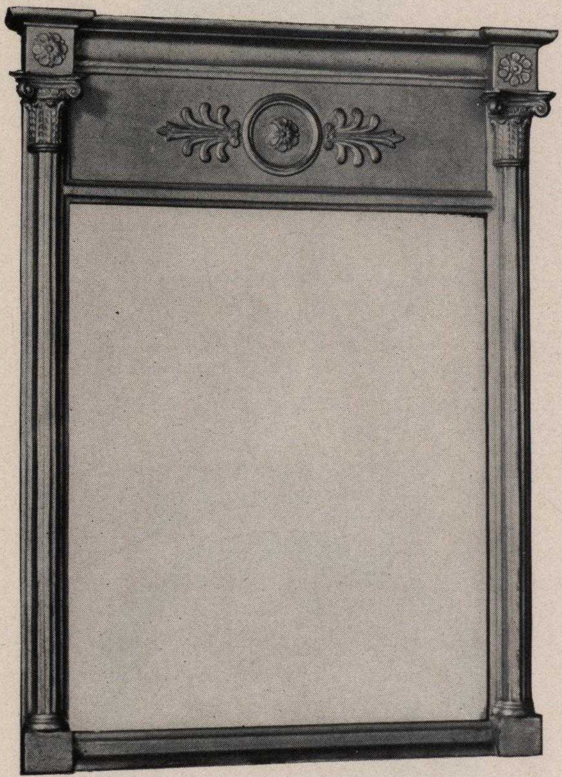


No. 372

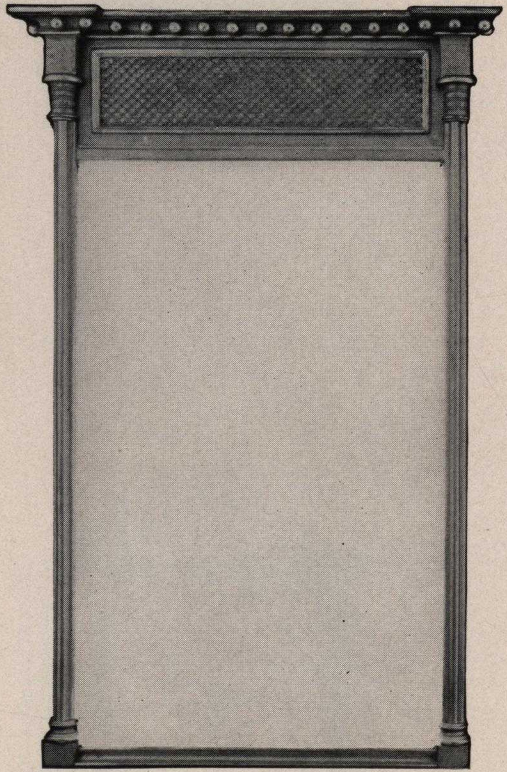
Silver gilt frame, 2½ x 33. $35.00



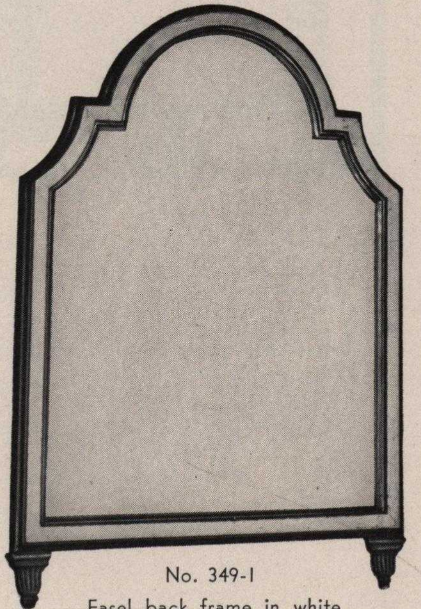
No. 374
Antique gold, $23\frac{1}{2}$ x $40\frac{1}{2}$. $45.00



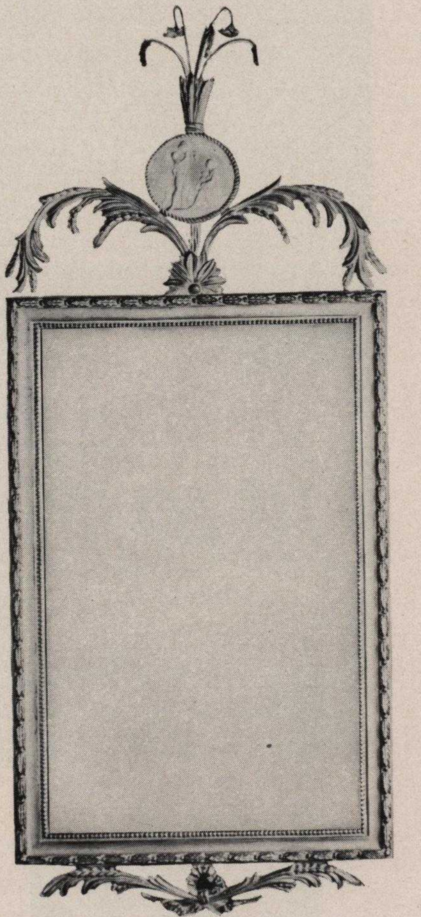
No. 352
Antique gold, $22\frac{1}{2}$ x 29. $35.00



No. 355
Antique gold, $25\frac{1}{2}$ x 41. $50.00

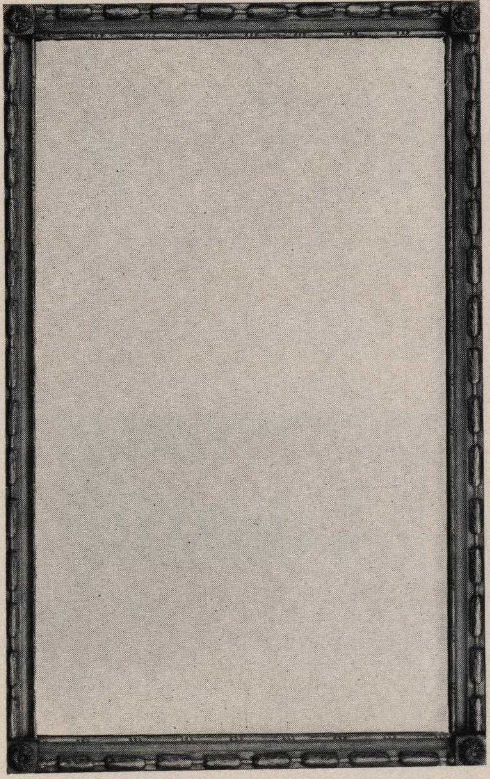


No. 349-1
Easel back frame in white and gold, $16\frac{1}{2}$ x 23 .$20.00



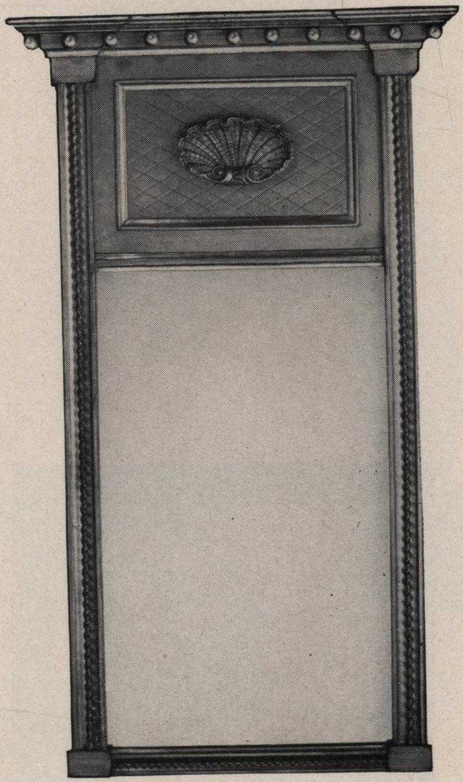
No. 381

Antique gold with pale green and white medallion 19x46. Glass size 16x26. $55.00



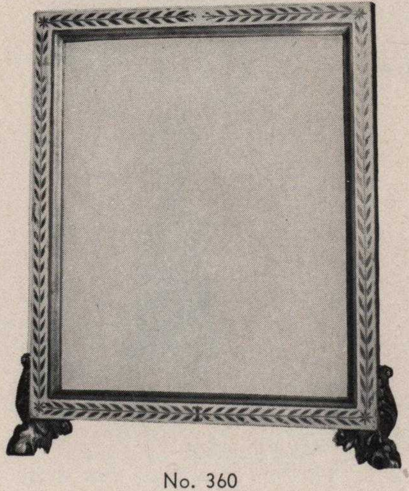
No. 356

Antique gold, $27\frac{1}{2}$ x 43. $50.00



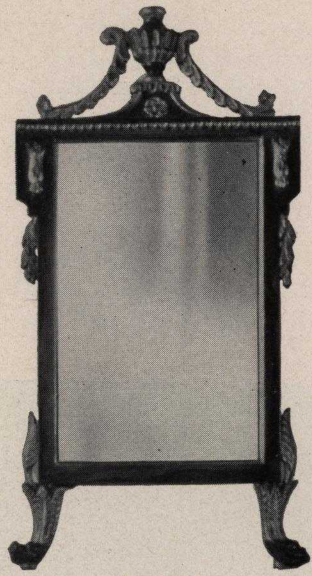
No. 363

Frame in antique gold, 24 x 41. $50.00



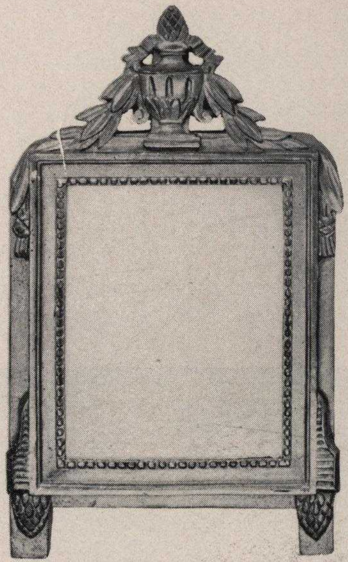
No. 360

Easel back frame in white and gold,
16 x $17\frac{3}{4}$. $17.50



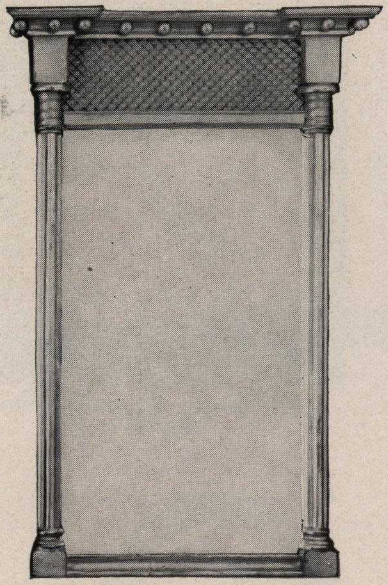
No. 333

Grained rosewood finish, gold trim, 19 x 34. $35.00



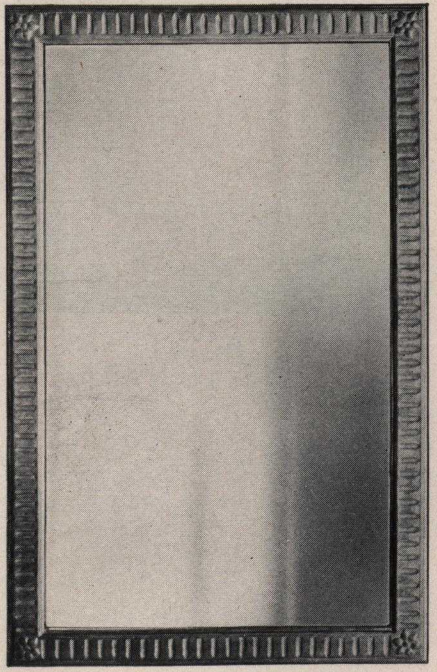
No. 350

Dark green and gold or all gold, 11 x 20. $12.50



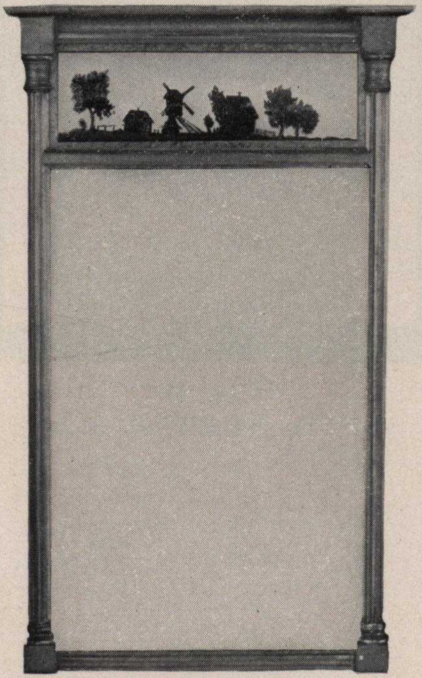
No. 351

Antique gold, 18 x 29. $30.00



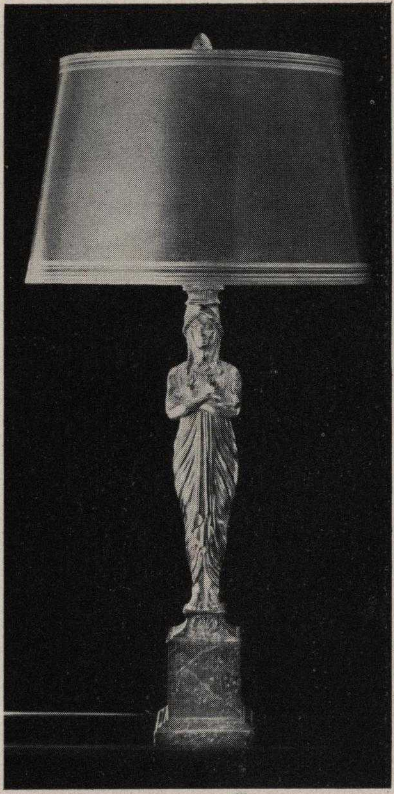
No. 339

Antique gold, 22½ x 35½. $40.00



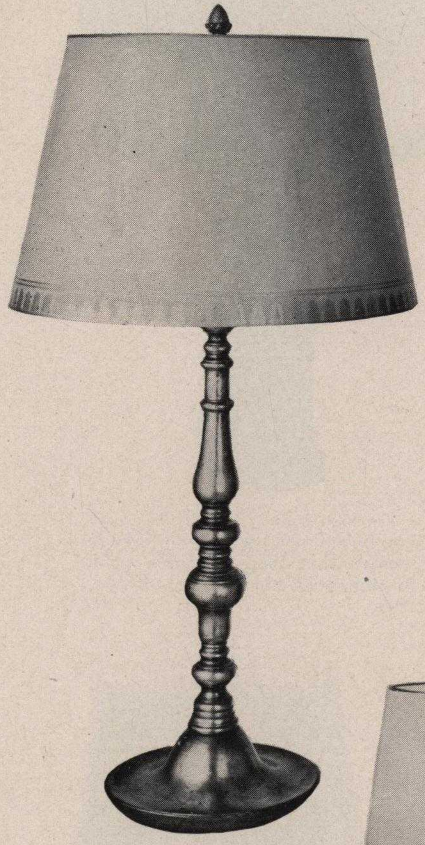
No. 379

Antique gold. Panel etched gold on glass with white background and green marbleized edge, 19¾ x 32½. $35.00



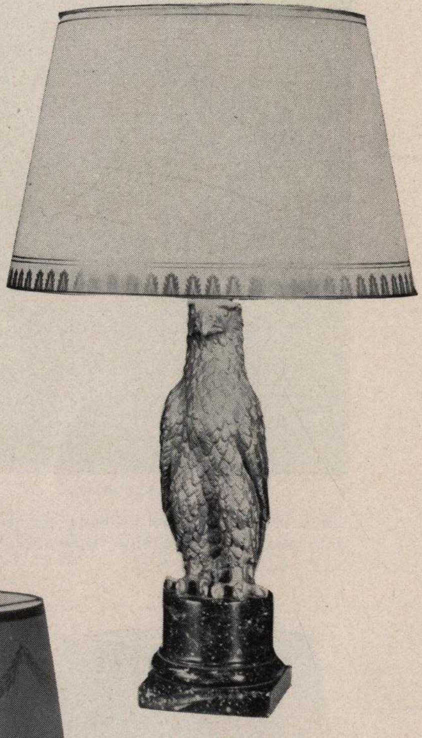
No. 1006

Lamp in antique gold on red marbleized base. Closed top shade in antique opaque red and gold. 26 high. Adjustable two light fixture. $30.00



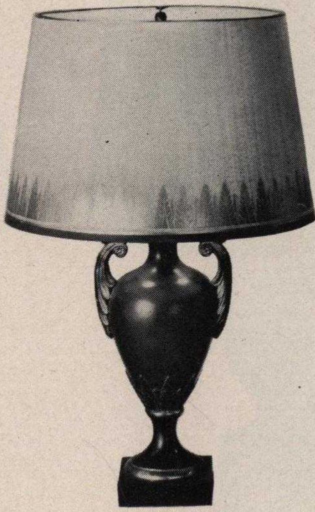
No. 989-3

Lamp in Venetian gold. Shade ivory with Venetian gold trim. 31 high, one light indirect bowl fixture. $30.00



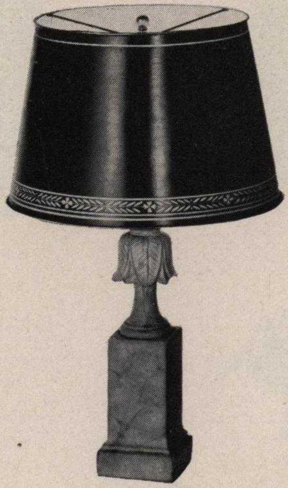
No. 1034-1

Lamp in antique gold on black porphyry marbleized base. Shade in antique ivory with gold trim, 26½ high, adjustable two light fixture. $30.00



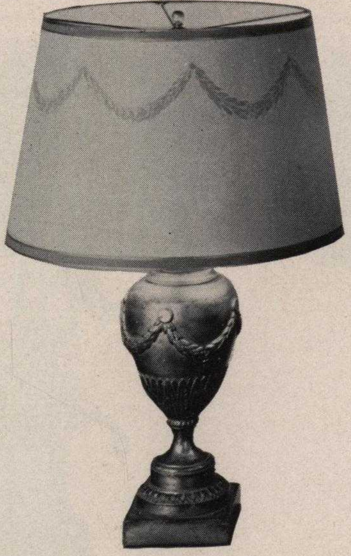
No. 1059

Lamp antique terra cotta red with gold trim. Shade antique dull white with gold and matching color decoration, 20½ high, adjustable two light fixture. $25.00



No. 1027

Lamp marbleized in antique ivory and grey. Shade opaque blue with translucent etched decoration. 18 high, one light harp fixture. $12.50

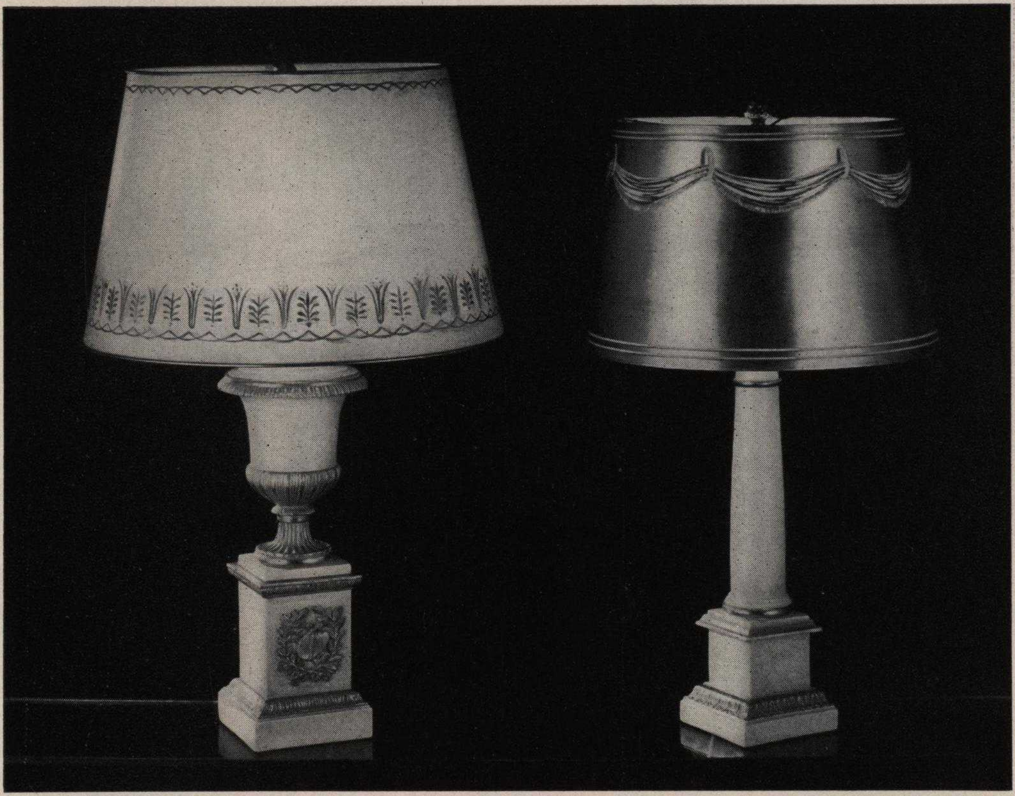


No. 1061

Lamp all antique gold with terra cotta red rubbed thru. Shade semi-opaque antique buff with rose border and etched decoration. 21½ high, adjustable two light fixture. $25.00

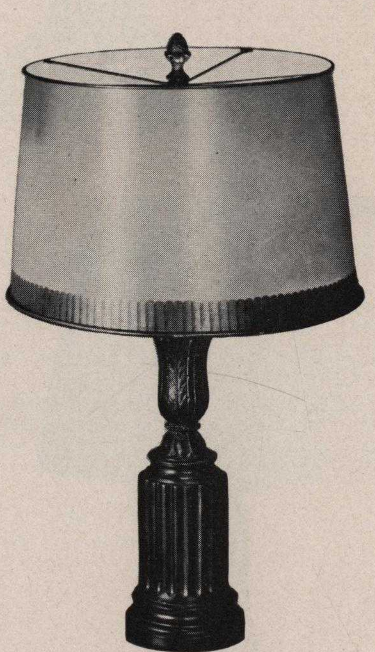
Heights given are to top of shade.

Heights given are to top of shade.

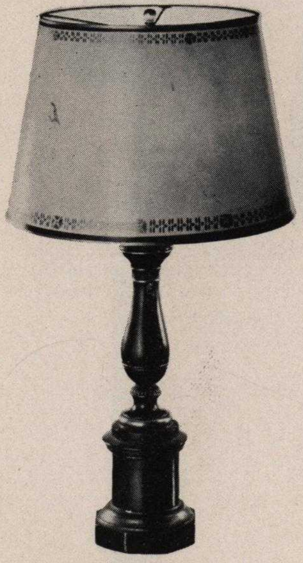


No. 962-1
Lamp in ivory and gold. Shade in antique ivory with gold decoration. 26 high, adjustable two light fixture. $35.00

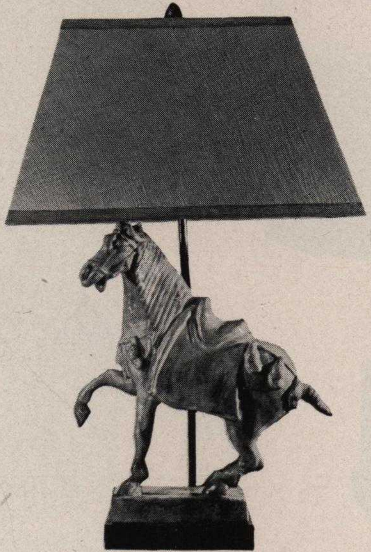
No. 952-4
Lamp in white and gold. Shade in opaque gold with etched decoration showing red undercoating. 24 high, adjustable two light fixture. $25.00



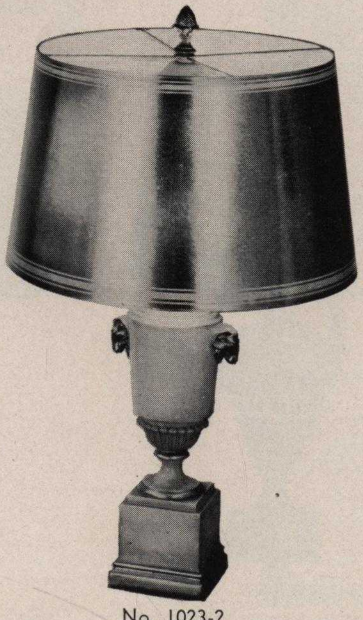
No. 998-2
Lamp in antique brass finish. Shade in ivory with etched design in gold. 22¼ high, adjustable two light fixture. $27.00



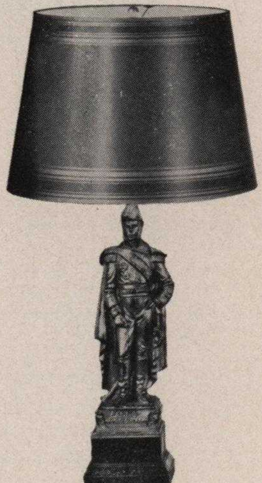
No. 992-2
Lamp in antique bronze finish with gold trim. Shade ivory with bronze and gold decoration, 21½ high. One light harp fixture. $15.00



No. 1035
Ming horse in glazed yellowish tan or green on black base. Shade cloth net over paper with cloth binding to match. Available in pairs, 23 high, adjustable two light fixture. $30.00 each

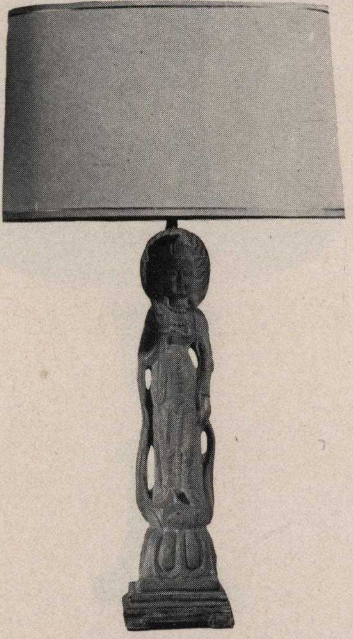


No. 1023-2
Lamp in antique ivory with Venetian gold trim. Shade Venetian gold etched lines top and bottom, 21½ high, adjustable two light fixture. $25.00

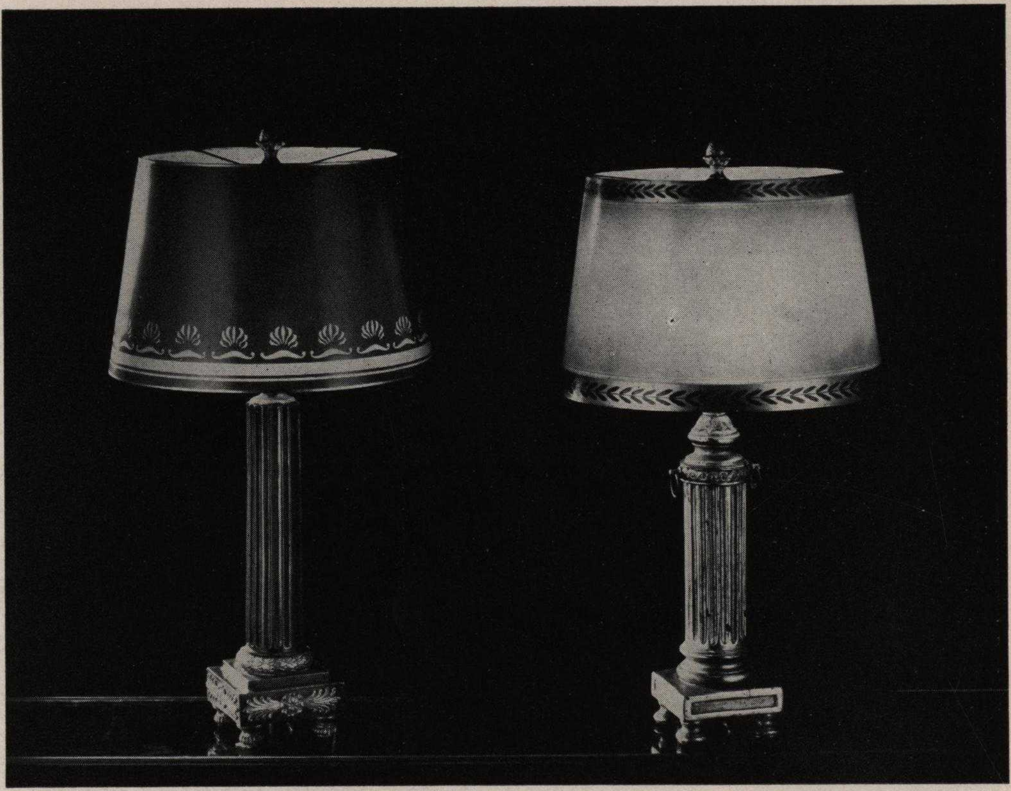


No. 1002-1
Lamp in bronze finish with black marbleized base. Shade semi opaque dark red with gold. 19½ high. One light harp fixture. $12.50. No. 1003-1 Companion piece $12.50

Heights given are to top of shade.

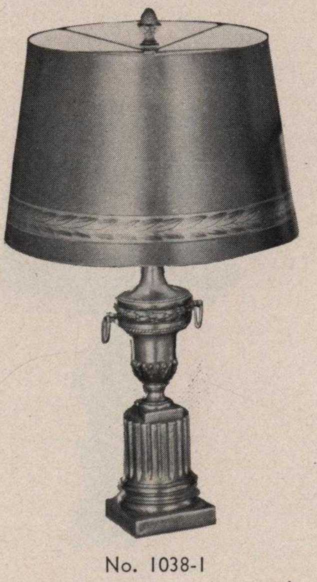


No. 1030
Figure in grey or reddish stone finish on antique gold base. Shade rice paper with cloth binding to match. 23 high. One light harp fixture. $20.00

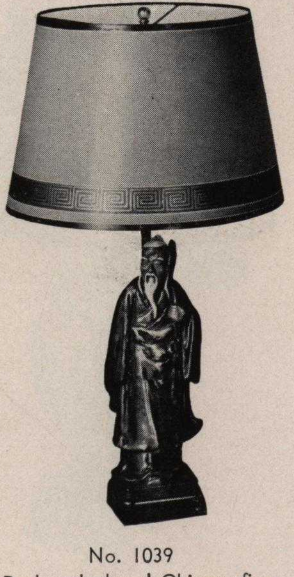


No. 993-2
Lamp in dark red or dark green with gold trim. Shade in opaque color to match with etched design. 22½ high, adjustable two light fixture. $25.00

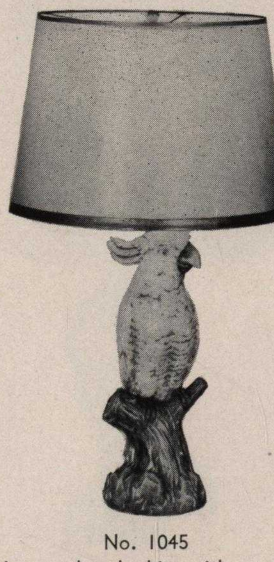
No. 954-3
Lamp in antique gold. Shade in natural color with gold bands and etched design in red. 22 high, adjustable two light fixture. $25.00



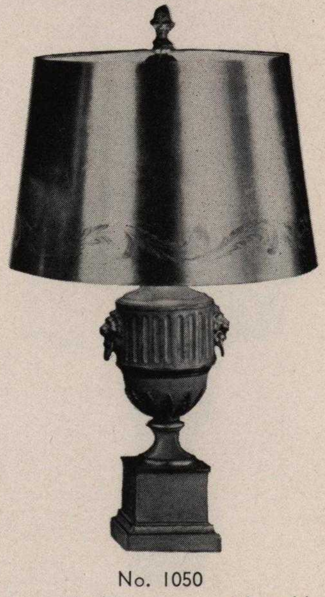
No. 1038-1
Lamp in antique silver with gold trim. Shade in antique gold with silver band and red decoration, 22 high, adjustable two light fixture. $27.00



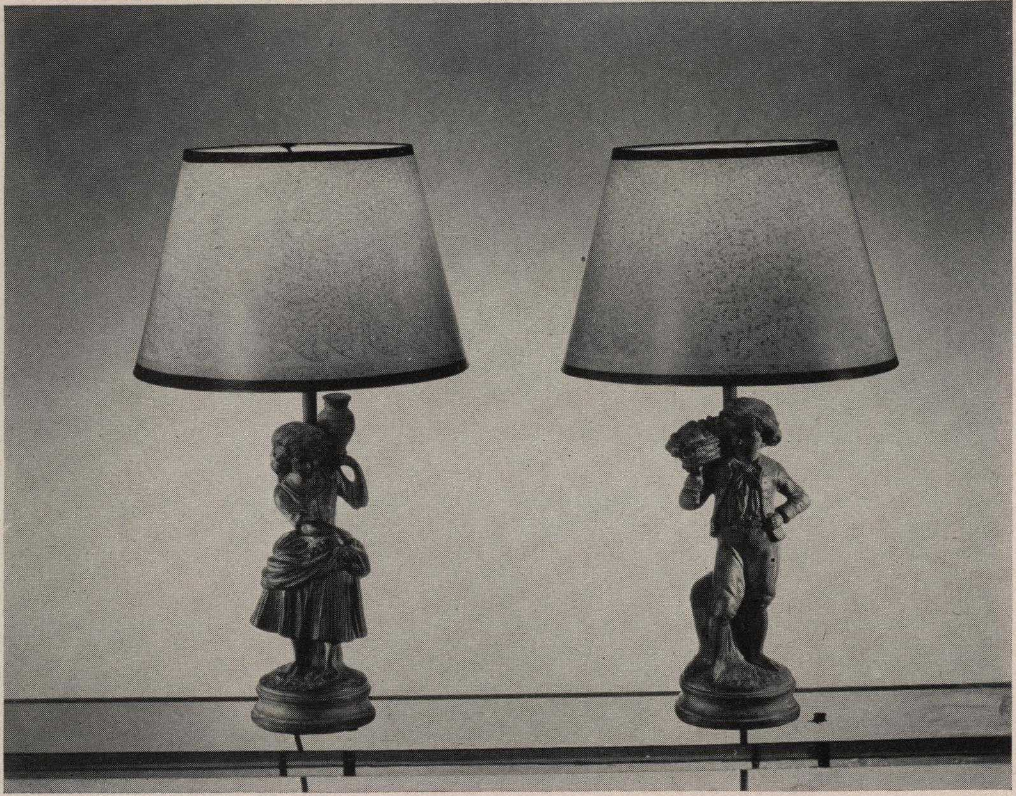
No. 1039
Dark red glazed Chinese figure on black base. Shade antique pale red, with darker red border and gold decoration. 19½ high, one light harp fixture. $17.50



No. 1045
Lamp glazed white with green base. Shade antique ivory with green metallic binding, available in pairs, 21 high, one light harp fixture. $12.50 each



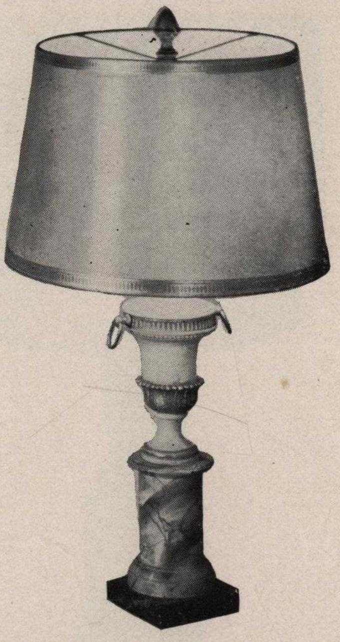
No. 1050
Lamp in blue green with gold trim. Shade opaque gold with translucent etched decoration, 21½ high, adjustable two light fixture. $25.00



No. 1014

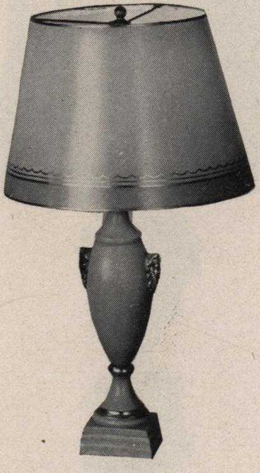
Figures in terra cotta or glazed white and gold. Shades rice paper with cloth binding, 15½ high. One light clip fixture. $15.00 pair

Heights given are to top of shade.



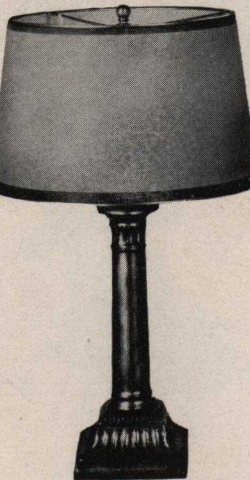
No. 1037

Lamp in grey marbleized finish with darker marbleized base. Gold trim. Shade semi opaque grey with gold bands, 22¼ high, adjustable two light fixture. $30.00



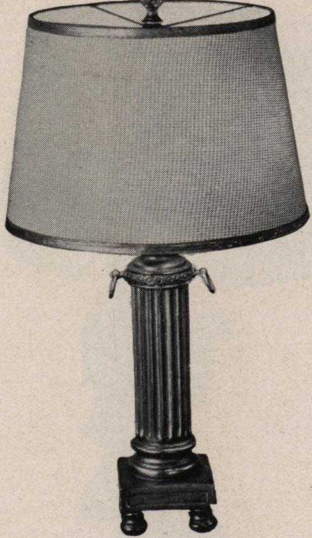
No. 1051

Lamp ivory, peach, green, yellow or lavender with gold trim. Shade ivory with color border to match and gold trim, 17½ high, one light harp fixture. $5.50



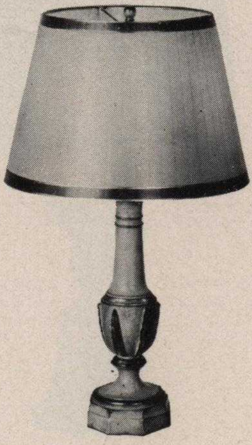
No. 1053

Lamp antique silver. Shade variegated brownish surface with brown borders, 16¾ high, one light harp fixture. $7.50



No. 954-4

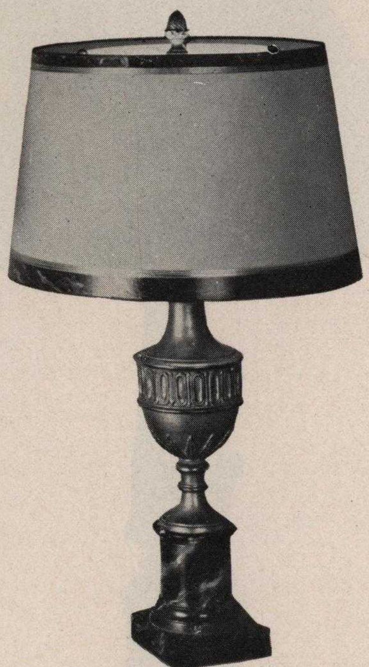
Lamp in antique gold. Shade in tan net over paper with gold binding. 21 high, adjustable two light fixture. $25.00



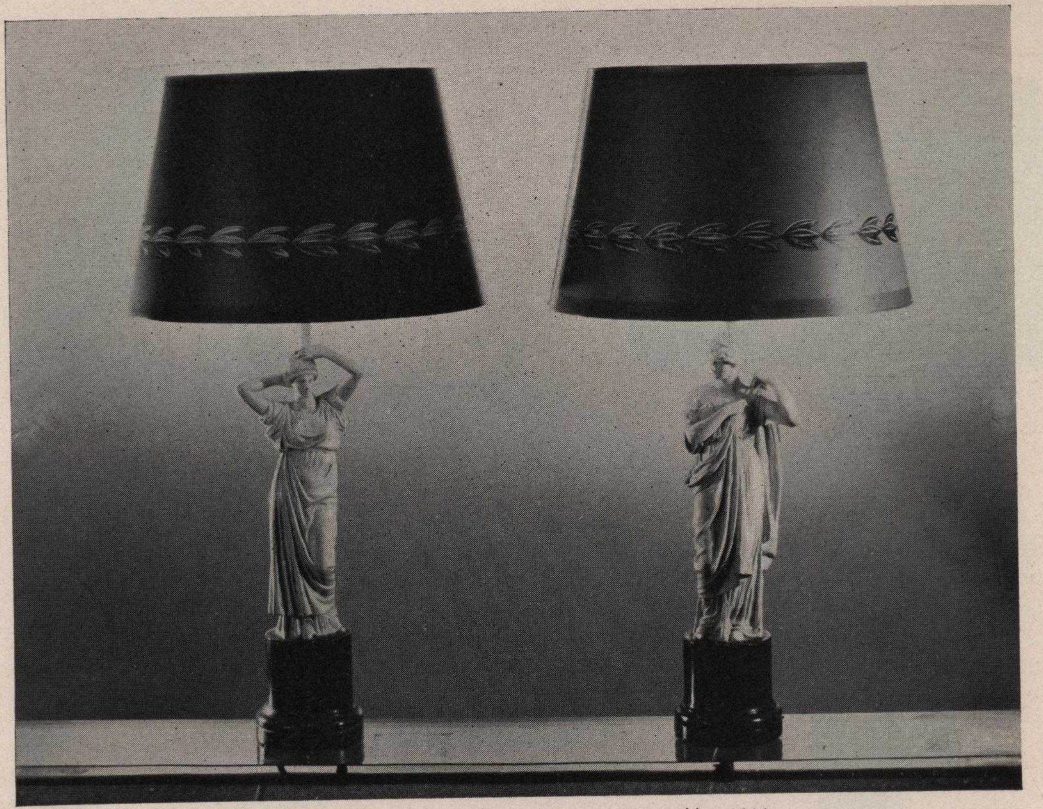
No. 1052

Lamp antique ivory with Venetian gold trim. Shade antique ivory with scored vertical lines and reddish brown bands, 17½ high, one light harp fixture. $7.00

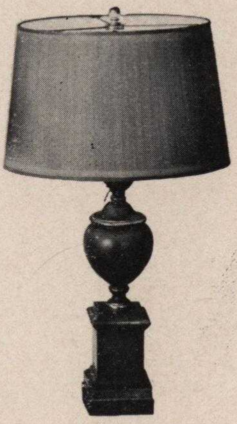
Heights given are to top of shade.



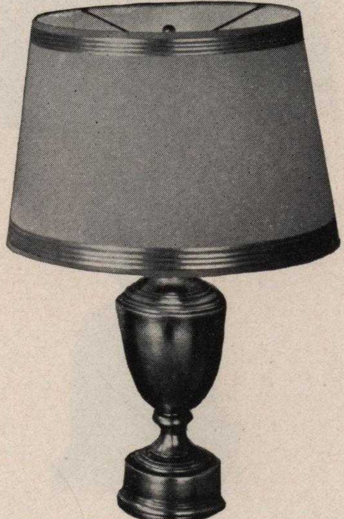
No. 1062
Lamp in antique gold with black marbleized base. Shade dull white with marbleized borders and gold stripe, 25 high, one light indirect bowl fixture. $25.00



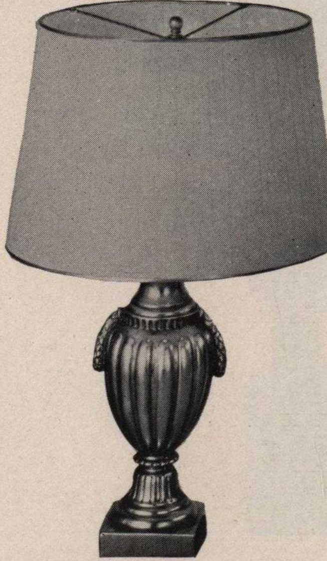
No. 1015 No. 1016
Figure antique white on red marbleized base. Shade opaque red with translucent etched design, 22 high. One light harp fixture. $20.00 each
No. 1015-1 and No. 1016-1—Same with same design in gold on shades. $20.00 each



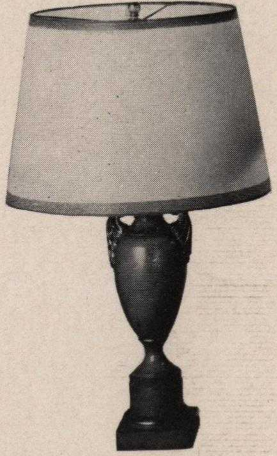
No. 1054
Lamp terra cotta red with gold. Shade antique tan with terra cotta binding, 16½ high, one light harp fixture. $7.50



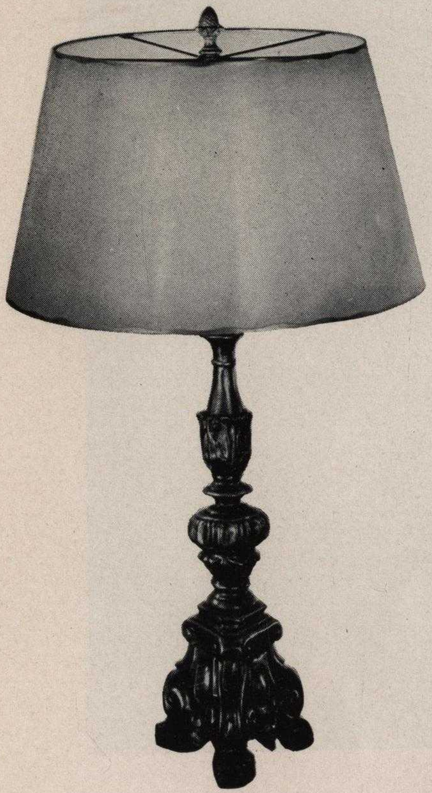
No. 1056
Lamp all gold, silver or Venetian gold. Shade natural color with border to match lamp, 19 high, one light harp fixture. $10.00



No. 1057
Lamp all gold, silver or Venetian gold. Shade dull antique ivory with scored vertical lines, 20 high, one light harp fixture. $10.00

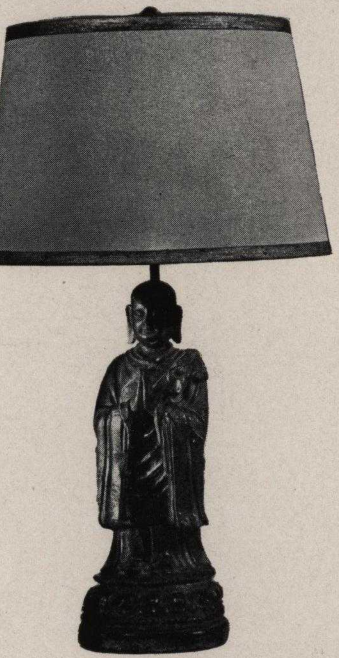


No. 1055
Lamp blue green with gold. Shade grey white with faint leaf decoration and matching color border, 18 high, one light harp fixture. $7.50



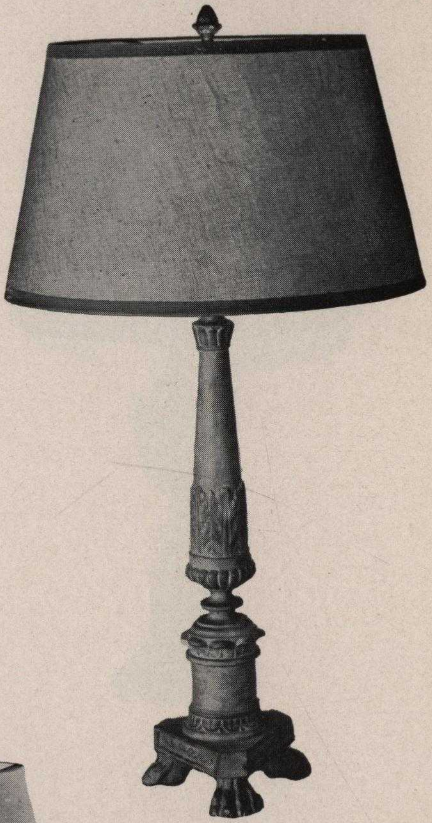
No. 926

Lamp in Venetian gold. Shade in natural color. with Venetian gold binding. 28 high, adjustable two light fixture. $20.00



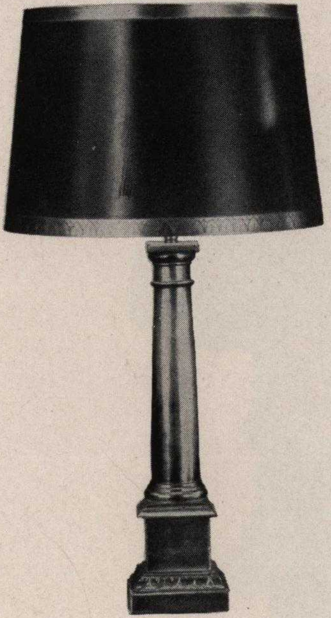
No. 1031

Lamp in antique iron finish. Shade textured surface with cloth binding in antique gold, 24 high, adjustable two light fixture. $30.00



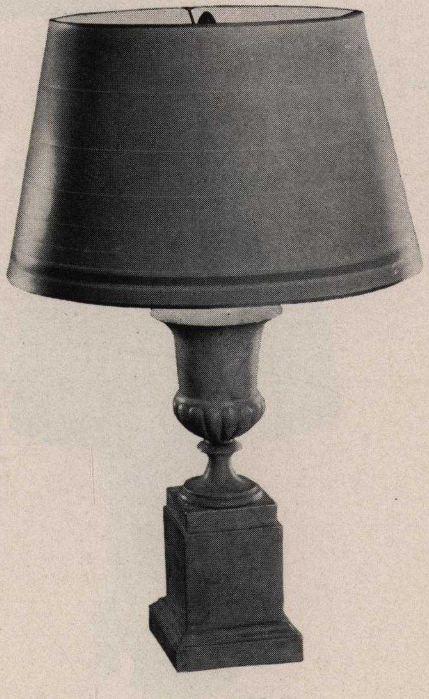
No. 965-1

Lamp in antique pine finish. Shade tan net over paper, dark cloth binding. 28½ high, adjustable two light fixture. $25.00



No. 952-6

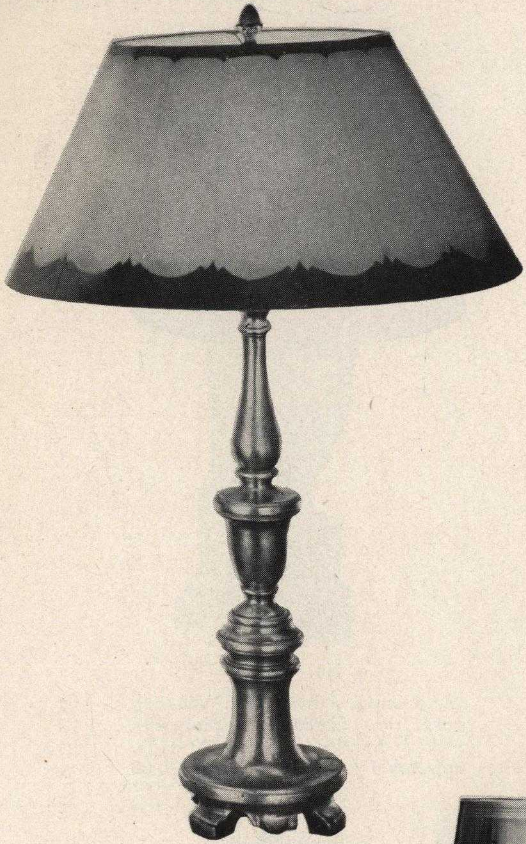
Lamp in Venetian gold, Shade opaque dark green with etched design in Venetian gold border. 25¼ high, one light indirect bowl fixture. $25.00



No. 1025

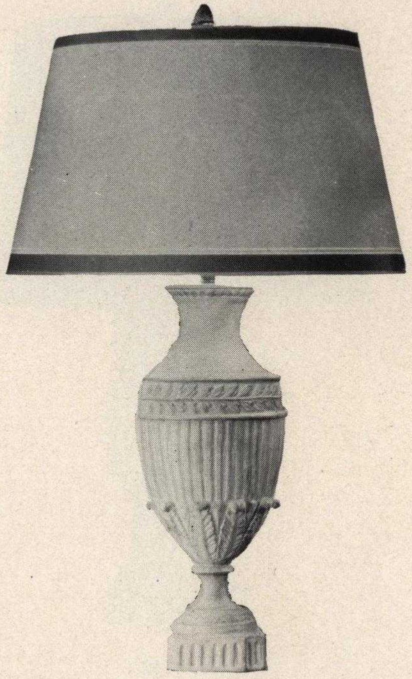
Lamp marbleized in antique grey. Shade semi opaque grey with etched translucent lines. 25 high, adjustable two light fixture. $30.00

Heights given are to top of shade.



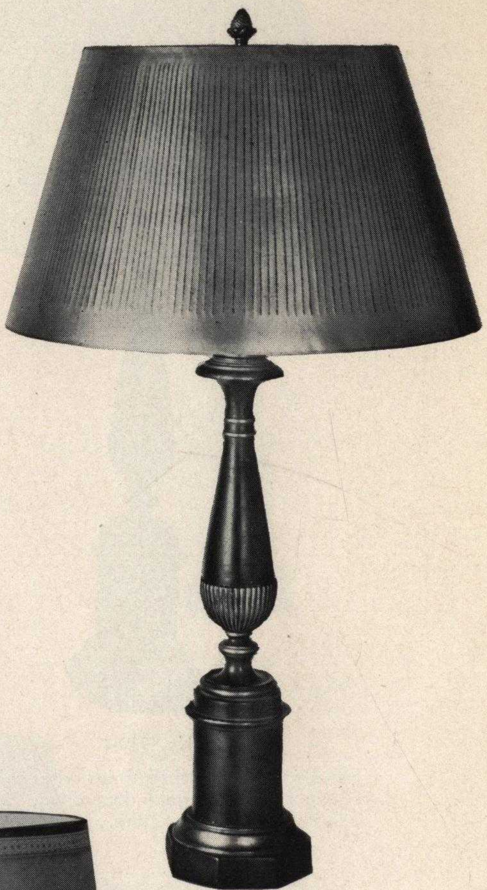
No. 953

Lamp in Venetian gold. Shade in ivory with Venetian gold trim. 31 high, adjustable two light fixture. $30.00



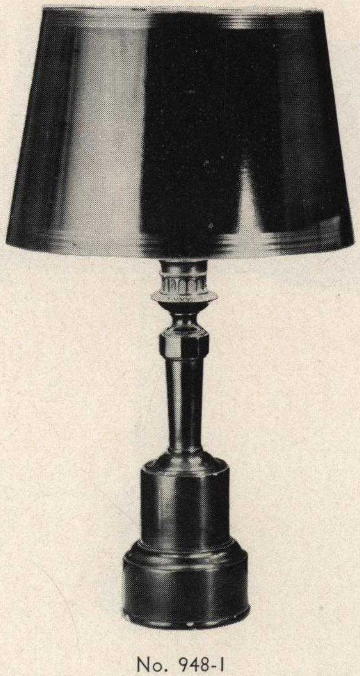
No. 1024

Lamp in antique pine finish. Semi-opaque shade to match with brown trim, 24½ high, adjustable two light fixture. $25.00



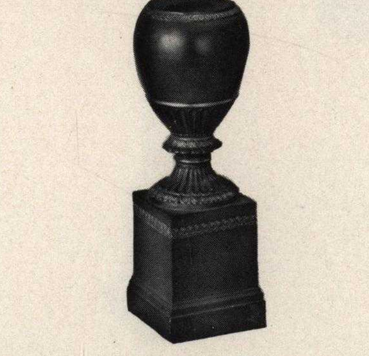
No. 960-2

Lamp in antique tole red, trimmed in gold. Shade corrugated antique gold with red showing through. 31 high, one light indirect bowl fixture. $35.00



No. 948-1

Lamp dark mahogany finish trimmed in very antique gold. Shade opaque mahogany, binding very antique gold. 23½ high, adjustable two light fixture. $30.00

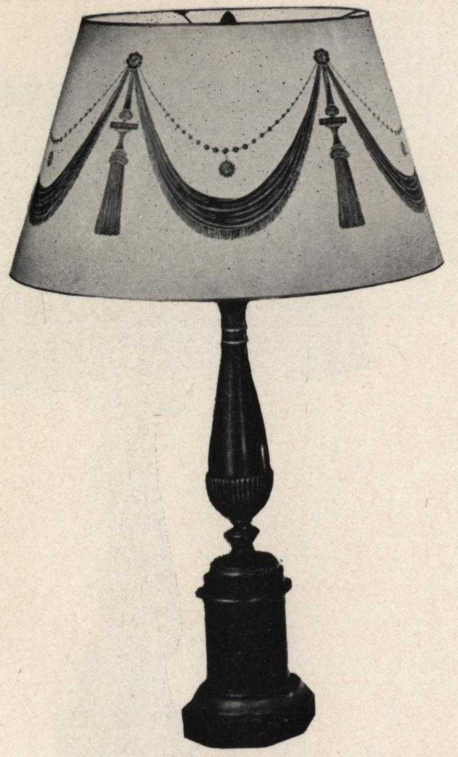


No. 1046

Lamp in antique dark French green with gold trim. Shade semi opaque green with translucent lines and gold decoration, 24½ high, adjustable two light fixture. $30.00

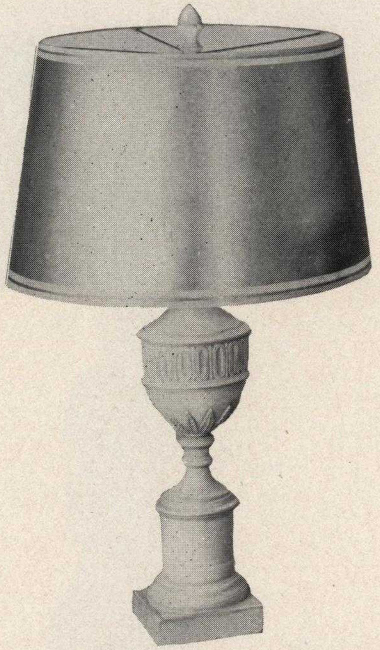
Heights given are to top of shade.

Heights given are to top of shade.



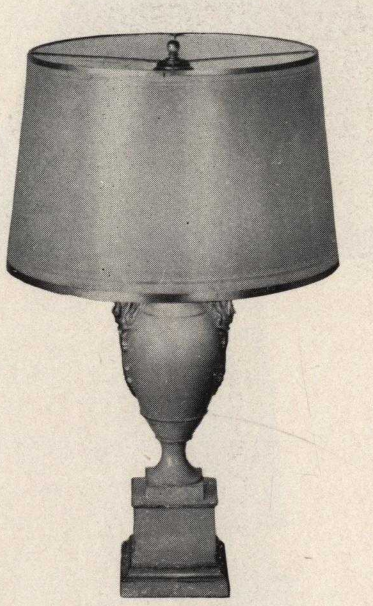
No. 960-1

Lamp in tortoise shell finish with gold trim. Shade ivory with gold decoration. 30 high. adjustable two light fixture. $35.00



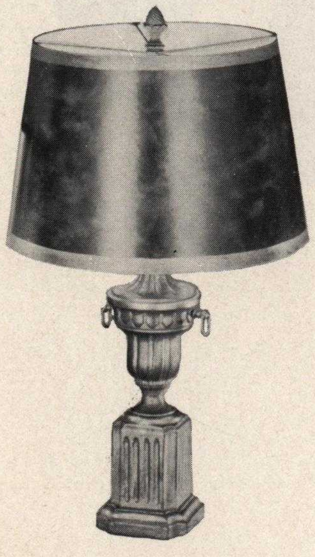
No. 1062-1

Lamp in antique grey white. Shade in robin's egg blue metallic surface with etched translucent borders, 24 high, adjustable two light fixture. $25.00



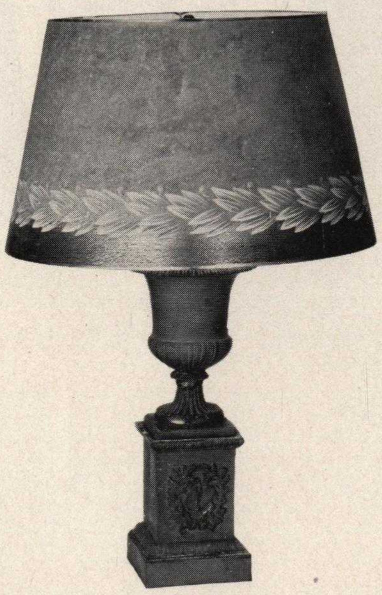
No. 1058

Lamp antique ivory with Venetian gold trim. Shade pale pink with etched translucent lines, 20 high, adjustable two light fixture. $20.00



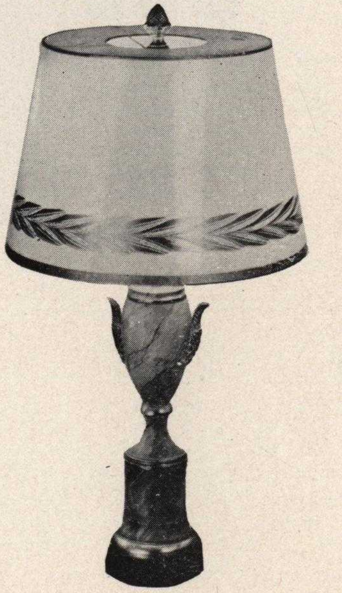
No. 956-1

Lamp in antique gold. Shade in tortoise shell finish with antique gold trim. 22 high, adjustable two light fixture. $25.00



No. 962-2

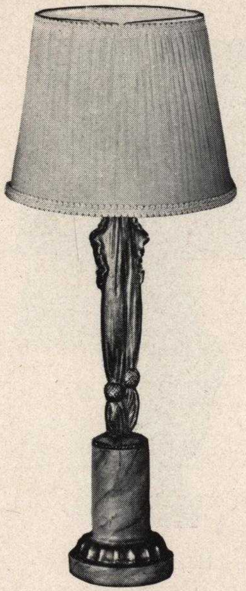
Lamp in antique putty grey with gold trim. Shade to match with etched and shaded design. 25 high, adjustable two light fixture. $35.00



No. 1012

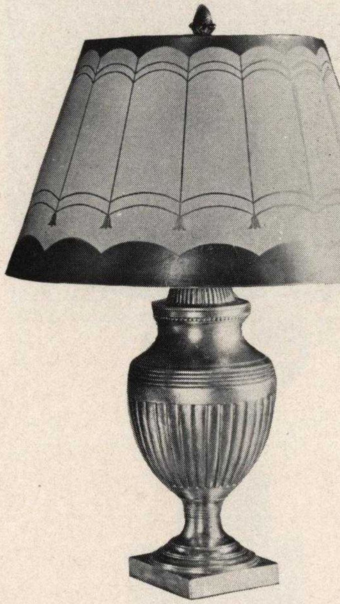
Lamp in soft marbleized colors and gold. Shade semi-opaque in tones to match with gold decoration, closed top. 20½ high, adjustable two light fixture. $25.00

Heights given are to top of shade.



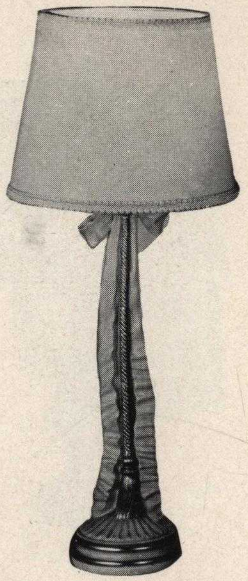
No. 1042

Lamp marbleized in tan, white or green with gold trim. Shade in pale colors to match with silk binding, 20 high, one light clip fixture. $9.50



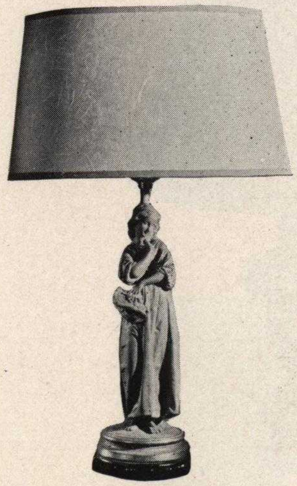
No. 1036-1

Lamp in antique silver. Shade ivory with silver decoration, 23 high, adjustable two light fixture. $25.00



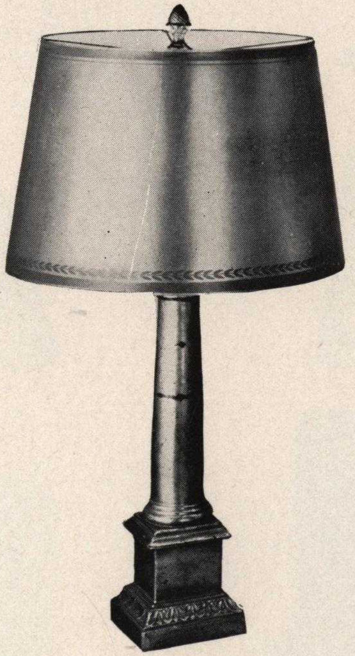
No. 1043

Lamp in white and gold or white and silver. Shade to match with silk binding, 20 high, one light clip fixture. $9.50



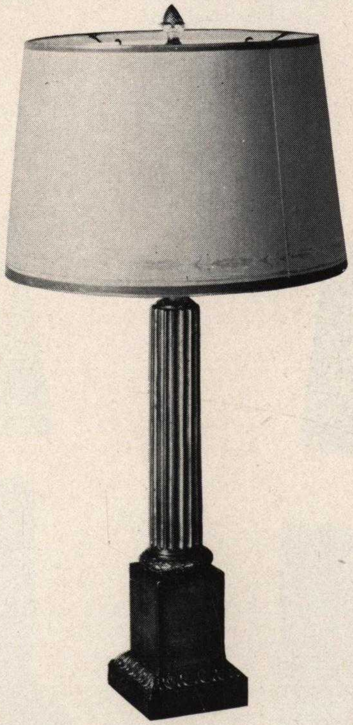
No. 1033A

Lamp in glazed white or terra cotta with gold trim. Shade of rice paper with cloth binding to match, 19 high, one light harp fixture. $10.00



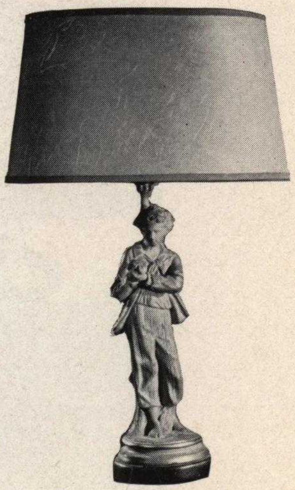
No. 952-5

Lamp in Venetian gold. Shade in semi-opaque Venetian gold with red trim, 23¾ high, adjustable two light fixture. $25.00



No. 1060

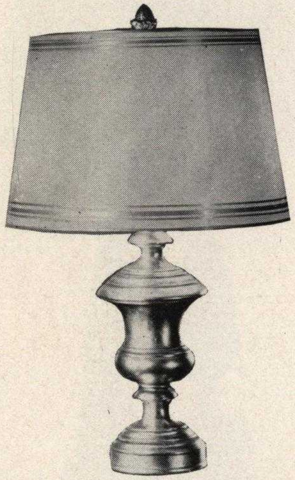
Lamp all antique brass finish. Shade semi opaque antique light grey with green leaf decoration and border, 27 high, one light indirect bowl fixture. $30.00



No. 1033B

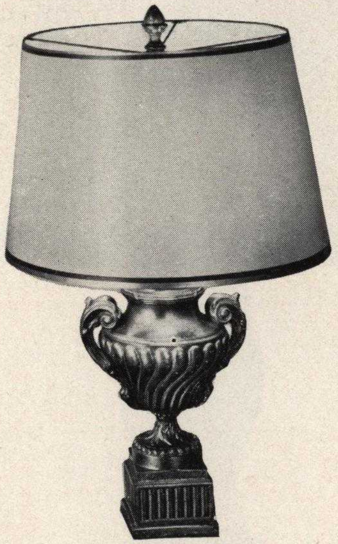
Lamp in glazed white or terra cotta with gold trim. Shade of rice paper with cloth binding to match, 19 high, one light harp fixture. $10.00

Heights given are to top of shade.



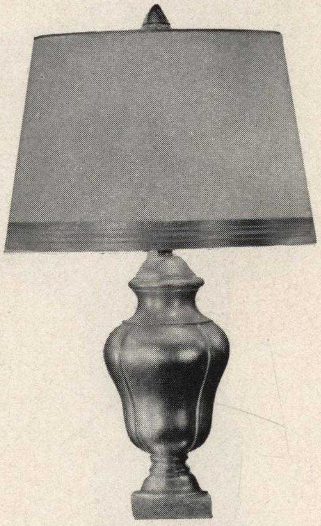
No. 1211

Lamp all silver or gold finish. Shade natural color with silver or gold to match, 18½ high, adjustable two light fixture. $12.50



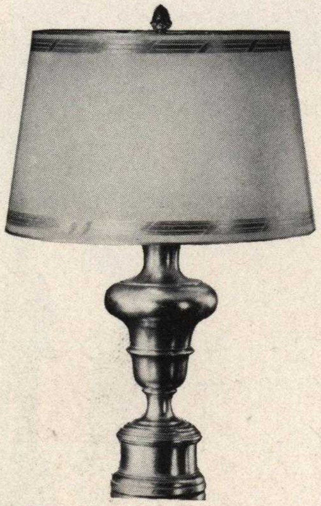
No. 1215-2

Lamp all gold finish. Shade natural color with gold bands, 20¾ high, adjustable two light fixture. $15.00



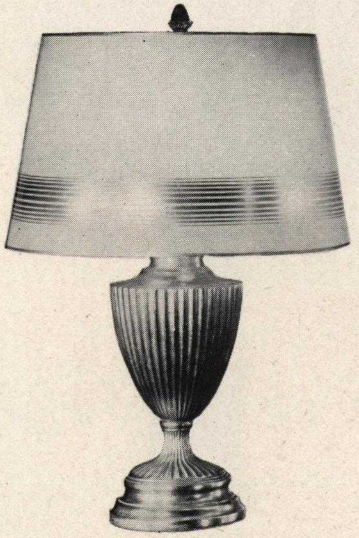
No. 1214

Lamp all over copper finish. Shade natural color with copper bands and lines of pale blue at bottom, 19 high, adjustable two light fixture. $12.50



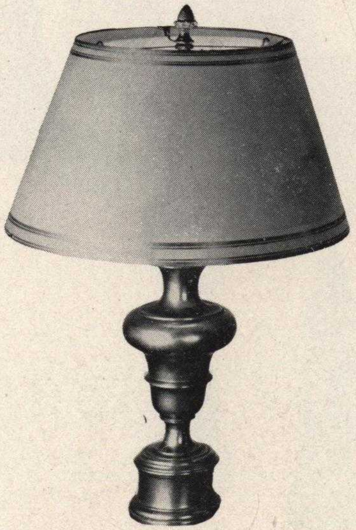
No. 1217

Lamp all gold or silver finish. Shade natural color with design in gold or silver to match, 21 high, adjustable two light fixture. $15.00



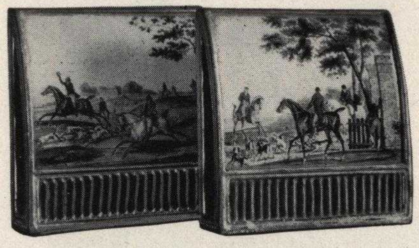
No. 1216

Lamp all gold or silver finish. Shade natural color with bands of gold or silver to match, 21 high, adjustable two light fixture. $15.00



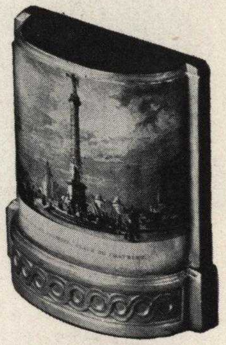
No. 1217-1

Lamp all gold or silver finish. Shade natural color with bands of gold or silver to match, 22 high, one light indirect bowl fixture. $17.50



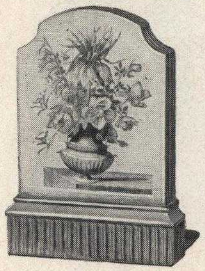
No. 24

Book ends. Red, green or black with antique gold trim. Assorted English hunt scenes — matched in pairs, 5½ high. $6.00 pair



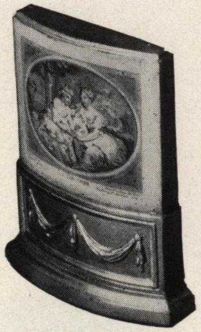
No. 44

Book ends. Antique gold, assorted engravings, views of Paris. 6¼ high. $5.00 pair



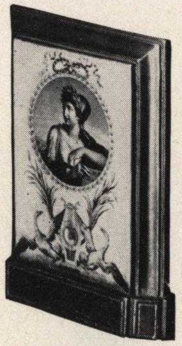
No. 37

Book ends. Red, green or black with gold trim. Assorted floral subjects. 7¼ high. $5.00 pair



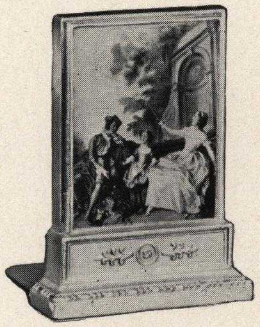
No. 42

Book ends. Antique gold, assorted French chalk prints, 7 high. $5.00 pair



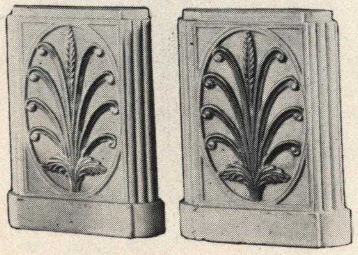
No. 40

Book ends. Antique gold. Assorted black and white prints. 7½ high. $6.00 pair



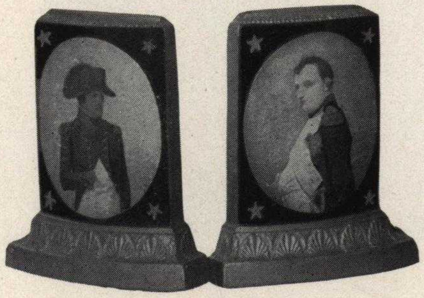
No. 41

Book ends. Antique gold. Assorted French color prints in pairs, 7½ high. $5.00 pair



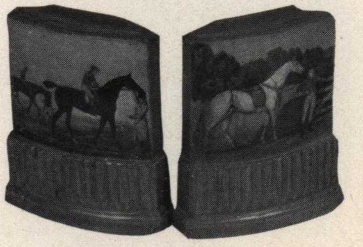
No. 39

Book Ends. Red or green with gold trim. 7¼ high. $5.00 pair



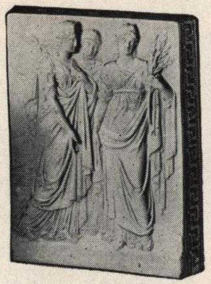
No. 31

Book ends. One finish only — gold and black background. Six poses of Napoleon. 6½ high. $6.00 pair



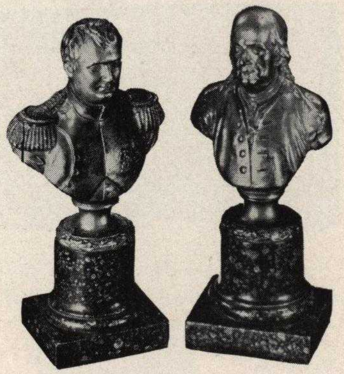
No. 28

Book ends. Antique gold finish. English hunt scenes. 6 high. $6.00 pair.



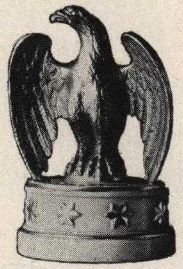
No. 49

Book ends. Bas relief in white and gold or terra cotta and gold. 6¾ high. $5.00 pair



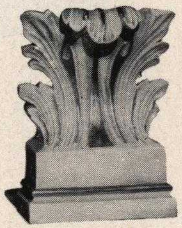
No. 62

Book ends. Antique gold, red marbleized base. Busts of Napoleon and Franklin with metal support. 9¾ high. $7.50 pair



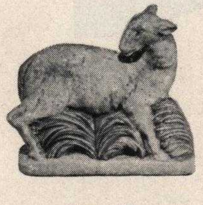
No. 46

Book ends. Antique gold. Base in black or white and gold. 8¼ high. $7.00 pair



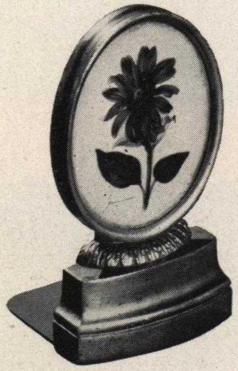
No. 66

Book ends. Antique gold or white with gold trim. 6½ high. $5.00 pair



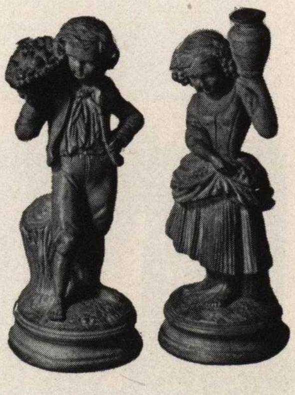
No. 68

Book ends. Antique glazed ivory and green. Pair of sheep with metal supports. 5¼ high. $5.00 pair



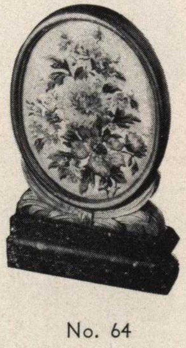
No. 73

Book ends. Venetian gold base and trim. Assorted floral prints. 9 high. $5.00 pair



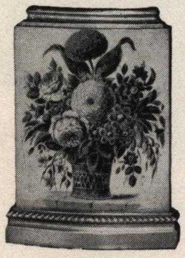
No. 56

Book ends. White, black or terra cotta with gold bands on base and with metal support. 8¾ high. $7.50 pair.



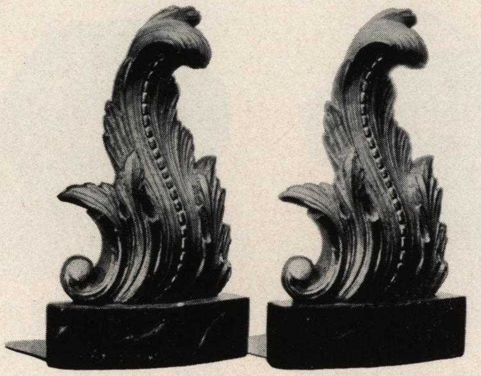
No. 64

Book ends. Antique gold trim with black or red marbleized base. Assorted floral subjects. 8¾ high. $5.00 pair



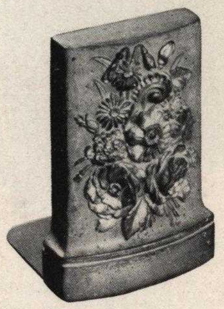
No. 65

Book ends. Antique gold trim, pair of floral subjects, 7½ high. $5.00 pair



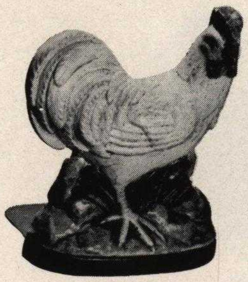
No. 71

Book ends. Antique gold. Base marbleized in red or black. 8½ high. $5.00 pair



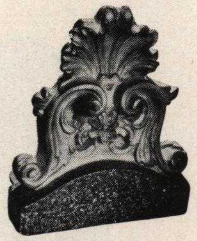
No. 74

Book ends. Antique French green with gold trim. 7¼ high. $6.00 pair



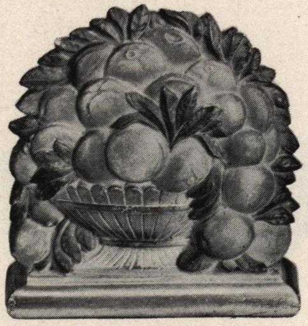
No. 75

Bookends. Pair roosters in naturalistic glazed colors. 7¼ high. $5.00 pair



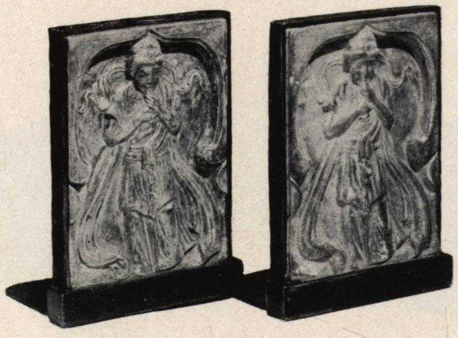
No. 72

Book ends. Antique gold with black marbleized base or silver with green marbleized base. 8 high. $6.00 pair



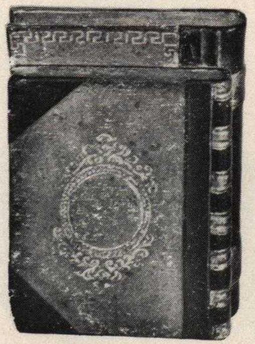
No. 77

Book ends. Bas relief of fruit. Pastel colors trimmed in gold. 6¾ high. $6.00 pair



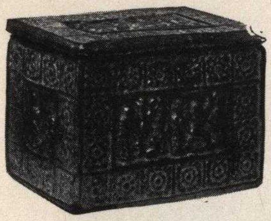
No. 69

Book ends. Bas relief in glazed red or green with gold and black trim, 7 high. $6.00 pair



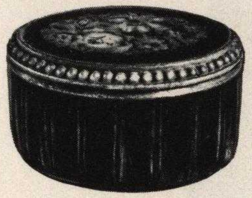
No. 76

Book ends. Books in naturalistic colors trimmed in gold. 6¾ high. $7.00 pair



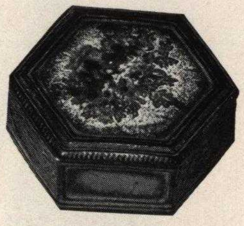
No. 132

Antique gold with red or green panels, 3 x 4½. $3.00



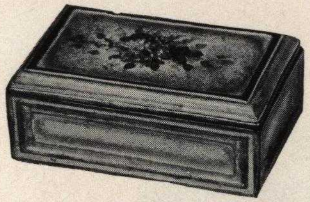
No. 150

Black and gold with flower decoration, 4 x 5½. $4.00



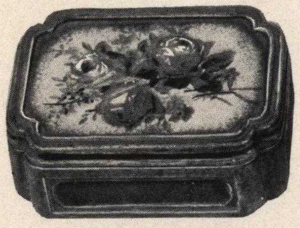
No. 152

Silver with red, blue or black panels, flower decoration, 4¼ x 4¼. $2.50



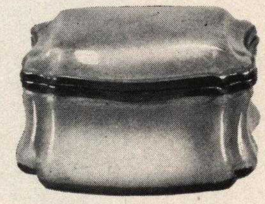
No. 153

Side panels red, green or black. Antique gold trim, flower decoration, 4 x 6¼. $4.00



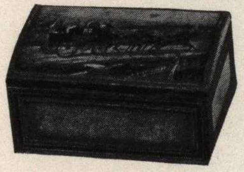
No. 163

Side panels red, green or black. Antique gold trim, flower decoration, 4 x 5¼. $4.00



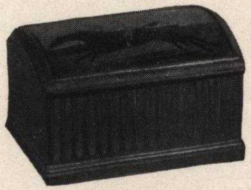
No. 165

White, yellow, peach or jade with gold trim, 3¾ x 4½. $2.50



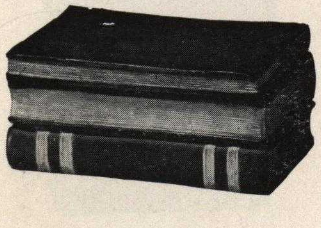
No. 168

Side panels red, green or black. Antique gold trim. Assorted English hunt scenes, 4 x 5½. $5.00



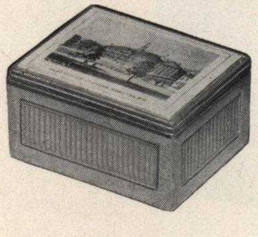
No. 173

Antique gold. Assorted English hunt scenes, 4 x 5¾. $5.00



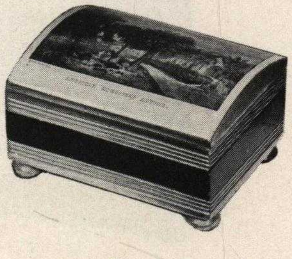
No. 183

Box. Books in assorted colors. Top book forms cover, 4 x 5½. $5.50



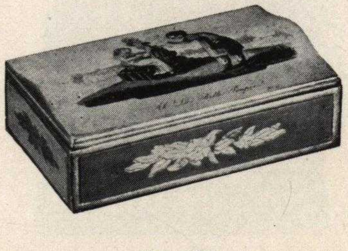
No. 185

Side panels red, dark blue or ivory, gold trim. American college scenes, 3½ x 4¾. $4.00



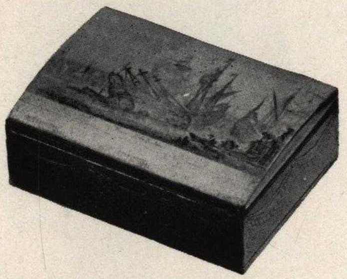
No. 188

Red, green or black band on sides, gold trim. Assorted rural scenes, 4 x 5½. $5.00



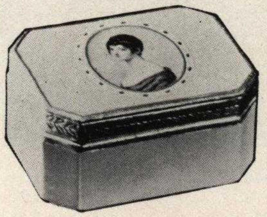
No. 189

Side panels jade or ivory, gold trim. Assorted French prints, juvenile subjects, 3¾ x 6¼. $5.00



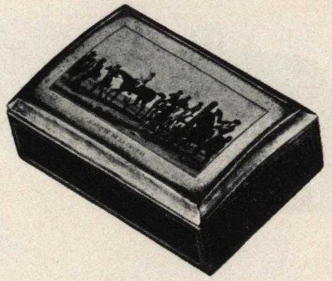
No. 190

Side panels terra cotta to match assorted French marine chalk prints, gold trim, 3¾ x 5½. $5.00



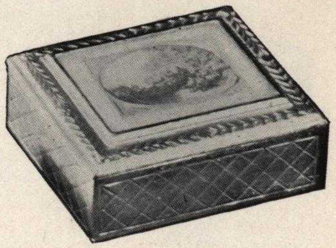
No. 191

White, yellow, green or coral with gold trim. Assorted miniatures, 3¼ x 4½. $4.00



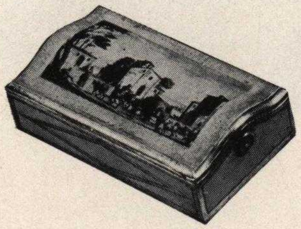
No. 192

Tortoise shell finish with gold trim. Assorted racing scenes, 4 x 6. $5.00



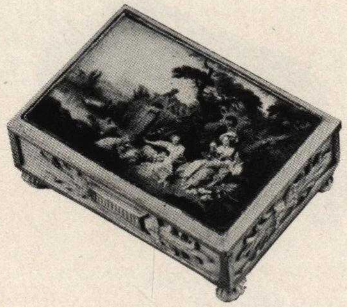
No. 193

Antique gold. French chalk drawings rural scenes, 4 x 4¾. $4.50



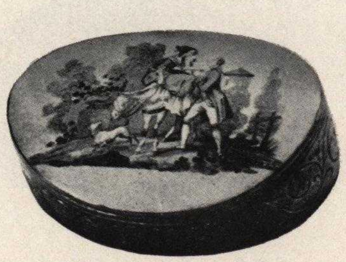
No. 194

Jade or ivory with gold trim, French rural scenes, 3¾ x 6½. $5.00



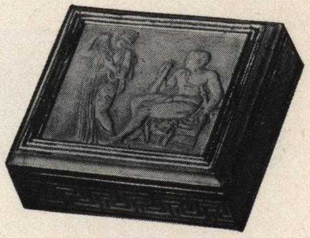
No. 195

Antique gold or white and gold. French garden prints, 4½ x 6. $5.00



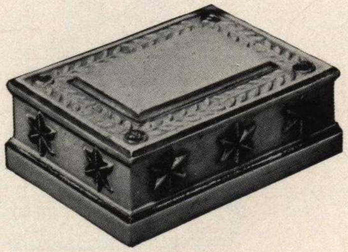
No. 196

Antique gold. Assorted French prints, 4 x 6. $5.00



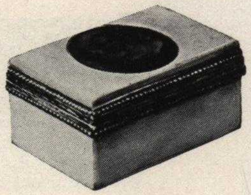
No. 199

White and gold or terra cotta and gold. Classic bas relief decoration, 5 x 5½. $5.00



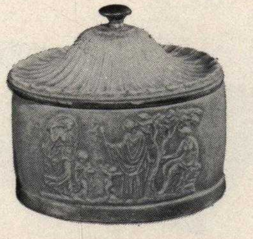
No. 202

White and gold or black and gold, 4 x 5½. $5.00



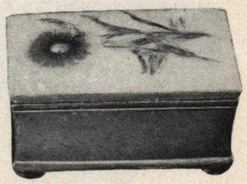
No. 204

White, yellow, green or coral. Gold trim. Assorted miniatures, 3¼ x 4¾. $4.50



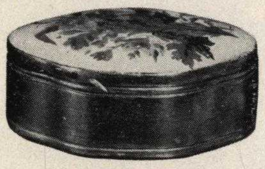
No. 205

Antique red, green or yellow with gold trim, 4 x 4¾. $5.00



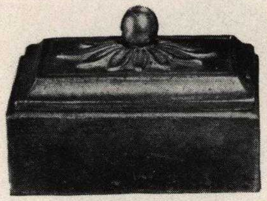
No. 206

Venetian gold. Assorted flower prints, 3½ x 5. $5.00



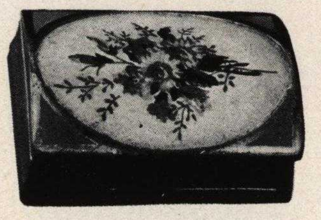
No. 208

Venetian gold. Floral prints, 4½ x 5½. $5.00



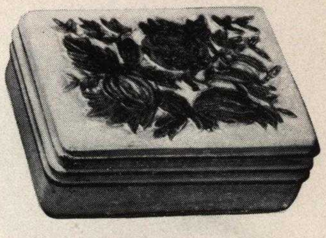
No. 211

Venetian gold. Partition for matches, 3½ x 5½. $5.00



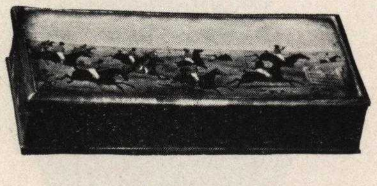
No. 214

Dark green and gold, assorted flower decoration, 3¾ x 5½. $5.00



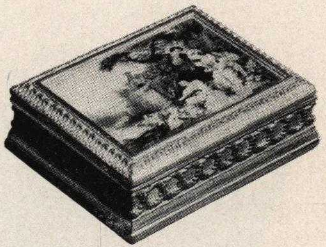
No. 215

White and gold or red and gold. Floral design in relief, 3¾ x 5½. $5.00



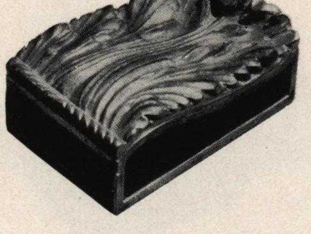
No. 216

Preference chest with three divisions. Antique gold. Assorted hunt and coach prints, 3¾ x 9¼. $7.00



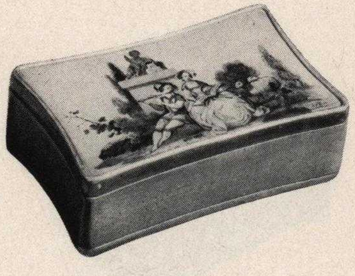
No. 217

Antique gold. Assorted Boucher prints, 4½ x 5¾. $4.50



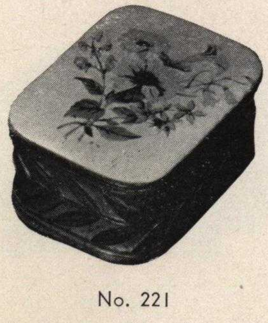
No. 218

Side panels in red or green, antique gold top and trim, 3⅜ x 5¾. $5.00



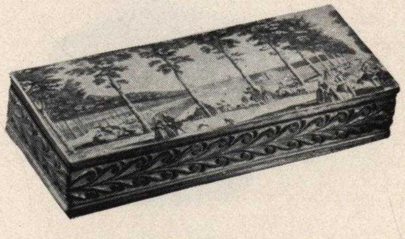
No. 219

Pale French green, gold trim. French scenes, 4 x 6. $4.50



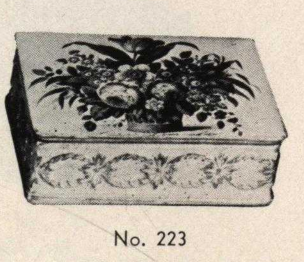
No. 221

Antique gold. Assorted flower prints, 3 x 4. $3.00



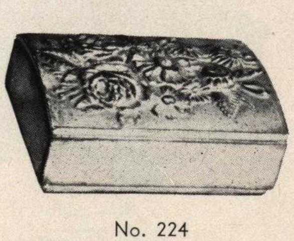
No. 222

Preference chest with three divisions. Antique gold. Two subjects French scenes, 3½ x 8. $6.00



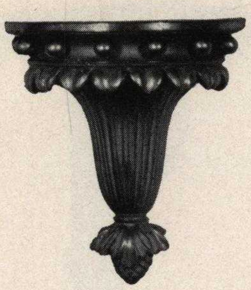
No. 223

Assorted floral prints. Antique gold trim, 4½ x 6. $5.00



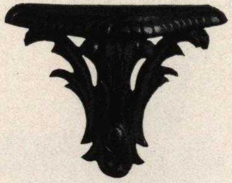
No. 224

Antique gold with floral bas relief, 4 x 5¾. $5.00



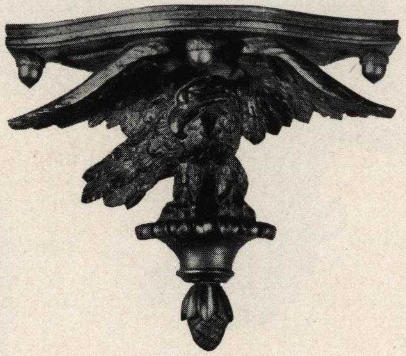
No. 416

Antique gold, 10½ x 5, 12 high. $11.00 each



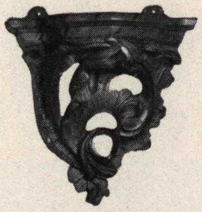
No. 404

Antique gold with black under shelf 12 x 6½, height 9. $6.60 each



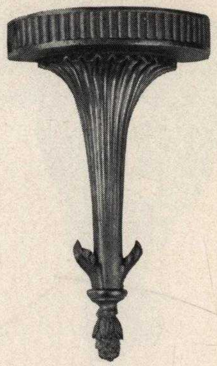
No. 408

Antique gold, 14 x 5½, height 11½. $13.20 each



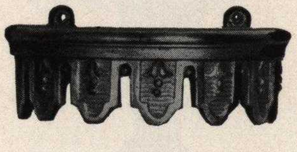
No. 417

Antique gold with black or green marbleized top, 5 x 8½, height 8¾. $9.90 ea.



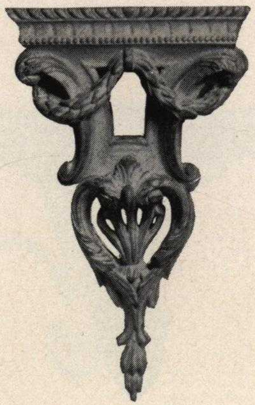
No. 412

Antique gold, 7½ x 3¼, height 12½. $5.50 each



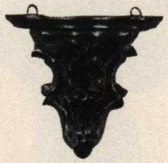
No. 415

Antique gold semi-circular shape, 8¾ x 5, height 3. $6.60 each



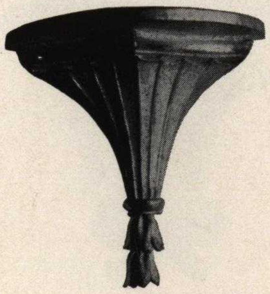
No. 405

Antique gold 9 x 7¼, height 15. $15.00 each



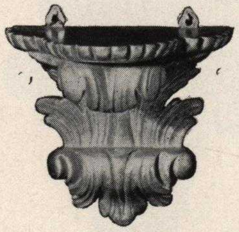
No. 411

Venetian gold, 6 x 3¼, height 5¼. $2.75 each



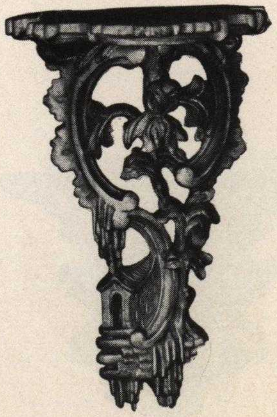
No. 406

Antique gold, 11 x 5½, height 11. $5.50 each



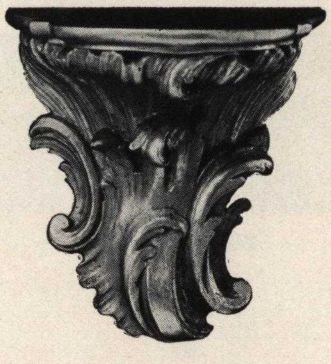
No. 420

Antique gold or antique white and gold, 5¾ x 3¾, height 5. $2.75 ea.



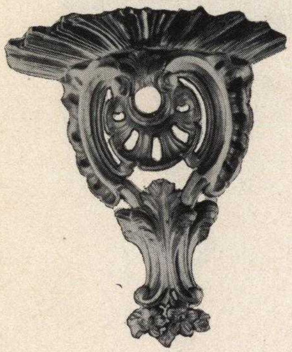
No. 421

Antique gold, pair right and left brackets, 9 x 6, height 13½. $13.20 each



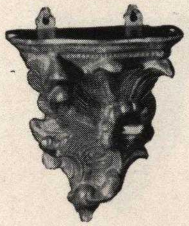
No. 430

Antique gold, pair right and left, 11½ x 10, height 12½. $16.50 ea.



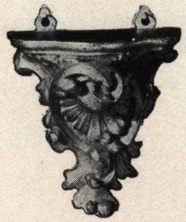
No. 423

Antique gold, 10 x 6, height 11. $9.90 each



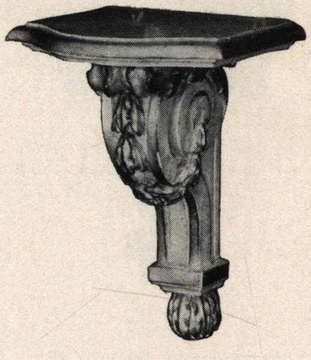
No. 425

Antique gold, 4½ x 2½, height 5. $2.20 each



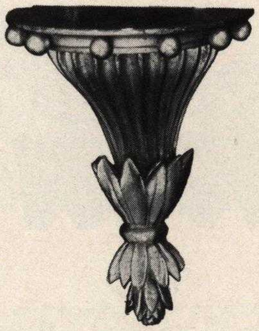
No. 426

Antique gold, 4 x 2¾, height 4. $2.20 each



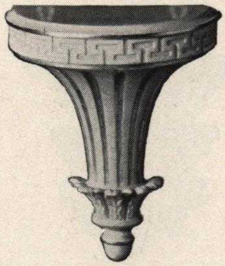
No. 418

Antique white and gold, 7½ x 8¾, height 12. $11.00 each



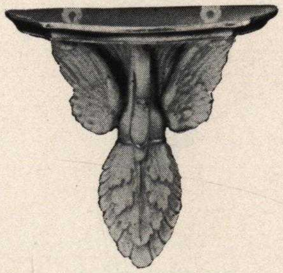
No. 424

Antique gold, 8 x 5, height 10½. $8.25



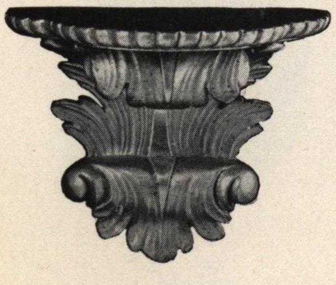
No. 432

Antique gold or white and gold, 5¾ x 3¾, height 7¼. $3.85 ea.



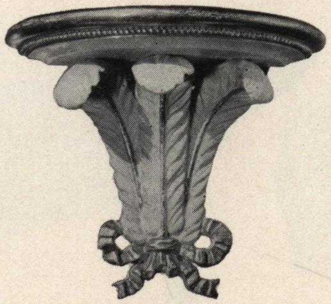
No. 427

Antique gold or white and gold, 6½ x 3¼, height 6½. $3.30 each



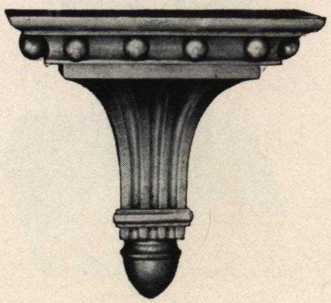
No. 429

Antique gold, 9¼ x 6, height 7¾. $5.50 each



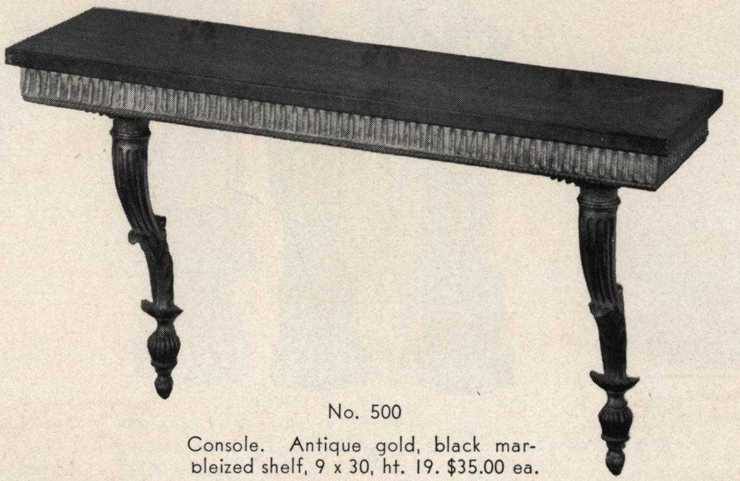
No. 434

Antique gold or white and gold, 7¾ x 4, height 6. $5.00 each



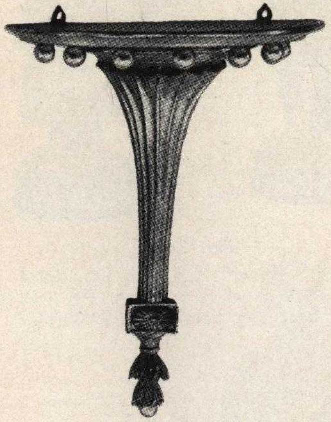
No. 422

Antique gold, 10½ x 6, height 10¼. $9.90 each



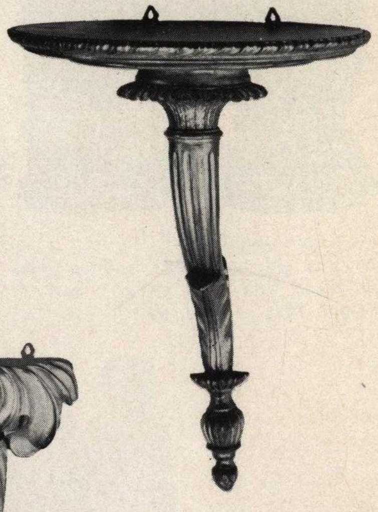
No. 500

Console. Antique gold, black marbleized shelf, 9 x 30, ht. 19. $35.00 ea.



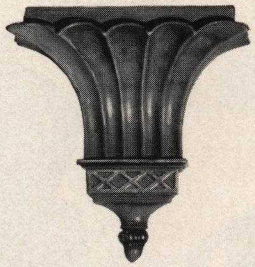
No. 447

Antique gold, 10¾ x 5¼, height 14½. $7.50 each



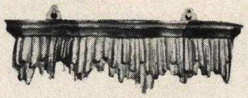
No. 445

Antique gold, 10½ x 11½, height 17½. $15.00 each



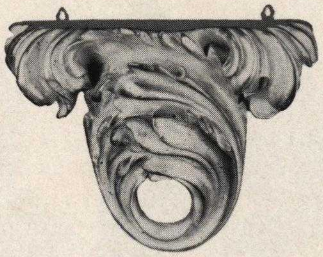
No. 439

Antique gold or green and gold, 3¾ x 7¾, height 8½. $4.00 each



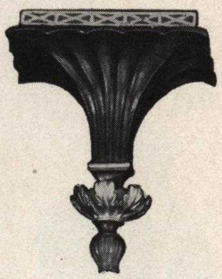
No. 444

Antique gold, 5 x 7½, height 2½. $3.50 each



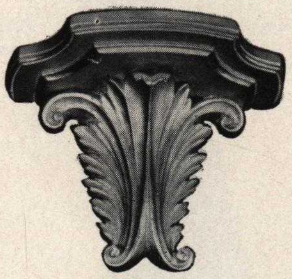
No. 446

Antique gold, 4½ x 11, height 8½. $9.00 each



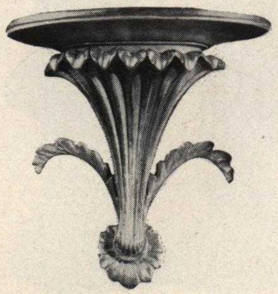
No. 435

Antique gold or brown and gold. 6¼ x 3¾, height 7½. $4.00 ea.



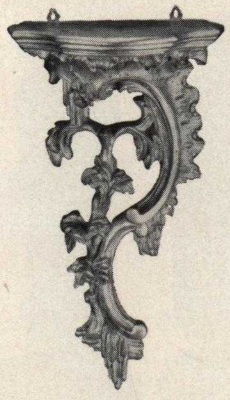
No. 436

Antique gold, 7¼ x 4¼, height 5½. $4.00 each



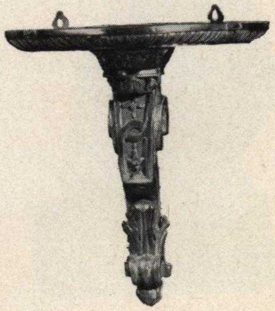
No. 440

Antique gold, 4½ x 10½, height 9¾. $7.50 each



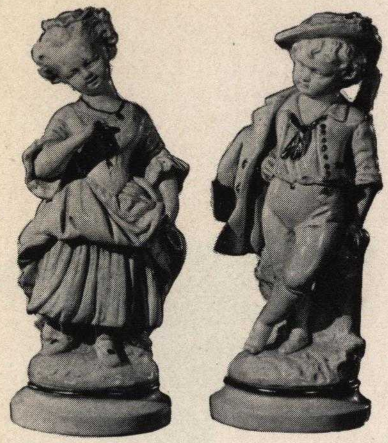
No. 442

Antique gold, pair right and left, 5¾ x 8½, height 14¾. $12.50 each

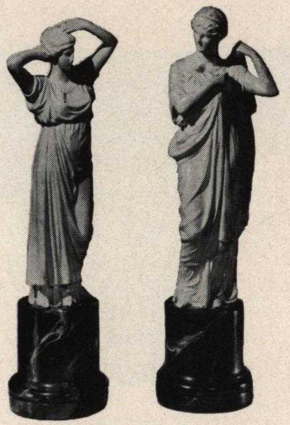


No. 441

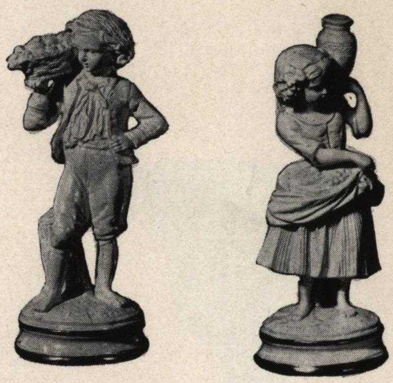
Antique gold, 5½ x 8½. height 8½. $5.00 each



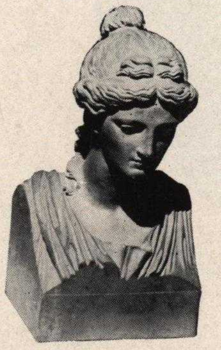
No. 27
Boy and girl, terra cotta, antique white or black with gold bands. Base 4, height 10½. $8.00 pair



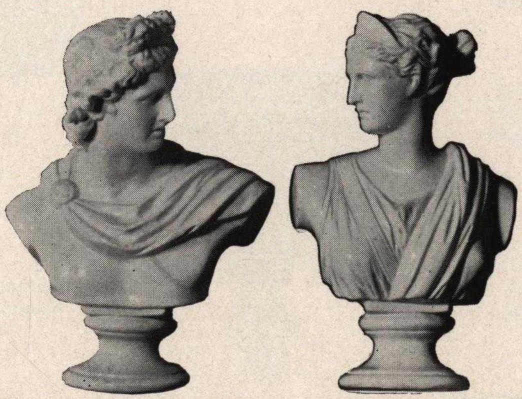
No. 35
Classic female figures in antique ivory on black marbleized base. Base 3¾, height 13½. $5.00 each



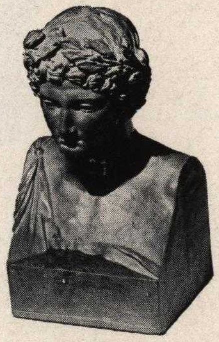
No. 24
Boy with basket, girl with jug, terra cotta, antique white or black with gold bands. Base 3½, height 8¾. $7.00 pair



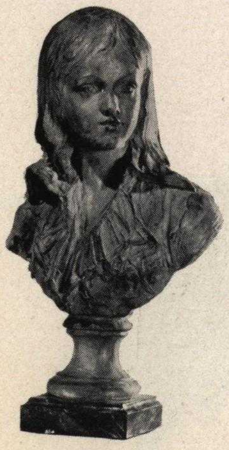
No. 10
Bust of Juno, terra cotta, black, white. Base 3¾ x 4¾, height 9. $5.00



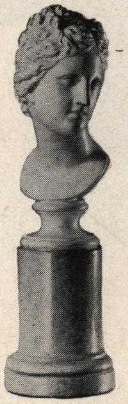
No. 16
Apollo and Minerva antique white, black or terra cotta. Base 2½, height 7. $6.00 pair



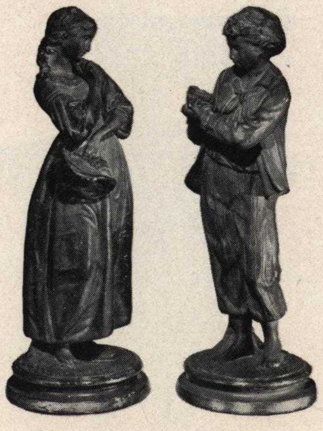
No. 9
Bust of Jupiter, terra cotta, black, white. Base 3¾ x 4¾, height 9. $5.00



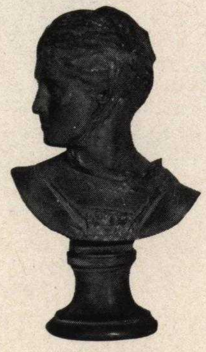
No. 12
Head of boy, terra cotta with black marbleized base. Base 4½ x 4½, ht. 15. $15.00



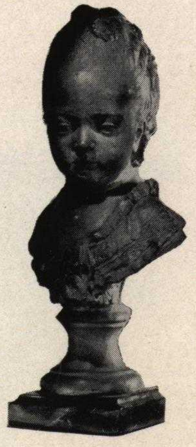
No. 22
Venus, antique, white or tan, marbleized base. Base 3, height 10½. $4.00



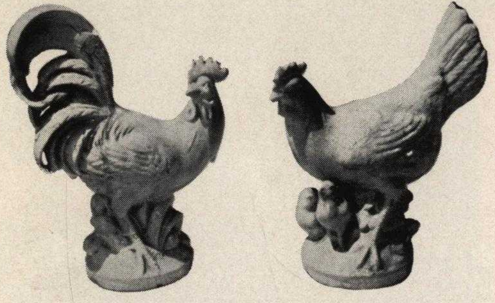
No. 38
Boy and girl. Terra cotta, antique white or black with gold bands. Base 3¾, height 10½. $8.00 pair



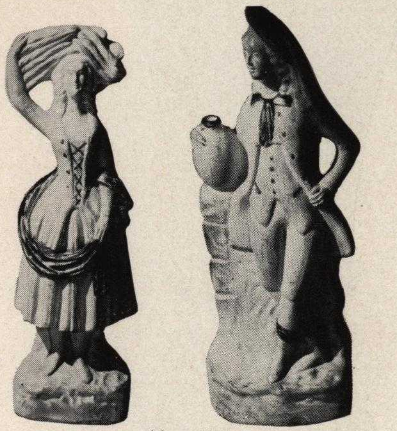
No. 6
Head, antique terra cotta finish, 3½ across base, 11 high. $5.00



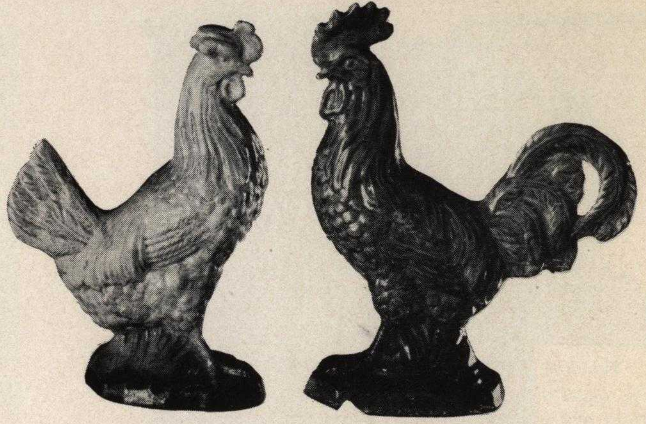
No. 13
Head of girl, terra cotta with black marbleized base. Base 4½x4½, ht. 15. $15.00



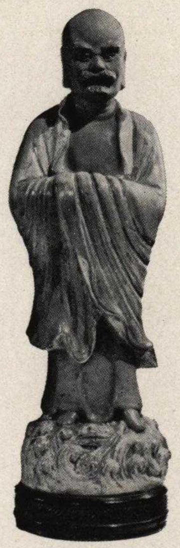
No. 21
Cock and hen, glazed yellow, green, red or blue finish. Cock 8 high, hen 7½ high. $7.00 pair



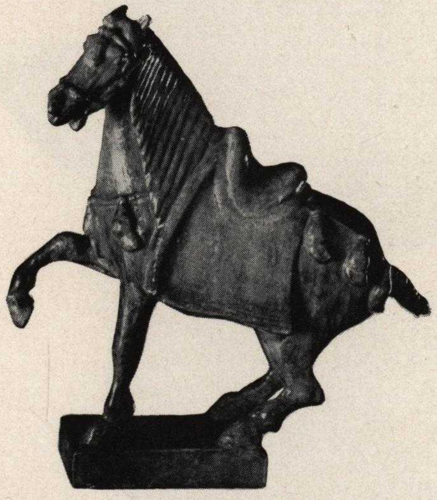
No. 46
Girl with wheat, man with jar. Antique white and gold, or terra cotta. 13 high. $5.00 each



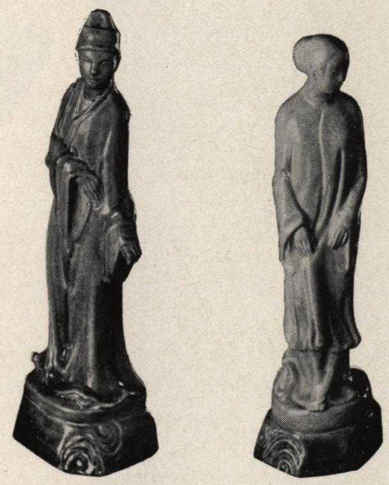
No. 28
Cock and hen, glazed yellow, green, red or blue finish. 10 high. $10.00 pair



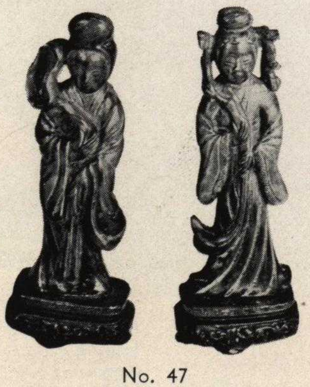
No. 44
Chinese figure. Glazed, pale green cape, black base. Base 4½, height 15½. $10.00



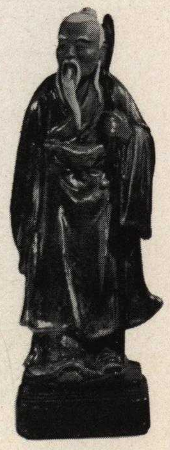
No. 36
Horse. Glazed yellowish tan or green finish. Base 3¼ x 5½, height 13½. $15.00



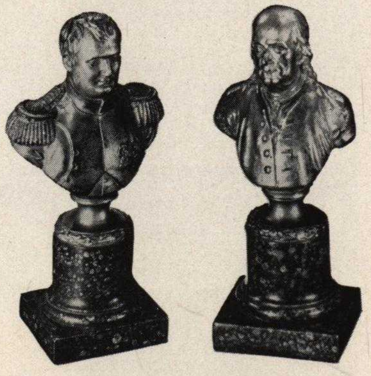
No. 29
Chinese figures, glazed yellow, green, red or blue finish. 12 high. $8.00 pair



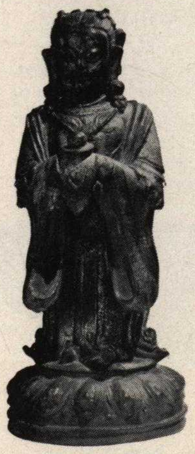
No. 47
Chinese figures. Glazed jade green on black base. 7 high. $5.00 pair



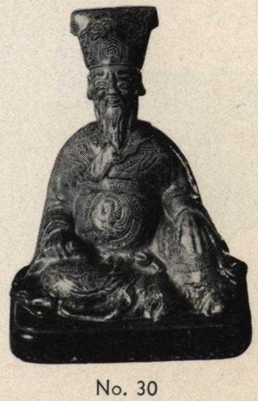
No. 43
Chinese figure. Glazed dark red coat, black base. Base 3½ x 3½. 11 high. $7.50



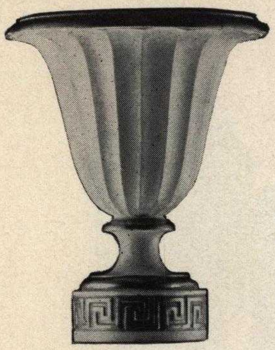
No. 32
Napoleon and Franklin, busts in antique gold on red marbleized base. 9¾ high. $7.00 pair



No. 42
Chinese priest, antique iron finish. Base 4½ x 5, height 11½. $7.50

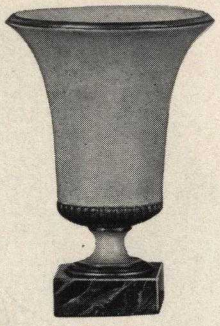


No. 30
Seated Chinese figure, glazed yellow, green or red on black base. Base 4 x 6, height 7¾. $5.00



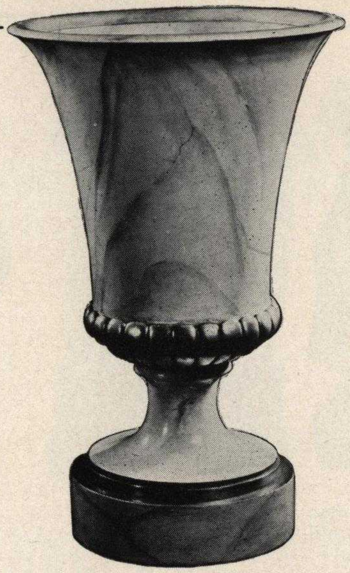
No. 814

Urn with metal liner. Antique white and gold. Base 5¼ diameter, 13½ high. $20.00. Wired as indirect light $20.00



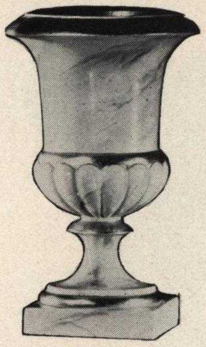
No. 804

Urn with metal liner. Antique white with black marbleized base, gold trim. Base 3½x3½, 10 high. $7.50. Wired as indirect light (standard socket) $8.50



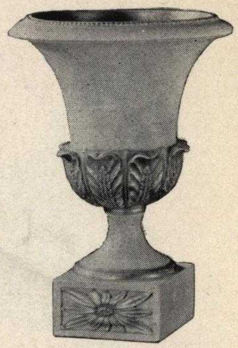
No. 810

Indirect light. Base 9¾ diameter, 22 high. (Standard socket), antique white and gold. $35.00. Marbleized and gold $45.00



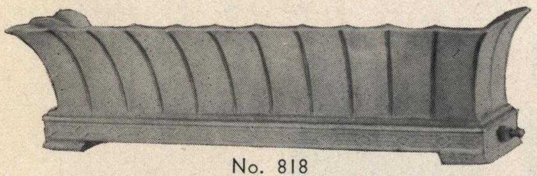
No. 806

Urn with metal liner. Antique white, gold trim. Base 3½ x 3½, 8½ high. $6.00



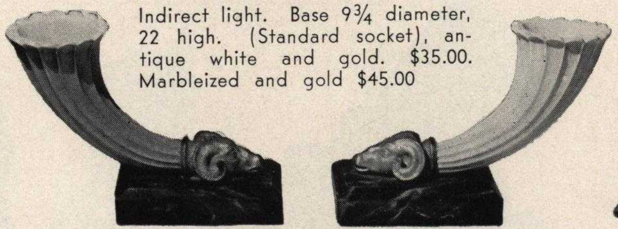
No. 819

Indirect light. Antique white and gold. Base 4 x 4, 12 high. (standard socket) $12.50



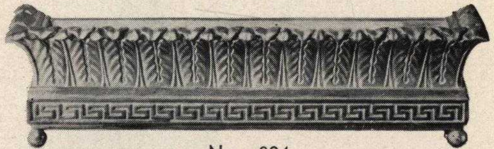
No. 818

Portrait light. Antique white and gold or all gold finish. 3 x 19, height 5 (two intermediate sockets, 25 watt bulbs furnished) $15.00



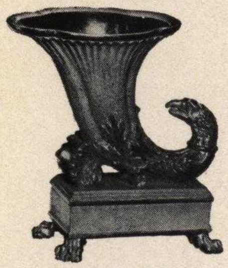
No. 809

Cornucopia urn (no liner, will not hold water), antique white and gold on black marbleized base. Base 3½x5½, 6½ high. $10.00 pr.



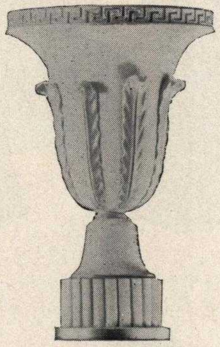
No. 824

Portrait light. Antique white and gold or all gold finish. 3½ x 18½, 5 high (2 intermediate sockets, 25 watt bulbs furnished) $15.00



No. 812

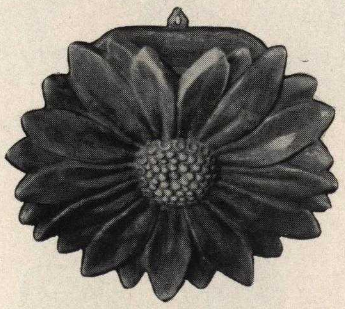
Cornucopia indirect light. Antique white and gold, (standard socket, 25 watt bulb only). Base 4½x7½, 9½ high. $15.00



No. 816

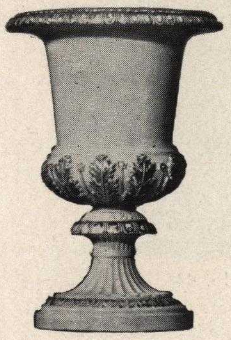
Urn with metal liner. Antique white and gold. Base 5 diameter, 15 high. $25.00

Wired as indirect light (standard socket) $25.00



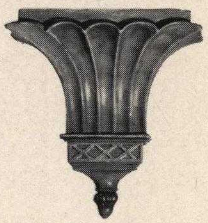
No. 817

Wall pocket with metal liner. Glazed white, green, yellow or blue, 9½ diameter. $6.00



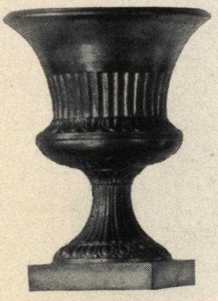
No. 813

Indirect light. Antique white and gold, base 8 diam. 16½ high. (standard socket) $25.00



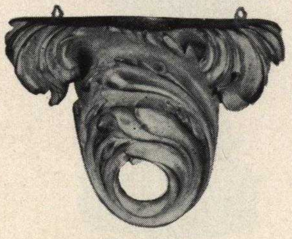
No. 820

Wall pocket with metal liner. All gold or antique green and gold, 3¾x 7¾, 8½ high. $4.50



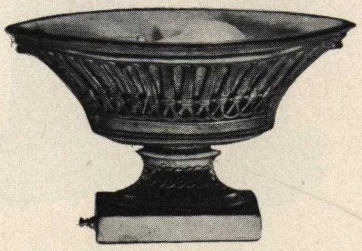
No. 825

Indirect light. Antique brass finish. 5½ x 5½, 11½ high (standard socket) $15.00



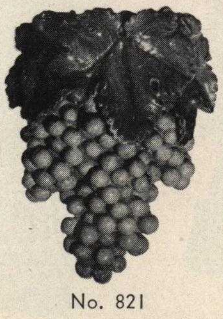
No. 826

Wall pocket with metal liner. Antique gold finish 4½ x 11, height 8½. $9.00



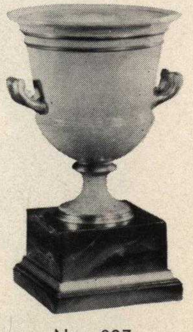
No. 828

Indirect light. Antique gold finish, 12 x 7, height 7½, (standard socket) $12.50



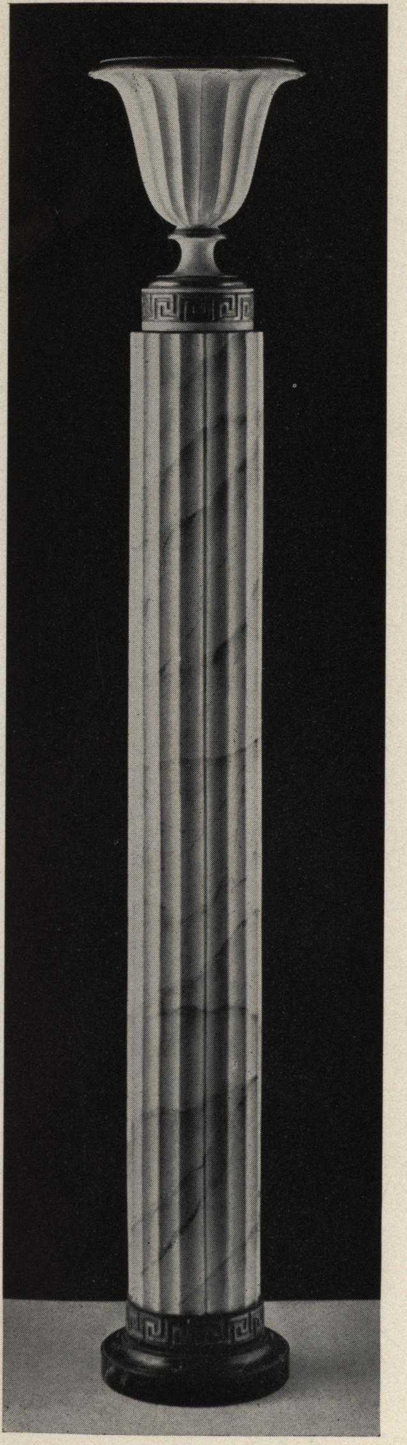
No. 821

Wall pocket with metal liner. Glazed finish. White and gold, pale green and dark green, purple and green. 7¾ x 4, 10 high. $7.50



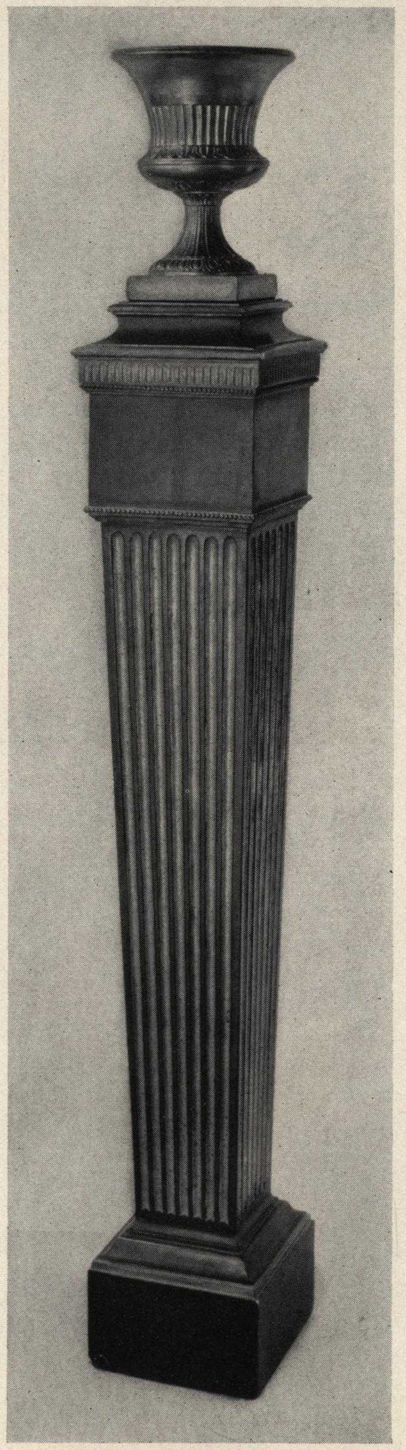
No. 827

Indirect light. Marbleized tan with brown marbleized base. Gold trim. Base 6¼x6¼, 13¾ high, (standard socket)$17.50



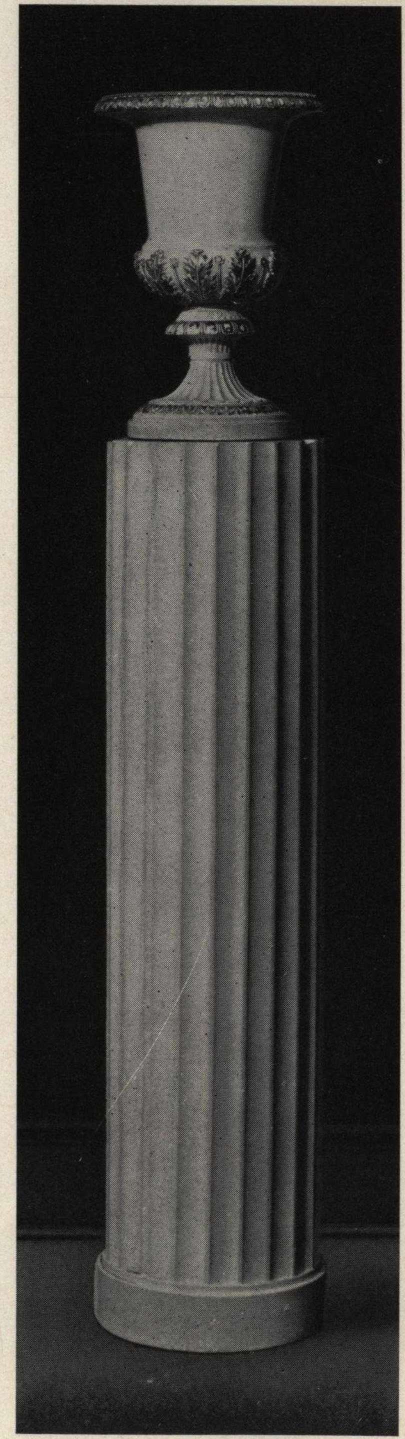
No. 902

Column 6½ diameter, base 9½ diameter, height 52. Plain color and gold $30.00. Marbleized $40.00



No. 904

Column, base 9 x 9, top 5¾ x 5¾, 53 high. Color and gold or pine finish and gold $60.00. Plain color, no gold $45.00



No. 900

Column 10 diameter, 42 high. Plain color and gold. $30.00. Marbleized base $35.00. All marbleized $40.00

Urns shown are illustrated on opposite page.

INSTRUCTIONS FOR ORDERING

GENERAL

Unless otherwise specified, overall outside dimensions are shown. All prices in this catalog are list prices, subject to the usual discount F. O. B. Washington, D. C., plus package charges. Prices given are "each" unless the contrary is indicated. Merchandise is regularly supplied only in colors and decorations indicated. In some cases other colors are available at an increase in price.

TERMS

2% ten days, net 30 days. If you do not have an account, please send references.

DAMAGE IN TRANSIT

Borghese is packed by experienced and careful packers. Responsibility for safe carrying of merchandise rests with the transportation company. Any damage discovered upon arrival of shipment should be recovered by a claim against the carrier.

RETURNS

Charles Hall Inc. ship from several factories situated in different parts of the country. Please do not return merchandise for any reason without first obtaining shipping instructions from us. Address all correspondence to Charles Hall, Inc., Hall House. 3 East 40th Street, New York.

LAMPS AND SHADES

Lamps and Shades may be ordered separately. In ordering either the lamp base or the shade separately, please use the number shown under the lamp unit as listed in the catalog. Be sure to specify whether shade is to be fitted for a one or two light lamp. Shades may be specified fitted for bridge lamps at no extra cost.

BORGHESE

is made by

NIEPOLD'S

Washington, D. C.

and distributed to dealers

throughout the United States by

CHARLES HALL INC.

HALL
HOUSE
NEW YORK

Printed by
Robinson & Miller Co.
New York, N. Y.